

A LIST OF
EARLY AMERICAN SILVERSMITHS
AND THEIR MARKS

WITH A
SILVER COLLECTORS' GLOSSARY

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SILVERSMITHS' MARKS

- | | | |
|-------------------|----------------------|-----------------------|
| 1. John Burt | 7. William Cowell | 13. Paul Revere, Sr. |
| 2. John Coney | 8. Jeremiah Dummer | 14. Benjamin Wyncoope |
| 3. Paul Revere | 9. Samuel Burt | 15. Peter Van Dyke |
| 4. Samuel Vernon | 10. Robert Sanderson | 16. John Hull |
| 5. Edward Winslow | 11. Timothy Dwight | 17. John Coney |
| 6. Myer Myers | 12. John Edwards | 18. John Hull |

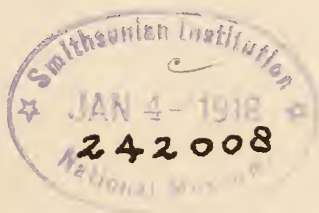
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THE WALPOLE SOCIETY

A LIST OF
EARLY AMERICAN SILVERSMITHS
AND THEIR MARKS

BY
HOLLIS FRENCH

WITH A
SILVER COLLECTORS' GLOSSARY



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~~5874~~

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PREFACE

IN continuation of its policy of publishing from time to time information of value to collectors, the Walpole Society issues herewith this list of American Silversmiths and their marks with a Glossary, uniform with its previous publications on Furniture and Ceramics.

Nothing at present exists in this country on the subject which is comparable to the exhaustive works which have been published abroad on the English silversmiths and their art, and while it is realized that the time is perhaps not yet ripe for such books on their American confrères, it is believed that these data on American silversmiths, followed by the short glossary of terms used in describing silver, will be of benefit to those interested in collecting early American silver.

Most of the information concerning the early workers of silver in this country is scattered through various catalogues of exhibitions or sales, so that there is no place to which a collector can turn for concise data to identify a piece or to understand its description.

Although a considerable amount of work was required to collect the information published in this volume, no claim for originality is made, and acknowledgment is freely offered to those who have so laboriously searched the early records for many of the facts herein set forth.

The debt which every silver collector owes to R. T. H. Halsey it were almost superfluous to mention. Without the information which he has so patiently gleaned and freely published, especially in his introduction to the catalogue "American Silver," published by the Boston Museum of Fine Arts in 1906, and in his "Notes on Early New York Silversmiths," printed in the catalogue of an exhibition of silver at the Metropolitan Museum of Art in 1911, it would be difficult to know where to find data on most of the early makers. Special

PREFACE

acknowledgment is also made for the many names of silversmiths, and their dates and marks, which Francis H. Bigelow has found in his researches and has so generously given me.

From those other members of our Society, the late George M. Curtis, and his work "Early Silver of Connecticut and its Makers," from Dr. Theodore S. Woolsey, the dean of American silver collectors, and from L. V. Lockwood, Dwight Blaney, H. W. Kent and George S. Palmer much valuable information has been obtained.

To Judge A. S. Clearwater, who so kindly offered the use of his great collection for study, and to Miss Florence V. Paull of the Museum of Fine Arts, Boston, many thanks are due, and acknowledgment must also be made for data from E. Alfred Jones' work on "American Church Silver," as well as from J. H. Buck's "Old Plate."

The Museum of Fine Arts in Boston and the Metropolitan Museum in New York have helped, so materially in the compilation of facts for this catalogue, and both have so kindly permitted the use of data from their publications, that it is a pleasure to acknowledge here their assistance.

Very little attempt has been made to collect data on silversmiths working early in the nineteenth century. The growth of the country at that time led to a great demand for silver and consequently to an increase in the number of silver workers, but the decadence of art then prevalent affected the product of the silversmiths, as it did the work of craftsmen in the allied arts. Collectors are, therefore, more interested in the earlier makers, and consequently but little effort has been made to catalogue silversmiths working after 1820.

It is a matter of regret that the original intention of publishing only enlarged photographic reproductions of the marks, a few of which are illustrated in the frontispiece, had to be given up for compelling reasons. There is probably nothing more accurate or satisfactory than a good photograph for studying marks, but unfortunately many of the latter are so worn that a clear negative is impossible. Under these circumstances only a drawing will properly represent the mark as it was originally.

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It is believed, however, that the reproductions made from these drawings will prove satisfactory, but it should be remembered that, as a matter of clearness, the imprints are in all cases made about twice the size of the originals.

When no copy of a mark could be made, the description has been given by type in a suggestive manner, but there are still many makers of whom no marks have yet been discovered, and conversely many marks which cannot with accuracy be attributed to any known maker.

There is still, therefore, much work to be done on the subject, and it is realized that the present publication is only a beginning, which it is hoped others will carry on.

Rubbings or descriptions of marks other than those here published and the receipt of information concerning them will be gratefully received by the author who is well aware of the deficiencies of the work.

The glossary of silver terms following the data on silver-smiths has been almost entirely prepared by Dr. Theodore S. Woolsey.

HOLLIS FRENCH



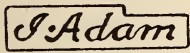






LIST OF
EARLY AMERICAN SILVERSMITHS
AND THEIR MARKS

The following abbreviations have been used in the text:


b	= born	e	= emigrated
bap.	= baptized	f	= freeman
c	= circa	m	= married
d	= died	n.a.f	= not admitted freeman
D	= directory	w	= working
	(?)	= in doubt	

SILVERSMITHS AND THEIR MARKS

A

- ABBOTT, J. *Portsmouth, N. H.*
 Name in capitals in rectangle
- ACKLEY, E. c. 1800
 Small shaded Roman capitals in rectangle
- ADAMS, J. *Alexandria, Va.* c. 1800
 Name in script in shaped rectangle with spread eagle in circle
 Script capitals in rectangle
- ADAM, L. d. 1731
 Shaded Roman capitals, pellet below in shield
- ADAMS, DUNLAP *Philadelphia, Pa.* w. 1764
- ADAMS, PYGAN *New London, Conn.* 1712-1776
-  Roman capitals, pellet between crowned in rectangle
-  Roman capitals, pellet in rectangle
- ADAMS, WILLIAM *New York, N. Y.* w. 1833
 Shaded Roman capitals in serrated rectangles

- ADDISON, GEORGE M. *Baltimore, Md.* w. 1804
 [3]

SILVERSMITHS AND THEIR MARKS

ADGATE, WILLIAM	<i>Norwich, Conn.</i>	1744-1779
ADRIANCE, E.	<i>St. Louis, Mo.</i>	c. 1820
[E. ADRIANCE]	Small shaded Roman capitals in rectangle	
[ST. LOUIS]	Small shaded Roman capitals in rectangle	
AIKEN, GEORGE	<i>Baltimore, Md.</i>	c. 1815
	Script in rectangle	
AITKEN, JOHN	<i>Philadelphia, Pa.</i>	w. 1796
AITKENS, W.	<i>Baltimore, Md.</i>	w. 1802
ALCOCK & ALLEN		c. 1810
[mark]	Names in capitals in rectangle	
ALEXANDER, PHILIP		
[mark]	Full name incised in large block letters	
ALEXANDER, SAMUEL	<i>Philadelphia, Pa.</i>	w. 1797
[S. ALEXANDER]	Small Roman capitals in rectangle	
ALEXANDER, S. & SIMMONS, A.	<i>Philadelphia, Pa.</i>	w. 1800
[S. ALEXANDER]	Small Roman capitals in rectangles	
[A. SIMMONS]	with and without spread eagles	
ALFORD, SAMUEL	<i>Philadelphia, Pa.</i>	w. 1759
ALFORD, THOMAS	<i>Philadelphia, Pa.</i>	w. 1762
ALLEN, JAMES	<i>Philadelphia, Pa.</i>	w. 1720
ALLEN, JOEL	<i>Middletown, Conn.</i>	1755-1825
ALLEN, JOHN	<i>Boston, Mass.</i>	1671-1760



Crude capitals in inverted heart



Crude capitals in quatrefoil

Latter mark appears with the
mark of John Edwards



SILVERSMITHS AND THEIR MARKS

ALLEN, JOHN & EDWARDS, JOHN *Boston, Mass.* w. 1699

(See *Allen and Edwards separately*)

[mark] IA and IE each in quatrefoil (as above)

These marks also appear with that of D. Parker

ALLEN ROBERT *Philadelphia, Pa.* w. 1796

ALLEN, THOMAS *Boston, Mass.* w. 1758

ALSTYNE, JERONIMUS *New York, N. Y.* w. 1787

AMORY

[AMORY] Roman capitals in rectangle

ANDERSON, WILLIAM *New York, N. Y.* f. 1746

WA Shaded Roman capitals in rectangle

ANDREW, JOHN *Salem, Mass.* 1747-1791

I·ANDREW Shaded Roman capitals in rectangle

ANDREWS, HENRY *Philadelphia, Pa.* w. 1796

ANDREWS, H. *Boston, Mass.* c. 1830

ANDREWS, J.

J·ANDREWS Roman capitals in shaped rectangle

ANDREWS, JR. *Philadelphia, Pa.* w. 1746

ANTHONY, ISAAC *Swansea, Mass.* 1690-1773
Newport, R. I.

ANTHONY, JOSEPH *Philadelphia, Pa.* w. 1770

J. Anthony Script in rectangle

J.A (?) Shaded Roman capitals in rectangle

J·A (?) Shaded Roman capitals in double circle

ANTHONY, JOSEPH & SON *Philadelphia, Pa.* w. 1811

**J.A
&
I.A** Shaded Roman capitals, pellet between, in square

SILVERSMITHS AND THEIR MARKS

ANWYL, KENRICK	<i>Maryland, Md.</i>	b. 1748, w. 1775
ARCHIE, JOHN	<i>New York, N. Y.</i>	w. 1759
ARMS, T. N.	<i>Albany, N. Y.</i>	w. 1849
ARMSTRONG, ALLEN	<i>Philadelphia, Pa.</i>	c. 1814

A.Armstrong

Philadelphia

Roman letters in rectangles

ARMSTRONG, JOHN	<i>Philadelphia, Pa.</i>	w. 1811
ARNOLD, THOMAS	<i>Newport, R. I.</i>	1739-1828

T.ARNOLD

Small shaded Roman capitals in rectangle

ARNOLD

Shaded Roman capitals in rectangle

PA

Script capitals in rectangle

TA

Large crude capitals in rectangle

TA (?)

Small shaded capitals in oval

ASHMEAD, WILLIAM	<i>Philadelphia, Pa.</i>	w. 1797
ATHERTON, NATHAN, JR.	<i>Philadelphia, Pa.</i>	w. 1824
ATTERBURY, J.	<i>New Haven, Conn.</i>	w. 1799
AUSTIN, BENJAMIN	<i>Portsmouth, N. H.</i>	w. 1775
AUSTIN, EBENEZER	<i>Hartford, Conn.</i>	b. 1733, w. 1818
	<i>New York, N. Y.</i>	

Austin

Shaded Roman letters in rectangle

E·A

Shaded Roman capitals, pellet between in rectangle

AUSTIN, JAMES	<i>Charlestown, Mass.</i>	b. 1750
AUSTIN, JOHN	<i>Hartford, Conn.</i>	c. 1770
AUSTIN, JOSEPH	<i>Hartford, Conn.</i>	bap. 1719

SILVERSMITHS AND THEIR MARKS

AUSTIN, JOSIAH *Charlestown, Mass.* 1719-1780

[Austin] Crude letters in rectangle

JAUSTIN Shaded Roman capitals in rectangle

I·A Crude capitals, pellet between in rectangle

This mark appears with those of

Minott and of **BOYER**

I·A Crude capitals pellet between in oval

AUSTIN, NATHANIEL *Boston, Mass.* 1734-1818

Austin Small Italics in rectangle

N·A Roman capitals, pellet between in rectangle

AVERY, JOHN *Preston, Conn.* 1732-1794

IAVERY Shaded Roman capitals in rectangle

IA Shaded Roman capitals in rectangle

AVERY, JOHN, JR. *Preston, Conn.* 1755-1815
(*Son of John*)

AVERY, ROBERT STAUNTON *Preston, Conn.* 1771-1846

AVERY, SAMUEL *Preston, Conn.* 1760-1836

AVERY, WILLIAM *Preston, Conn.* 1765-1798

B

BABCOCK, SAMUEL *Middletown, Conn.* 1788-1857
Saybrook, Conn.

BACKUS, DELURINE *New York, N. Y.*

D Backus Roman letters in cartouche

D BACKUS Roman capitals in rectangle

SILVERSMITHS AND THEIR MARKS

BACON & SMITH c. 1830

[mark] Names in capitals in rectangle

BAIELLE, LEWIS *Baltimore, Md.* w. 1799

BAILEY, BENJAMIN *Boston, Mass.* c. 1800

BAILEY, EDWARD *Maryland, Md.* b. 1753, w. 1774

BAILEY, E. E. AND S. C. *Portland, Me.* c. 1825

**EE & SC
BAILEY**

Roman capitals in rectangle

BAILEY, HENRY *Boston, Mass.* D. 1808

BAILEY, LORING *Hull, Mass.* 1740-1814
Hingham, Mass.

LB

(?) Shaded Roman capitals in rectangle

BAILEY, R. H. *Woodstock, Vt.* c. 1830

R.H.BAILEY

Small shaded Roman capitals
in rectangle

WOODSTOCK

BAILEY, SIMEON A. *New York, N. Y.* w. 1796

BAILEY & Co., E. L. *Claremont, N. H.* c. 1800

[mark] Firm name in Roman letters

BAILEY & KITCHEN *Philadelphia, Pa.* w. 1846

BAILY, JOHN *Philadelphia, Pa.* w. 1762

BAKER *Boston, Mass.* w. 1765

BAKER, E. *Conn. (?)* c. 1740-1790

E.BAKER

Shaded Roman capitals in rectangle

BAKER, GEORGE *Providence, R. I.* w. 1825

G.BAKER

Roman capitals in rectangle

SILVERSMITHS AND THEIR MARKS

BALCH, EBENEZER *Hartford, Conn.* 1723-1808
 Wethersfield, Conn.

E.BALCH

Capitals in rectangle

BALCH & FRYER *Albany, N. Y.* w. 1784

BALDWIN, JABEZ *Salem, Mass.* w. 1810, d. 1819
 Boston, Mass.
 (*Of Baldwin & Jones*)

BALDWIN Shaded Roman capitals incised

BALDWIN, JEDEDIAH *Hanover, N. H.* c. 1790

BALDWIN & BAKER *Providence, R. I.* 1817

BALDWIN & JONES *Boston, Mass.* c. 1815
 (*Jabez Baldwin & John Jones*)

BALDWIN & JONES

Shaded Roman capitals in scroll

BALL, JOHN w. 1770

**JOHN
BALL.**

Italic capitals shaded in cartouche

J.BALL

Crude capitals in rectangle

BALL, S. S. *Boston, Mass.* w. 1838

BALL, TRUE M. *Boston, Mass.* 1815-1890

BALL, W. *Baltimore, Md.* w. 1802

BALL, WILLIAM *Philadelphia, Pa.* w. 1752

W·Ball

Roman letters in rectangle

WB

Roman capitals in rectangle

BALL

Very small Roman capitals in rectangle

SILVERSMITHS AND THEIR MARKS

BALL, TOMPKINS & BLACK *New York, N. Y.*

(Successors of Marquand & Co.)

[*mark*] Firm name in small shaded Roman capitals in circle

BANCKER, ADRIAN

New York, N. Y.

1703-c. 1761



Roman capitals in oval



Roman capitals, pellet below in heart

BARD, C. & SON

Philadelphia, Pa.

w. 1850

BARD & HOFFMAN

Philadelphia, Pa.

w. 1837

BARD & LAMONT

Philadelphia, Pa.

w. 1841

BARKER & MUMFORD

Newport, R. I.

c. 1825



Capitals in cartouche

BARNES, ABRAHAM

Boston, Mass.

w. 1716

BARRETT, JAMES

Norwich, Conn.

c. 1800



(?) Script capitals in rectangle

BARRETT, S.

Nantucket, Mass.

c. 1760

Providence, R. I. (?)

[S. BARRETT] Capitals in rectangle

BARROWS, JAMES M.

Tolland, Conn.

b. 1809, w. 1832

BARRY, STANDISH

Baltimore, Md.

w. 1790



Shaded Roman capitals in shaped rectangle

BARTHOLOMEW, ROSWELL *Hartford, Conn.*

1781-1830

(*Ward & Bartholomew, 1804*)

(*Ward Bartholomew, & Brainard 1809*)

SILVERSMITHS AND THEIR MARKS

BARTLETT, N. c. 1760

N·BARTLETT

Shaded Roman capitals in rectangle

BARTLETT, SAMUEL *Concord, Mass.* c. 1750-1821

S·BARTLETT

Shaded Roman capitals in rectangle

S.B

Script capitals in rectangle

BARTRAM, WILLIAM *Philadelphia, Pa.* w. 1769

BASSETT, FRANCIS *Charlestown, Mass.* 1678-1715

BATEMAN, WILLIAM *New York, N. Y.* w. 1774

BATTELS, A. T. *Utica, N. Y.* w. 1847

BAYLEY, SIMEON A. *New York, N. Y.* w. 1790

BAYLEY

Roman capitals in shaped rectangle

BAYLEY

Roman capitals in rectangle

BAYLEY & DOUGLAS *New York, N. Y.* w. 1798

BAYLY, JOHN *Philadelphia, Pa.* w. 1793

BEACH, ISAAC *New Milford, Conn.* w. 1788

BEACH, MILES *Goshen, Conn.* 1742-1828

Litchfield, Conn.

Hartford, Conn.

BEACH

Shaded Roman capitals in rectangle

MB

Shaded Roman capitals in oval

BEACH & SANFORD *Hartford, Conn.* w. 1785

(See Isaac Sanford)

BEACH & WARD *Hartford, Conn.* w. 1789-1797

(James Beach & Billious Ward)

BEAL, CALEB *Hingham, Mass.* 1746-1801

SILVERSMITHS AND THEIR MARKS

BEAU, JOHN ANTHONY *New York, N. Y.* w. 1770

BECHAM c. 1740

BECHAM

Roman capitals in rectangle

BECKER, PHILIP *Lancaster, Pa.* w. 1764

[P B]

Capitals in rectangle

BEDFORD, JOHN *Fishkill, N. Y.* c. 1780-1834

J Bedford

Script in rectangle

BEEBE, STANTON *Providence, R. I.* w. 1818
(Partner of Jabez Gorham)

BEECHER, CLEMENT *Berlin, Conn.* 1778-1869
Cheshire, Conn.

[C B]

Capitals in rectangle

BELKNAP, SAMUEL *Boston, Mass.* 1751-1821

BELL & Co. c. 1825
(S. Bell)

[mark]

Name in capitals in rectangle
with rosettes flanking

BENJAMIN, BARZILLAI *Milford, Conn.* 1774-1844
Bridgeport, Conn.
New Haven, Conn.
New York, N. Y.

B.BENJAMIN

Roman capitals in rectangle

BB

Capitals in rectangle

BENJAMIN, EVERARD *New Haven, Conn.* 1807-1874
(Benjamin & Ford)

BENJAMIN, JOHN *Stratford, Conn.* 1730-1796

I·B

Crude capitals, pellet between in oval

[12]

SILVERSMITHS AND THEIR MARKS

BENJAMIN, SAMUEL C. *New Haven, Conn.* 1801-1831
(*Son of Barzillai*)

BENJAMIN, SOLOMON *Baltimore, Md.* w. 1817

BENNETT, JAMES *New York, N. Y.* w. 1769

BENTLEY, THOMAS *Boston, Mass.* c. 1762 - c. 1800



Roman capitals in long oval
with bird's head flanking

BERARD, ANDREW *Philadelphia, Pa.* w. 1797

BESLEY, THAUVET *New York, N. Y.* f. 1727



Roman capitals in monogram, crown
above, incised

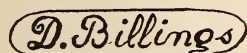
BEST, JOSEPH *Philadelphia, Pa.* w. 1723

BEVAN, RICHARD *Baltimore, Md.* w. 1804

BIDDELL, SEE KNIDER & BIDDELL
BILLINGS, ANDREW 1743-1808

[A. Billings] Roman letters in rectangle with
pseudo hall-marks

BILLINGS, DANIEL *Preston, Conn.* w. 1795



Script in oval

BILLINGS, JOSEPH *Pennsylvania* b. c. 1720, w. 1770

BINGHAM, JOHN *Boston, Mass.* n. a. f. 1678

BINGLEY *Conn. (?)* c. 1790

[BINGLEY] Roman capitals incised

BLACK, JOHN *Philadelphia, Pa.* w. 1819



Roman capitals, pellet between
in rectangle

[I. BLACK] Capitals in rectangle

SILVERSMITHS AND THEIR MARKS

BLACKMAN, JOHN STARR Danbury, Conn. 1777-1851
 (*Sons J. C. and F. S. were later silversmiths*)

BLAKESLEE, C.	<i>Vermont (?)</i>	c. 1820
[mark]	Name in capitals in rectangle with Pure Coin in rectangle	

BLAKESLEE, WILLIAM	<i>Newton, Conn.</i>	1795-1879
	<i>(Son of Zeba)</i>	

BLAKESLEE, ZEB A *Newton, Conn.* 1768-1825

BLANCHARD, A. *Lexington, Ky.* c. 1800
Large Roman capitals in
long oval
A. BLANCHARD

BLISS, I.

BLONDELL, ANTHONY *Philadelphia, Pa.* w. 1797

BLOWERS, JOHN *Boston, Mass.* 1710-1748

Blowers Semi-script letters in rectangle or oval

BOEHME, CHARLES L. *Baltimore, Md.* 1804

[C. BOEHME] Script in cartouche with eagle displayed

BOELEN, HENDRIK New York, N. Y. e. 1680, d. 1755
 (Son of Jacob)



Crude capitals in monogram in shield

BOELEN, JACOB *New York, N. Y.* e. 1680, f. 1698



Crude capitals in shaped shield



(?) Crude capitals quatrefoil below in shield



(?) Crude capitals in shield

SILVERSMITHS AND THEIR MARKS

BOGARDUS, EVERADUS	<i>New York, N. Y.</i>	f. 1698
BOGERT, ALBERT	<i>New York, N. Y.</i>	w. 1816
BOGERT, N. J.	<i>New York, N. Y.</i>	c. 1820
BOLTON, JAMES	<i>New York, N. Y.</i>	w. 1790
BOND, C.		c. 1840

[C. BOND]

Capitals in rectangle

BOND, W.		c. 1765
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W Bond

Shaded Roman letters in scalloped rectangle

BONTECOU, TIMOTHY	<i>New Haven, Conn.</i>	1693-1784
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T.B.

Capitals incised

BONTECOU, TIMOTHY, JR.	<i>New Haven, Conn.</i>	1723-1789
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TB

Shaded Roman capitals in oval

BOTSFORD, GIDEON B.	<i>Woodbury, Conn.</i>	1776-1866
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BOUDINOT, ELIAS	<i>Philadelphia, Pa.</i>	1706-1770
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(Father of Elias of Revolutionary fame)

BOUDINOT

Roman capitals in shaped rectangle

BOURDET, STEPHEN	<i>New York, N. Y.</i>	f. 1730
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BOUTELLE, JAMES	<i>Worcester, Mass.</i>	w. 1783
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BOWLER, DANIEL	<i>Providence, R. I.</i>	c. 1815
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BOWNE, SAMUEL	<i>New York, N. Y.</i>	w. 1800
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SBOWNE

Shaded Roman capitals in rectangle

BOYCE, GHERARDUS	<i>New York, N. Y.</i>	w. 1829
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G:BOYCE

Roman capitals shaded in rectangle with four pellets in rectangle and N.Y. in rectangle

⦿⦿

N.Y.

G.B

Roman capitals, pellet between in rectangle

SILVERSMITHS AND THEIR MARKS

BOYD, WILLIAM	<i>Albany, N. Y.</i>	w. 1810
BOYD & HOYT	<i>Albany, N. Y.</i>	w. 1830
BOYD & MULFORD	<i>Albany, N. Y.</i>	w. 1840
BOYER, DANIEL	<i>Boston, Mass.</i>	c. 1725-1779



Roman capitals in rectangle



Roman letters in cartouche



Roman capitals in double circle



Roman capitals in oval

BOYER, JAMES	<i>Boston, Mass.</i>	1700-1741
BOYLSTON, E.	<i>Stockbridge, Mass.</i>	w. 1789
BRACKETT, JEFFREY R.	<i>Boston, Mass.</i>	1815-1876
[marks]	Full name or surname in capitals in rectangle	
BRACKETT, CROSBY & BROWN	<i>Boston, Mass.</i>	w. 1850
BRADBURY, CAPT. PHINEAS	<i>New Haven, Conn.</i>	w. 1779
BRADBURY, THEOPHILUS	<i>Newburyport, Mass.</i>	c. 1815
[mark]	Surname in Roman capitals in rectangle	
BRADFORD, CHARLES H.	<i>Westerly, R. I.</i>	
BRADBURY & BRO.	<i>Newburyport, Mass.</i>	c. 1810
BRADLEY, ABNER	<i>New Haven, Conn.</i>	1753-1824
⊕ A.BRADLEY ⊕	Shaded Roman capitals in rectangle flanked by quadranted circles	
BRADLEY, LUTHER	<i>New Haven, Conn.</i>	w. 1798
BRADLEY, PHINEAS	<i>New Haven, Conn.</i>	1745-1797



Roman capitals in rectangle

SILVERSMITHS AND THEIR MARKS

BRADLEY, RICHARD *Hartford, Conn.* 1787-1867

BRADLEY, ZEBUL *New Haven, Conn.* 1780-1859
(*See Marcus Merriman & Co. and Merriman & Bradley*)

BRADLEY & MERRIMAN *New Haven, Conn.* w. 1826
(*Zebul Bradley, M. Merriman, Jr.*)



Roman capitals in rectangle, an emblem above

BRADY, WILLIAM V. *New York, N. Y.* w. 1835

BRAINARD, CHARLES *Hartford, Conn.* 1787-1850
(*Of Ward, Bartholomew & Brainard*)

BRAMHALL, S. *Plymouth Mass. (?)*, c. 1800



Small shaded Roman capitals in rectangle

BRASHER, EPHRAIM *New York, N. Y.* D. 1786



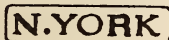
Shaded Roman capitals in oval



Shaded Roman capitals in rectangle



Shaded Roman capitals in rectangle
with N. YORK in shaded Roman
capitals in rectangle



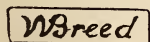
BRASIER, A.



Roman capitals in rectangle

BREED, JOHN *Colchester, Conn.* 1752-1803

BREED, W. *Boston, Mass. (?)* w. 1750



Script in rectangle



Roman capitals in rectangle

BRENTON, BENJAMIN *Newport, R. I.* b. 1710



Small Roman capitals in oval

SILVERSMITHS AND THEIR MARKS

BREVOORT, JOHN *New York, N. Y.* f. 1742

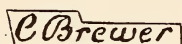


Crude capitals in oval



Crude capitals in trefoil

BREWER, CHARLES *Middletown, Conn.* 1778-1860
(*Hart & Brewer, 1800-3, Brewer & Mann, 1803-5*)



Script in shaped rectangle



Shaded Roman capitals in rectangle

BREWER & MANN *Middletown, Conn.* w. 1803
(*See Chas. Brewer*)

BREWSTER, ABEL *Canterbury, Conn.* b. 1775 - w. 1804
Norwich, Conn.

BRIDGE, JOHN *Boston, Mass.* b. 1723



Crude capitals in cartouche



Roman capitals in cartouche

BRIGDEN, TIMOTHY *Albany, N. Y.* w. 1813

BRIGDEN, ZACHARIAH *Boston, Mass.* 1734-1787



Script in cartouche



Roman capitals, pellet between, in rectangle



Roman capitals in rectangle

BRIGDENS, C.



Script capitals in rectangle



Shaded Roman capitals in rectangle

BRIGHAM, JOHN n. a. f. 1678

BRIGHT, ANTHONY *Philadelphia, Pa.* w. 1740

SILVERSMITHS AND THEIR MARKS

BRINCKLEY, WILLIAM *New York, N. Y.* w. 1804

BRINGHURST *Maine or N. H.* late

[mark] Surname in capitals in rectangle

BRINTON, GORDON & QUIRK *Boston, Mass.* w. 1780

BROADHURST, SAMUEL *New York, N. Y.* f. 1725

BROCK, JOHN *New York, N. Y.* w. 1833

BROOKHOUSE, ROBERT *Salem, Mass.* 1779-1866

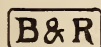


Enlaced script capitals in oval

BROWER, S. D. *Troy, N. Y.* w. 1834

BROWER, WALTER S. *Albany, N. Y.* c. 1850

BROWER & RUSHER *New York, N. Y.* c. 1834



Roman capitals in rectangle with pseudo hall-marks

BROWN, D. *Philadelphia* w. 1811



Shaded Roman capitals in rectangle

BROWN, EBENEZER *Boston, Mass.* 1773-1816

BROWN, ELNATHAN C. *Westerly, R. I.*

BROWN, JOHN *Philadelphia, Pa.* w. 1796



(?) Roman capitals, pellet between, in rectangle

BROWN, S. c. 1810



Shaded Roman capitals in serrated rectangle

BROWN, T. J. c. 1835



Capitals in rectangle

BROWN, WILLIAM *Albany, N. Y.* w. 1849

SILVERSMITHS AND THEIR MARKS

BROWN & HOULTON *Baltimore, Md.* c. 1799

BROWN & MANN *Connecticut* c. 1805

BROWNE & SEAL *Philadelphia, Pa.* c. 1819

[mark] Firm name in capitals in scroll with PHILAD^A
in rectangle

BRUFF, CHARLES OLIVER *New York, N. Y.* w. 1763-1775

BRUFF, JOSEPH *Philadelphia, Pa.* w. 1767

BUBE, STANTON *Providence, R. I. (?)* c. 1805
(Partner of Geo. C. Clark)

BUEL, ABEL *New Haven, Conn.* 1742-1825
(Of Buel & Mix)



Shaded Roman capitals in serrated
rectangle



Shaded Roman capitals in rayed
oval

BUEL, JOHN *New Haven, Conn.* 1744-1783

BUEL & MIX *New Haven, Conn.* w. 1783

BUELL, SAMUEL *Middletown, Conn.* w. 1777
Hartford, Conn.



Shaded Roman capitals, pellet between,
in rectangle

BULL, CALEB *Hartford, Conn.* 1746-1797

BULL, MARTIN *Farmington, Conn.* 1744-1825
(Partner of Thos. Lee)

BUMM & SHEPPER *Philadelphia, Pa.* w. 1819

BUNKER, BENJAMIN *Providence, R. I.* w. 1810

BURDICK, WILLIAM S. *New Haven, Conn.* w. 1814
(See Ufford & Burdick)

SILVERSMITHS AND THEIR MARKS

BURDOCK, NICHOLAS *Philadelphia, Pa.* w. 1797

NB (?) Roman capitals, pellet between, in rectangle

BURGER, JOHN *New York, N. Y.* w. 1786

Burger Script in shaped rectangle

N.York Script in rectangle

BURNAP, DANIEL *E. Windsor, Conn.* 1760-1838

BURNAP, E.

BURNETT, CHARLES A. *Georgetown, D. C.* w. 1800

C.A.BURNETT Roman capitals in rectangle

BURROTH, ANDREW *Baltimore, Md.* w. 1824

BURR, A. C. c. 1810

[A. C. BURR] Capitals in rectangle

BURR, CHRISTOPHER *Providence, R. I.* D. 1824

BURR, EZEKIEL *Providence, R. I.* 1764-1846

E.BURR Crude capitals in long oval

EB Script capitals in octagon

EB Roman capitals in rectangle

BURR, WILLIAM *Providence, R. I.* w. 1792

BURRILL, JOSEPH *Boston, Mass.* w. 1823

BURRILL, SAMUEL *Boston, Mass.* w. 1733

S:Burrill Semi-script in a cartouche

S:Burrill Semi-script in a rectangle

SB Roman capitals in rectangle

SILVERSMITHS AND THEIR MARKS



Roman capitals, pellets above,
fleur-de-lys below in heart

BURRILL, THEOPHILUS *Boston, Mass.* d. 1739
New London, Conn.

BURT, BENJAMIN *Boston, Mass.* 1729-1805



Italic capitals in cartouche

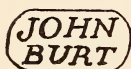


Shaded Roman capitals in rectangle



Shaded Roman capitals in rectangle

BURT, JOHN *Boston, Mass.* 1691-1745
(Father of Benjamin, Samuel and William)



Italic capitals in oval



Italic capitals in cartouche

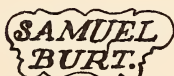


Crude capitals crowned, pellet below, in
shield



Small capitals in oval

BURT, SAMUEL *Boston, Mass.* 1724-1754



Shaded Italic capitals in cartouche

BURT, WILLIAM *Boston, Mass.* 1726-1752



Roman capitals in oval

BUSHNELL, PHINEAS *Guilford, Conn.* 1741-1836

BUSSEY, BENJ. *Dedham, Mass.* 1757-1842
(Founder of Bussey Institute)

SILVERSMITHS AND THEIR MARKS

BB

Capitals in rectangle

BUSSEY, THOS.	<i>Baltimore, Md.</i>	w. 1799
BUTLER, JAMES	<i>Boston, Mass.</i>	1713-1776

J.BUTLER

Shaded Roman capitals in rectangle

IB

Roman capitals in rectangle

BUTLER, JOHN	<i>Falmouth (Portland), Me.</i>	w. 1763
BUTLER, N.	<i>Utica, N. Y.</i>	w. 1803
BUTLER & MCCARTHY	<i>Philadelphia, Pa.</i>	w. 1850
BUZELL, J. L.		c. 1750

J.L.BUZELL

Shaded Roman capitals in rectangle

BYRNE, JAMES	<i>New York, N. Y.</i>	w. 1790
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J.Byrne

Italics in cartouche

C

CADY, SAMUEL	<i>New York, N. Y.</i>	w. 1796
CADY & BACKUS	<i>New York, N. Y.</i>	w. 1796
CALDER & CO.	<i>Troy, N. Y.</i>	w. 1830
CALLENDER, BENJAMIN	<i>Boston, Mass.</i>	w. 1784
CAMERON, ALEXANDER	<i>Albany, N. Y.</i>	w. 1813
CAMOIN	<i>Philadelphia, Pa.</i>	w. 1797
CAMPBELL, R.	<i>Baltimore, Md.</i>	w. 1824
CAMPBELL, R. & A.	<i>Baltimore, Md.</i>	w. 1850
CAMPBELL, WILLIAM	<i>Philadelphia, Pa.</i>	w. 1765
CANDEE, LEWIS BURTON	<i>Woodbury, Conn.</i>	1806-1861

SILVERSMITHS AND THEIR MARKS

CANFIELD, SAMUEL *Middletown, Conn.* w. 1780-1807
Lansingburg, N. Y.
Scanticoke, N. Y.

CANFIELD

Capitals in long oval

CANFIELD BROS. & Co. *Baltimore, Md.* w. 1850

CANFIELD & FOOT *Middletown, Conn.* w. 1795

CANN, JOHN *New York, N. Y.* w. 1836

CANT, GODFREY *New York, N. Y.* w. 1796

CARALIN, PIERCE *New York, N. Y.* w. 1804

CARGILL

CARIO, MICHAEL *Philadelphia, Pa.* w. 1736

CARIO, WILLIAM b. 1721

W.CARIO

Shaded Roman capitals in scalloped rectangle

W.CARIO

Shaded Roman capitals in shaped rectangle

CARLETON & Co. c. 1800

CARLETON & CO.

Shaded Roman capitals in rectangle

CARNAN, JOHN *Philadelphia, Pa.* w. 1771

CARPENTER, CHARLES *Boston, Mass.* w. 1807

CARPENTER, JOSEPH *Norwich, Conn.* 1747-1804

IC

(?) Shaded Roman capitals in rectangle

CARRINGTON, DANIEL NOBLE *Danbury, Conn.* w. 1793
(Partner of E. Mygatt and N. Taylor)

CARROL, JAMES *Albany, N. Y.* w. 1834

CARSON, DAVID *Albany, N. Y.* w. 1849

SILVERSMITHS AND THEIR MARKS

CARSON, THOMAS *Albany, N. Y.* w. 1813
(*Carson & Hall*)

CARSON & HALL *Albany, N. Y.* w. 1813

CARY, LEWIS *Boston, Mass.* 1798-1834

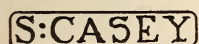


Shaded Roman capitals in scalloped
scroll ending in rosettes

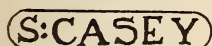
CASE, GEORGE *East Hartford, Conn.* w. 1779

CASEY, GIDEON *South Kingstown, R. I.* w. 1753

CASEY, SAMUEL *Newport, R. I.* c. 1724-c. 1773



Roman capitals in rectangle



Roman capitals in oval

CASTON, FRANCOISE *New York, N. Y.* w. 1804

CHALMERS, I. *Annapolis, Md.* w. 1780
(*Issued the Annapolis shilling in 1783*)

CHAMPLIN, JOHN *New London, Conn.* 1745-1800

CHANDLESS, WILLIAM *New York, N. Y.* w. 1846
[*mark*] Capital C with pseudo hall-marks

CHAPIN, AARON *Hartford, Conn.* 1753-1838

CHAPMAN, HENRY *Carolina* b. 1744, w. 1774

CHARTERS, JAMES *New York, N. Y.* w. 1844

CHARTERS, CANN & DUNN *New York, N. Y.* w. 1850

CHASLEY *Boston, Mass.* w. 1764

CHAT. LE SIEUR *New York, N. Y.* w. 1790

CHAUDRON'S & RASCH *Philadelphia, Pa. (?)* c. 1820

[CHAUDRON'S & RASCH] Small shaded Roman
capitals in scroll

SILVERSMITHS AND THEIR MARKS

CHAUDRON & Co.

[CHAUDRON] Capitals in scroll

CHELIUS c. 1840

CHENE, DANIEL w. 1786
New York, N. Y.

CHILDS, GEORGE K. w. 1837
Philadelphia, Pa.

CHITRY, P. w. 1816
New York, N. Y.

P.Chitry Roman letters in long oval

P.Chitry Roman letters in rectangle

CHITTENDEN, EBENEZER 1726-1812
New Haven, Conn.
Guilford, Conn.
Madison, Conn.

EC Roman capitals in oval

E.CHITTENDEN Roman capitals in rectangle

EC Roman capitals in rectangle

CHURCH, JOSEPH 1794-1876
Hartford, Conn.
(Of Church & Rogers, also worked with Jacob Sargeant)

CHURCH & ROGERS D. 1828
Hartford, Conn.
(See Joseph Church)

CHURCHILL, JESSE 1773-1819
Boston, Mass.

I-CHURCHILL Shaded Roman capitals in rectangle

CHURCHILL Small shaded Roman capitals in rectangle

CHURCHILL Large shaded Roman capitals in
rectangle

CHURCHILL & TREADWELL w. 1815
Boston, Mass.

**Churchill &
Treadwell** Shaded Roman letters in rectangle

CLAPP & RIKER w. 1805
New York, N. Y.

SILVERSMITHS AND THEIR MARKS

CLARK, C. & G.	<i>Boston, Mass.</i>	w. 1833
CLARK, CHARLES	<i>New Haven, Conn.</i>	w. 1798
CLARK, GEORGE C.	<i>Providence, R. I.</i>	w. 1813

(*Partner of Jabez Gorham*)

G.C.CLARK Large Roman capitals in rectangle

CLARK, I.	<i>Boston or Salem, Mass.</i>	w. 1754
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ICLARK Crude capitals in rectangle

I.CLARK Crude capitals in rectangle, with pellet

CLARK Crude capitals in rectangle

CLARK, I. & H.	<i>Portsmouth, N. H.</i>	
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I&H-CLARK Small capitals in rectangle

CLARK, JOSEPH	<i>Danbury, Conn.</i>	w. 1791, d. 1821
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(*Brother of Thomas*)

JC Roman capitals in rectangle

CLARK, JOSEPH	<i>Portsmouth, N. H.</i>	w. 1800
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CLARK, LEVI	<i>Norwalk, Conn.</i>	1801-1875
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CLARK, METCALF	<i>Boston, Mass.</i>	w. 1835
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CLARK, PETER G.	<i>New Haven, Conn.</i>	w. 1810
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CLARK, SAMUEL	<i>Boston, Mass.</i>	1659-1705
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CLARK, THOMAS	<i>Boston, Mass.</i>	d. 1783
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(*Older brother of Joseph of Danbury*)

T.Clark Roman letters in shaped oval

CLARK, WILLIAM	<i>New Milford, Conn.</i>	1750-1798
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WC Roman capitals in rectangle

SILVERSMITHS AND THEIR MARKS

CLARK & ANTHONY

CLARK & ANTHONY

Capitals in rectangle

CLARKE, JONATHAN

Newport, R. I.

w. 1734

J. Clarke

Script in long oval

IC

Large crude capitals in rectangle

J-CLARKE

Shaded Roman capitals in rectangle

CLEMMONS, ISAAC

Boston, Mass.

c. 1775

CLEVELAND, AARON

Norwich, Conn.

w. 1820

AC

Capitals in hexagon

CLEVELAND, WILLIAM

*Norwich, Conn.
Salem, Mass.*

1770-1737

(Of Trott & Cleveland, Grandsire of Grover Cleveland)

Cleveland

Roman letters in rectangle

WC

Roman letters in rectangle

CLEVELAND & POST

New London Conn. (?)

c. 1799

C & P

Roman capitals in rectangle

COBB, EPHRAIM

*Boston, Mass.
Plymouth, Mass.*

1708-1775

ECobb

Italic letters in rectangle

EC

Roman capitals in rectangle

COBURN, JOHN

Boston, Mass.

1725-1803

J.COBUEN

Roman capitals in rectangle

IC

Roman capitals in rectangle

SILVERSMITHS AND THEIR MARKS

COE & UPTON, & H. L. SAWYER *New York, N. Y.* c. 1840

COE & UPTON **N** **Y**

Roman capitals in rectangles

H. L. SAWYER

CODDINGTON, JOHN

Newport, R. I.

1690-1743



Crude capitals in emblem

CODNER, JOHN

Boston, Mass.

1754-1782

COEN, DANIEL

New York, N. Y.

w. 1787

COGSWELL, H.

Boston, Mass. (?)

c. 1750

H. COGSWELL

Roman letters in rectangle

COIT, THOMAS C.

Norwich, Conn.

1791-1841

(See Coit and Mansfield)

COIT & MANSFIELD

Norwich, Conn.

w. 1816

(See E. H. Mansfield)

COLE, ALBERT

New York, N. Y.

w. 1850

COLE, JOHN

Boston, Mass.

n. a. f. 1686

COLEMAN, NATHANIEL

Burlington, N. J.

w. 1790

N. COLEMAN

Roman capitals in rectangle

COLES, A.

late



Superimposed capitals in diamond flanked
with head and eagle

COLES, JOHN A.

New York, N. Y. (?)

late



Capital in octagon with pseudo hall-marks

COLEY, SIMEON

New York, N. Y.

w. 1767

SILVERSMITHS AND THEIR MARKS

COLLINS, ARNOLD

Newport, R. I. w. 1690, d. 1735



Crude capitals in shield



Roman capitals in heart

COLWELL & LAWRENCE

Albany, N. Y.

w. 1850

COLEY, WILLIAM

New York, N. Y.

w. 1816



Script in shaped oval

CONEY, JOHN

Boston, Mass.

1655-1722



Crude capitals, cross below in heart



Crude capitals, crowned, coney below in shield



(?) Crude capitals in oval



(?) Small crude capitals in rectangle

CONNELL, M.

Philadelphia, Pa. (?)

c. 1800



Shaded Roman capitals in rectangle

CONNING, J.

Philadelphia, Pa. (?)

c. 1800

[J. CONNING]

Roman capitals in rectangle

CONNOR, J. H.

Norwalk, Conn.



Roman capitals in rectangle

CONYERS, JOSEPH

Boston, Mass.

c. 1708

CONYERS, RICHARD

Boston, Mass.

d. 1708

COOK, J.

Portland, Me. (?)

c. 1820



Roman capitals in rectangle

SILVERSMITHS AND THEIR MARKS

COOKE, JOHN	<i>New York, N. Y.</i>	w. 1804
COOKE, JOSEPH	<i>Philadelphia, Pa.</i>	w. 1789
COOLIDGE, JOSEPH, JR.	<i>Boston, Mass.</i>	w. 1770

Coolidge

Script in cartouche

[J. c.] (?)

Capitals in rectangle

COOPER, B. & J.

c. 1830

[B. & J.
COOPER]

Capitals incised

COOPER, F. W.

New York, N. Y.

w. 1840

[mark] Woman's head, C (old English), lion

COOPER, G.

c. 1800

G.COOPER

Very small Roman capitals incised

COPP, JOS.

New London, Conn.

w. 1776

COPP, NATHANIEL P.

Troy, N. Y.

w. 1834

CORNELISON, CORNELIUS

New York, N. Y.

f. 1712

CORNELL, WALTER

Providence R. I. (?),

c. 1800

CORNELL

Shaded Roman capitals in scalloped rectangle

COVERLEY, THOMAS

Newburyport, Mass. c. 1750-1800

T-COVERLY

Roman capitals in rectangle

COWELL, WILLIAM

Boston, Mass.

1682-1736

W:Conwell

Italics in a cartouche



Shaded Roman capitals, star and two pellets above, pellet below in shaped shield



Shaded Roman capitals in oval



Shaded Roman capitals in rectangle

SILVERSMITHS AND THEIR MARKS

COWELL, WILLIAM, JR. *Boston, Mass.* 1713-1761

This maker's marks have not yet been distinguished from those of his father, and it is probable that some given previously belong to him. No. 1 above was used by him in 1753, and by his father in 1727. No. 2 was probably not used by him, and the other two appear to have been used by both

COX, J. & I. *New York, N. Y.* c. 1840

J & I COX

Roman capitals in rectangle

N.YORK

Roman capitals in rectangle

J & I COX

Roman capitals incised

CRANDELL, BENJAMIN *Providence, R. I.* D. 1824

CRANSTON, SAMUEL *Newport, R. I.* 1659-1727

CRAWFORD, JOHN *New York, N. Y.* w. 1815

J.CRAWFORD

Roman capitals in rectangle

J. Crawford

Script in rectangle

CREW, J. T. *Albany, N. Y.* w. 1849

CROSBY, JONATHAN *Boston, Mass.* b. 1743, w. 1796

JC

Roman capitals in double circle

CROSBY, SAMUEL T. *Boston, Mass.* w. 1850

CROSS *Boston, Mass.* w. 1695

CROUCKESHANKS, ALEXANDER *Boston, Mass.* w. 1768

CUMMING, DAVID B. *Philadelphia, Pa.* w. 1811

CURRY, JOHN *Philadelphia, Pa.* w. 1831

CURRY & PRESTON *Philadelphia, Pa.* w. 1830

CURRY & PRESTON

Roman capitals in serrated rectangle

SILVERSMITHS AND THEIR MARKS

CURTIS, JOEL	<i>Wolcott, Conn. Cairo, N. Y.</i>	b. 1786
CURTIS, LEWIS	<i>Farmington, Conn.</i>	1774-1845
L.CURTIS	Roman capitals in rectangle	
CURTISS, DANIEL	<i>Woodbury, Conn.</i>	1801-1878
<i>(Of Curtiss & Candee; Curtiss, Candee & Stiles; Curtiss & Stiles)</i>		
CURTISS, CANDEE & STILES	<i>Woodbury, Conn.</i>	c. 1820
CUTLER, A. [mark]	<i>Boston, Mass.</i> Name in capitals in rectangle	c. 1820
CUTLER, J. N.	<i>Albany, N. Y.</i>	w. 1849
CUTLER, RICHARD	<i>New Haven, Conn.</i>	1736-1810
<i>(Cutler, Silliman, Ward & Co., Richard Cutler & Sons)</i>		
CUTLER, RICHARD, JR.	<i>New Haven, Conn.</i>	1774-1811
CUTLER, WILLIAM	<i>New Haven, Conn.</i>	1785-1817
<i>(Son of Richard)</i>		
CUTLER, SILLIMAN, WARD & CO.	<i>New Haven, Conn.</i>	w. 1767
<i>(Richard Cutler, Hezekiah Silliman, Ambrose Ward)</i>		

D

DABRALL, WILLSON	<i>Carolinas</i>	b. 1749, w. 1774
DAGGET, HENRY	<i>New Haven, Conn.</i>	1741-1830
DALLY & HALSEY	<i>New York, N. Y.</i>	w. 1787
DANA, P. [P. Dana]	Roman letters in rectangle	
DANE, THOMAS	<i>Boston, Mass.</i>	c. 1724-c. 1796
T.DANE	Shaded Italic capitals in oval	
T DANE	Shaded Roman capitals in cartouche	

SILVERSMITHS AND THEIR MARKS

DAVENPORT, SAMUEL	<i>Milton, Mass.</i>	1720-1793
DAVERNE, JOHN	<i>Baltimore, Md.</i>	w. 1799
DAVID, JOHN	<i>New York, N. Y.</i> <i>Philadelphia, Pa.</i> (Son of Peter)	1736-1798

DAVID

Roman capitals in rectangle

JD

Roman capitals in small oval

ID

Crude capitals in small oval

DAVID, LEWIS A.	<i>Philadelphia, Pa.</i>	w. 1837
DAVID, PETER	<i>Philadelphia, Pa.</i>	w. 1738
DAVIS, E.	<i>Newburyport, Mass.</i>	w. 1775, d. 1781

EDavis

Script in rectangle.

ED

Shaded Roman capitals in rectangle
Both marks usually accompanied by
a lion passant

DAVIS, JOSHUA G.	<i>Boston, Mass.</i>	w. 1796
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IDAVIS

Capitals in a serrated rectangle

DAVIS, SAMUEL	<i>Plymouth, Mass.</i>	w. 1801
DAVIS, T. A.	<i>Boston, Mass.</i>	w. 1824

T.A.DAVIS

Shaded Roman capitals in rectangle

DAVIS, WILLIAM	<i>Boston, Mass.</i>	w. 1823
DAVIS & BABBITT	<i>Providence, R. I.</i>	c. 1815
DAVIS & BROWN		

DAVIS & BROWN

Shaded Roman capitals in
rectangle

SILVERSMITHS AND THEIR MARKS.

DAVIS, PALMER & Co. *Boston, Mass.* c. 1841

Davis Palmer & Co

Small shaded Roman letters or capitals
in flat oval with shaded Roman
capitals in rectangle

BOSTON

Pure Silver Coin

Italics in rectangle

DAVIS, WATSON & Co. *Boston, Mass.* c. 1820

DAVIS WATSON & CO

Roman capitals in rectangle

DAVISON, BARZILLAI *Norwich, Conn.* 1740-1828

DAVISON, C. *New York, N. Y. (?)* late

C DAVISON

Capitals in oval

DAVY, ADAM *Philadelphia, Pa.* w. 1796

DAWS, R. c. 1800

R-DAWS

Roman capitals incised

DAWES, WILLIAM *Boston, Mass.* 1719-1802

DAWKINS, HENRY *New York, N. Y.* w. 1754-1776
Philadelphia, Pa.

DAWSON, JOHN *New York, N. Y.* w. 1767

DELANO, JABEZ *New Bedford, Mass.* 1763-1848

DEMILT c. 1800

DEMILT

Shaded Roman capitals in rectangle

DEMMOCK, JOHN *Boston, Mass.* w. 1798

DENISE, JOHN & TUNIS *New York, N. Y.* w. 1798

Capitals with Phœnix's head;
and wheat sheaf in three
separate rectangles

J&TD

DENISON, T. c. 1790

T.DENISON

Shaded Roman capitals in rectangle

DENNIS, EBENEZER *Hartford, Conn.* b. 1753

SILVERSMITHS AND THEIR MARKS

DENNIS, GEORGE, JR. *Norwich, Conn.* b. 1753
(*Brother of E. Dennis*)

DE PEYSTER, WILLIAM *New York, N. Y.* f. 1733

DE REMIER, PETER *New York, N. Y.* f. 1769

(PDR) Roman capitals in flat oval

DE REMIER & MEAD *Ithaca, N. Y.* w. 1831

DESHON, DANIEL *New London, Conn.* 1697-1781

DEVERELL, JOHN *Boston, Mass.* c. 1764-1813

(Deverell) Small Roman letters in rectangle

DEWING, FRANCIS *Boston, Mass.* b. c. 1716

DEXTER, JOHN *Dedham, Mass.* 1735-1800
Marlboro, Mass.

DEXTER, MINERVA *Middletown, Conn.* b. 1785

DICKERSON, JOHN *Morristown, N. J.* w. 1778
Philadelphia, Pa.

DICKINSON, ANSON *Litchfield Conn.* c. 1800
New York, N. Y.

DILLING, D. c. 1760

[D. DILLING] Roman capitals

DIXON, A. c. 1800

DIXWELL, BASIL *Boston, Mass.* 1711-1746
(*Son of John*)

DIXWELL, JOHN *Boston, Mass.* 1680-1725
(*Son of the Regicide*)

(ID) Roman capitals in oval

(ID) Very small Roman capitals in oval

DOANE, JOSHUA *Providence, R. I.* d. 1753

(DOANE) Roman capitals in cartouche

SILVERSMITHS AND THEIR MARKS

DOANE, JOHN *Boston, Mass.* 1733-1801

DOBBS *New York, N. Y.* w. 1788

DODGE, EZRA *New London, Conn.* 1766-1798

DODGE, NEHEMIAH *Providence, R. I.* w. 1794

N·DODGE

Thin unshaded crude capitals in
serrated rectangle

DODGE, SERIL *Providence, R. I.* w. 1795, d. 1802

Shaded Roman capitals in
serrated rectangle, a star
incised at either end

☆ **S·DODGE** ☆

DOLE, D. N. c. 1780

D·N·DOLE

Shaded Roman capitals in rectangle

DOLE, E. G. c. 1820

EGDole

Roman letters in rectangle

DOLER, DANIEL *Boston, Mass.* w. 1765

DONALDSON, JOHN W. *Boston, Mass.* w. 1823

DONOVAN, W. c. 1780

W·DONOVAN

Roman capitals in rectangle

DOOLITTLE, AMOS *New Haven, Conn.* 1754-1832

(AD)

Thin Roman capitals in oval

DOOLITTLE, ENOS *Hartford, Conn.* w. 1781

DORSEY, JOSHUA *Philadelphia, Pa.* w. 1797

I·DORSEY

Shaded Roman capitals in rectangle

DOUGLAS, CANTWELL *Baltimore, Md.* w. 1799

DOUGLAS, ROBERT *New London, Conn.* 1740-1776

BD

Monogram in shield

BD

Monogram in wedge

SILVERSMITHS AND THEIR MARKS

DOWIG, GEORGE *Philadelphia, Pa.* w. 1765

GD (?) Roman capitals in oval

DOWIG, GEORGE *Baltimore, Md.* w. 1789
(*Perhaps the same as previous name*)

DOWNES, J. *Philadelphia, Pa. (?)* c. 1770

J.Downes Roman letters in shaped rectangle

DOWNING, G. R. *New York, N. Y.* w. 1810 (?)
(*Possibly of Downing & Phelps*)

GRD Capitals in rectangle with anchor,
star and head

DOWNING & PHELPS *New York, N. Y. (?)* w. 1810

D&P Roman capitals in rectangle

DREWRY, GEORGE *Philadelphia, Pa.* w. 1763

DROWN, T. P. c. 1800

T P DROWN Shaded Roman capitals in rectangle

DROWNE, BENJAMIN *Portsmouth, N. H.* w. 1800

DROWNE, SAMUEL *Portsmouth, N. H.* 1749-1815
(*Nephew of Shem*)

S*Drowne Script in rectangle with indented ends

S*D Crude capitals, × between, in rectangle

DROWNE, SHEM *Boston, Mass.* 1683-1774

DUBOIS, A. *Philadelphia, Pa.* w. 1797

ADUBOIS Roman capitals in rectangle

DUBOIS, JOSEPH *New York, N. Y.* w. 1790

J.DUBOIS Thin shaded Roman capitals in
rectangle

SILVERSMITHS AND THEIR MARKS

DUBOIS, T. D.

c. 1780

T·D·DUBOIS

Shaded Roman capitals in rectangle
with sheaf of wheat in rectangle

T·D·D



Shaded Roman capitals in rectangle
with sheaves of wheat in rectangles

DUCHÉ, RENE ROCK

New York, N. Y.

w. 1804

DUFFEE

c. 1785

[DUFFEE]

In capitals

DUFFIELD, EDWARD

Philadelphia, Pa.

w. 1756

DUMMER, JEREMIAH

Boston, Mass.

1645-1718



Roman capitals, pellet between,
fleur-de-lys below in heart

DU MORTE, JOHN

Philadelphia, Pa.

w. 1796

DUMOUTET, I. B.

Philadelphia, Pa.

w. 1797

DUMOUTET

Roman capitals in scroll

DUNHAM, R.

R DUNHAM

Capitals incised

DUNKERLY, JOSEPH (?)

Boston, Mass.

w. 1787

DUNLEVEY, ROBERT

Philadelphia, Pa.

w. 1787

DUNN, CARY

New York, N. Y.

f. 1765

C·DUNN

Roman capitals, initials larger, in
flattened oval

DUPUY, DANIEL

New York, N. Y.

1719-1807

DD

Roman capitals in rectangle

D·DUPUY

Small shaded Roman capitals
in rectangle

SILVERSMITHS AND THEIR MARKS

DUPUY, DANIEL, JR.	<i>Philadelphia, Pa.</i>	w. 1796
DURAND, CYRUS	<i>Newark, N. J.</i>	1787-1868
DUSENBERRY		c. 1800

[DUSENBERRY] Capitals incised

DUVALIER		c. 1800
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DUVALIER Shaded Roman capitals in rectangle

DUYCKINCK, D.	<i>New York, N. Y. (?)</i>	c. 1790
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[D. DUYCKINCK] Capitals in rectangle

DWIGHT, TIMOTHY	<i>Boston, Mass.</i>	1654-1691
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Roman capitals, six pellets in rose form below, in heart

E

EAMES, JOSHUA	<i>Boston, Mass.</i>	d. 1722
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EASTON, JAMES	<i>Nantucket, Mass.</i>	w. 1828
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(*Apprentice of Hadwen's*)

EASTON, J., 2D	<i>Nantucket, Mass.</i>	w. 1847
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[J. Easton, 2d] Roman letters in rectangle

[Nantucket Pure Coin]

EASTON & SANFORD	<i>Nantucket, Mass.</i>	w. 1837
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[Easton & Sanford] Roman letters in rectangle

EAYERS, THOMAS STEVENS	<i>Boston, Mass.</i>	c. 1760-c. 1803
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EAYRES Roman capitals in rectangle

EDDY & BARROWS	<i>Tollard, Conn.</i>	w. 1832
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EDMECHAT, CLAUDE	<i>New York, N. Y.</i>	w. 1790
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EDWARDS, ABRAHAM	<i>Ashby, Mass.</i>	w. 1763
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(*Son of Samuel of Natick*)

[40]

SILVERSMITHS AND THEIR MARKS

EDWARDS, ANDREW *Boston, Mass.* 1763-1798

[illegible]

EDWARDS, JOHN *Boston, Mass.* c. 1670-1746



Crude capitals in plain quatrefoil



Crude capitals in quatrefoil with four projections

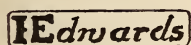


Roman capitals in two semi-circles with
two projections



Crude capitals crowned, fleur-de-lys
below in shield

EDWARDS, JOSEPH Boston, Mass. 1737-1783
 (Grandson of John)



Script with Roman capital initials in
rectangle



Roman capitals, with and without pellet



between, in rectangle

EDWARDS, SAMUEL Boston, Mass. 1705-1762
 (Son of John)



Crude capitals crowned, pellet between,
fleur-de-lys below, in shaped shield

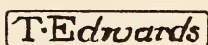


Crude capitals crowned, pellet between,
in shaped shield

EDWARDS, SAMUEL . *Natick, Mass.* 1726-1783

SILVERSMITHS AND THEIR MARKS

EDWARDS, THOMAS	<i>Boston, Mass.</i>	1701-1755
	(<i>Son of John</i>)	

 T·Edwards

Script with Roman capital initials, pellet between, in rectangle (and in oval)

 TE

Roman capitals in rectangle



Crude capitals crowned in shield

EDWARDS, THOMAS	<i>New York, N. Y.</i>	f. 1731
ELDERKIN, ALFRED	<i>Windham, Conn.</i>	1759-1833
ELDERKIN, ELISHA	<i>Killingworth, Conn.</i>	1753-1822
	<i>New Haven, Conn.</i>	
ELLESON, PETER	<i>New York, N. Y.</i>	w. 1796
ELLIOT, H.		

[H. ELLIOT]

Capitals in scroll

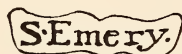
ELLIOTT, JOHN A.	<i>Sharon, Conn.</i>	b. 1788 (?)
ELLSWORTH, DAVID	<i>Windsor, Conn.</i>	1742-1821

EMBREE

 EMBREE

Large Roman capitals in rectangle

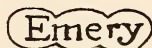
EMERY, STEPHEN	<i>Boston, Mass.</i>	c. 1752-1801
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 S·Emery


Shaded Roman letters in cartouche

 SE

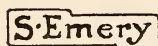
Roman capitals in rectangle

 Emery

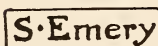
Roman letters in cartouche

 SE (?)

Roman capitals in oval

 S·Emery

Shaded Roman letters in shaped rectangle

 S·Emery

Shaded Roman letters in rectangle

 S·E

Roman capitals, pellet between, in rectangle

SILVERSMITHS AND THEIR MARKS

EMERY, THOMAS KNOX *Boston, Mass.* c. 1781-1815
(*Son of Stephen*)

T·K·EMERY.

Large capitals in rectangle

TKE

Small shaded Roman capitals
in rectangle

T·Emery

Roman letters in cartouche

EMERY & CO. *Boston, Mass.* w. 1798

ENGLAND, WILLIAM *Philadelphia, Pa.* f. 1718

ENSIGN after 1800

ENSIGN

Roman capitals in rectangle with
pseudo hall-marks

EOFF, GARRETT *New York, N. Y.* c. 1785-1850

G·EOFF

Capitals in rectangle

G·Eoff

Letters in rectangle

EOFF & CONNER *New York, N. Y.* w. 1833

EOFF & HOWELL *Philadelphia, Pa. (?)*

EOFF & PHYFE *New York, N. Y.* w. 1850

E&P

Shaded Roman capitals in rectangle

EOFF & SHEPHERD *New York, N. Y. (?)* late

E&S

Capitals in rectangle with pseudo hall-
marks

EPPS, ELLERY *Boston, Mass.* D. 1808

ERWIN, JOHN *Baltimore, Md.* w. 1817

ETTER, B. c. 1780

B·ETTER

Thin Roman capitals in rectangle
with sheaf of wheat

SILVERSMITHS AND THEIR MARKS

ETTING, BENJAMIN	<i>New York, N. Y.</i>	f. 1769
EVANS, HENRY	<i>New York, N. Y. (?)</i>	late

HENRY EVANS

Capitals in rectangle with
pseudo hall-marks

EVANS, JOHN	<i>New York, N. Y.</i>	w. 1816
EVANS, ROBERT	<i>Boston, Mass.</i>	c. 1768-1812

R.EVANS

Shaded Roman capitals in rectangle

EVANS

Shaded Italic capitals in rectangle, with
serrated top and scalloped bottom

R E

Roman capitals in rectangle

R·E

Roman capitals, pellet between, in
rectangle

EVERTSON, JOHN	<i>Albany, N. Y.</i>	w. 1813
EWAN, J.	<i>Charleston, S. C.</i>	c. 1800

J.EWAN

Roman capitals in scalloped rectangle

F

FABER, WILLIAM	<i>Philadelphia, Pa.</i>	w. 1831
FABER & HOOVER	<i>Philadelphia, Pa.</i>	w. 1837
FAIRCHILD, JOSEPH	<i>New Haven, Conn.</i>	D. 1824
FAIRCHILD, ROBERT	<i>Stratford, Conn.</i>	1703-1794

R·FAIRCHILD

Roman capitals in rectangle

R×F

Roman capitals, × between,
in cartouche

FAIRMAN, GIDEON	<i>New London, Conn.</i>	1774-1827
	<i>Albany, N. Y.</i>	
	<i>Philadelphia, Pa.</i>	

SILVERSMITHS AND THEIR MARKS

FARIS, CHARLES *Boston, Mass.* c. 1790

C^sFaris Script in long oval

Ch^sFaris Script in long oval

FARLEY, CHARLES *Ipswich, Mass.* w. 1812
Portland, Me.

C.FARLEY Shaded Roman capitals in rectangle with
spread eagle in oval at each end

FARLEY Shaded Roman capitals in rectangle with
spread eagle in oval at each end

FARNAM, C. H.

CH FARNAM Capitals in rectangle

FARNAM, HENRY *Boston, Mass.* b. 1773

H.FARNAM Small Roman capitals in rectangle

FARNAM, RUFUS *Boston, Mass.* b. c. 1771

R.FARNAM Shaded Roman capitals in rectangle

FARNAM, R. & H. *Boston, Mass.* w. 1807

R&H.FARNAM Shaded Roman capitals in rectangle

FARNAM, THOMAS after 1800

[TH: FARNAM] Capitals in rectangle

FARNAM & WARD *Connecticut* w. 1810

FARNAM & WARD Roman capitals in rectangle

FARNSWORTH, J. C.

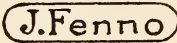
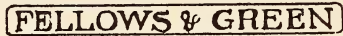



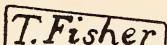
[mark] Name incised

FARRINGTON, JOHN *Boston, Mass.* w. 1833

FARRINGTON & HUNNEWELL *Boston, Mass.* w. 1835

F&H Capitals in rectangle

SILVERSMITHS AND THEIR MARKS

FELLOWS	<i>Newport R. I. (?)</i>	c. 1800
 J.Fenno	Shaded Roman capitals in long oval	
FELLOWS & GREEN	<i>Maine (?)</i>	c. 1825
 FELLOWS & GREEN	Capitals in rectangle	
FELT, J. S.	<i>Portland, Me.</i>	c. 1825
[J. S. FELT]	Capitals in rectangle	
FENNO, J.		c. 1825
 FELLOWS	Small slightly shaded Roman letters in oval	
FEURT, PETER	<i>New York, N. Y.</i> <i>Boston, Mass.</i>	d. 1737
	Heavy Roman capitals, crowned, fleur-de-lys below in shield	
FIELDING, GEORGE	<i>New York, N. Y.</i>	f. 1731
 (i)	Capitals in oval	
FIFIELD, JOHN S.	<i>Westerly, R. I.</i>	
FINCH, HIRAM	<i>Albany, N. Y.</i>	w. 1840
FINLAYSON, HENRY	<i>Savannah, Ga. (?)</i>	w. 1770
FIRENG, J. P.	<i>Burlington, N. J.</i>	c. 1830
FISHER, T.	<i>Baltimore, Md. (?)</i>	c. 1765
 T.Fisher	Italics in wedge	
FITCH, ALLEN	<i>New Haven, Conn.</i> (<i>Fitch & Hobart</i>)	b. 1785
FITCH & HOBART	<i>New Haven, Conn.</i>	w. 1813
FLAGG, JOSIAH	<i>Boston, Mass.</i>	c. 1713-1741
FLAGG, JOSIAH, JR.	<i>Boston, Mass.</i>	b. 1738
FLETCHER, THOMAS	<i>Boston, Mass.</i> <i>Philadelphia, Pa.</i>	c. 1810 c. 1830
[T. FLETCHER]	Roman capitals	
[PHILAD.]		

SILVERSMITHS AND THEIR MARKS

FLETCHER & GARDNER	<i>Boston, Mass.</i>	w. 1810
	<i>Philadelphia, Pa.</i>	
(<i>Thos. Fletcher and Sidney Gardner</i>)		

F&G.

Roman capitals in rectangle

FLING, GEORGE	<i>Philadelphia, Pa.</i>	w. 1749
FLOTT, LEWIS	<i>Baltimore, Md.</i>	w. 1817
FOLSOM, JOHN	<i>Albany, N. Y.</i>	f. 1781
FOOT, WILLIAM	<i>East Haddam, Conn.</i>	b. 1772
FORBES, ABRAHAM G.	<i>New York, N. Y.</i>	w. 1769
FORBES, B. G.	<i>New York, N. Y.</i>	w. 1833
FORBES, COLIN V. G.	<i>New York, N. Y.</i>	w. 1816
FORBES, G.	<i>New York, N. Y.</i>	w. 1816

G.FORBES

Shaded Roman capitals in rectangle

FORBES, I. W.	<i>New York, N. Y.</i>	w. 1805
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I W FORBES

Roman capitals in rectangle, sometimes with pseudo hall marks

IWF
★
NY

Small Roman capitals in rectangles,
star between

FORBES, W.	<i>New York, N. Y.</i>	w. 1839
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W.FORBES

Roman capitals in rectangle

FORBES, WILLIAM G.	<i>New York, N. Y.</i>	f. 1773, w. 1803
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W.G Forbes

Script in rectangle (1803)

W.FORBES

Large Roman capitals in rectangle (1792)
Sometimes with pseudo hall-marks

FORD, JAMES M.

FORD, SAMUEL	<i>Philadelphia, Pa.</i>	w. 1797
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FORMAN, BERWIN B.	<i>Albany, N. Y.</i>	w. 1813
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SILVERSMITHS AND THEIR MARKS

FORREST, ALEX. *Baltimore, Md.* w. 1802

FOSTER, ABRAHAM *Boston, Mass.* b. 1728, w. 1800

FOSTER, GEORGE B. *Salem, Mass.* w. 1838
Boston, Mass.

[mark] Full name in rectangle with "Coin" in Gothic

FOSTER, JOSEPH *Boston, Mass.* 1760-1839

FOSTER

Shaded Roman capitals in rectangle

I·FOSTER

Shaded Roman capitals in rectangle

FOSTER, N. & T. *Newburyport, Mass. (?)* c. 1800

FOSTER, SAMUEL *Boston, Mass.* 1676-1702

FOSTER, T. *Newburyport, Mass. (?)* c. 1800

T.FOSTER

Capitals in rectangle

FOURNIQUET, LEWIS *New York, N. Y.* 1796

Fourniquet

Italics in cartouche

FRANCIS, JULIUS C. *Middletown, Conn.* 1785-1862
(Of Hughes & Francis in 1807-1809)

FRANCIS, N. *New York, N. Y.* w. 1805-1816

N FRANCIS

Roman capitals in rectangle with
eagle in square with serrated top

FRANCISCUS, GEORGE *Baltimore, Md.* w. 1817

FRASER, WILLIAM *Philadelphia, Pa.* w. 1738

FREEBORN, N. c. 1800

N·FREEBORN

Shaded Roman capitals in
serrated rectangle

FREEMANS, J. M. & Co. c. 1800

J.M.FREEMANS & Co

Small shaded Roman capitals
in rectangle

SILVERSMITHS AND THEIR MARKS

FROBISHER, BENJAMIN C. *Boston, Mass.* 1792-1862

B.C.Frobisher Shaded Roman letters in rectangle

FROST & MUMFORD *Providence, R. I.* c. 1810

FROTHINGHAM, EBENEZER *Boston, Mass.* 1756-1814

FRYER, JOHN W. *Albany, N. Y.* w. 1813

FUETER, DANIEL CHRISTIAN *New York, N. Y.* w. 1754

DCF Roman capitals in oval

**N
YORK** Italic capitals in shaped oval

FUETER, DAVID *New York, N. Y.* w. 1789

FUETER, LEWIS *New York, N. Y.* w. 1770

FURER *New York, N. Y.* w. 1759

G

GADLEY & JOHNSON *Albany, N. Y.* c. 1849

GALE, I. L. c. 1820

[I. L. GALE] Capitals in rectangle

[I. L. G.] Capitals in rectangle

GALE, JOHN *New York, N. Y.* w. 1816

J.GALE Roman capitals in rectangle

GALE, WILLIAM *New York, N. Y.* w. 1821

[W. G.] With pseudo hall-marks

GALE, WM. & SON *New York, N. Y.* c. 1850

[W. G. & S.] or [G. & S.] With pseudo hall-marks

GALE & HAYDEN *New York, N. Y.* w. 1848

[G. & H.] With pseudo hall-marks

GALE & MOSELEY *New York, N. Y. (?)* late

GALE & WILLIS *New York, N. Y. (?)* late

SILVERSMITHS AND THEIR MARKS

GALE, WOOD & HUGHES *New York, N. Y.* w. 1833

G.W&H

Roman capitals between a head and eagle in circles

GULLUP, CHRISTOPHER *No. Groton, Conn.* 1764-1849

GARDEN, FRANCIS *Boston, Mass.* w. 1745

GARDINER, B. *New York, N. Y.* w. 1829

[B. GARDINER]

Roman capitals on curved band with pseudo hall-marks

[NEW YORK]

GARDNER, JOHN *New London, Conn.* 1734-1776

J:GARDNER

Shaded Roman capitals in rectangle

IG

Capitals in rectangle

GARDNER, SIDNEY *Boston, Mass.* c. 1810

(Of Fletcher & Gardner)

GARNSEY

GARRETT, P. *Philadelphia, Pa.* w. 1811

P.GARRETT

Capitals in rectangle

GASKINS, J. c. 1760

J:GASKINS

Roman capitals in shaped rectangle

GAY, NATHANIEL *Boston, Mass.* 1643-1713

GEE, JOSEPH *Philadelphia, Pa.* w. 1788

GEFFROY, NICHOLAS *Newport, R. I.* 1761-1839

N GEFFROY

Shaded Roman capitals in scalloped rectangle

GEFFROY


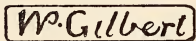
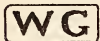




Shaded Roman capitals in scalloped rectangle

GELSTON, G. S. *New York, N. Y.* w. 1833

SILVERSMITHS AND THEIR MARKS

GELSTON, GEO. P.	<i>Boston, Mass.</i>	w. 1830
<i>(Of Walcott & Gelston)</i>		
GELSTON, HENRY	<i>Boston, Mass.</i>	w. 1828
GELSTON, HUGH	<i>Boston, Mass.</i>	w. 1816
GELSTON, MALTBY	<i>Boston, Mass.</i>	d. 1828
<i>(Of Walcott & Gelston)</i>		
GELSTON & Co.	<i>New York, N. Y.</i>	w. 1836
[GELSTON & CO NEW YORK] In capitals		
GELSTON & TREADWELL	<i>New York, N. Y. (?)</i>	late
[mark] Name in capitals in rectangle		
GELSTON, LADD & Co.	<i>New York, N. Y.</i>	late
GELSTON LADD & CO Capitals in rectangle		
GEORGEON, BERNARD	<i>Philadelphia, Pa.</i>	w. 1797
GERMON, G. D.	<i>Philadelphia, Pa.</i>	w. 1819
GERMON, JOHN	<i>Philadelphia, Pa.</i>	w. 1788
GERRISH, TIMOTHY	<i>Portsmouth, N. H.</i>	1753-1813
J. Gerrish	Script in rectangle	
GERRISH	Capitals in engrailed rectangle	
TC (?)	Capitals in rectangle	
GHISELIN, CESAR	<i>Philadelphia, Pa.</i>	d. 1733
★ CG ★	Crude capitals in rectangle flanked by outlined stars	
♥ CG	Crude capitals in heart	
GHISELIN, WILLIAM	<i>Philadelphia, Pa.</i>	w. 1751
GIBBS, DANIEL	<i>Boston, Mass.</i>	w. 1716
GIBBS, JOHN	<i>Providence, R. I.</i>	d. 1797
JGIBBS Capitals in rectangle		
GIBNEY, M.	<i>New York, N. Y. (?)</i>	
[51]		

SILVERSMITHS AND THEIR MARKS

GIFFING, C.	<i>New York, N. Y.</i>	late
[C. GIFFING N. Y.] Capitals in rectangle with pseudo hall-marks		
GILBERT, SAMUEL	<i>Hebron, Conn.</i>	w. 1798
	Capitals in rectangle	
GILBERT, WILLIAM	<i>New York, N. Y.</i>	w. 1783
	Semi-script in rectangle	
	Roman capitals in rectangle	
GILBERT & CUNNINGHAM	<i>New York, N. Y.</i>	w. 1839
GILL, CALEB	<i>Hingham, Mass.</i>	1774-1855
GILL, LEAVITT	<i>Hingham, Mass.</i>	1789-1854
GILLEY, PETER	<i>Philadelphia, Pa.</i>	w. 1797
GILMAN, BENJ. CLARK	<i>Exeter, N. H.</i>	- 1763-1835
	Roman capitals in rectangle	
GILMAN, JOHN WARD	<i>Exeter, N. H.</i>	1771-1823
[I. W. G.] Capitals incised		
GIUDE, THOMAS	<i>New York, N. Y.</i>	b. 1751, w. 1774
GIVEN, A.	<i>Albany, N. Y.</i>	w. 1849
GOELET, PHILIP	<i>New York, N. Y.</i>	b. 1701, f. 1731
	Crude capitals in oval	
GOLDTHWAITE, JOSEPH	<i>Boston, Mass.</i>	1706-1780
	Crude capitals crowned, fleur-de-lys below in shield	
	Crude capitals crowned, fleur-de-lys below in quatrefoil	

SILVERSMITHS AND THEIR MARKS

GOODE, L.

[L. GOODE] Capitals in rectangle

GOODHUE, JOHN *Salem, Mass.* w. 1840 (?)

J. GOODHUE Capitals in rectangle

GOODING, HENRY *Boston, Mass.* w. 1833

GOODING Small shaded Roman capitals in rectangle

GOODING, JOSIAH c. 1810

Josiah Gooding Small Roman letters in rectangle

Jos Building Smaller Italic letters in long oval

GOODWIN, ALLYN *Hartford, Conn.* 1797-1869

GOODWIN, BENJAMIN *Boston, Mass.* w. 1756

B. Goodwin Shaded Roman letters in rectangle
with triangular dots between initials

GOODWIN, H. & A. *Hartford, Conn.* D. 1825
(*The Brothers Horace and Allyn*)

GOODWIN, HORACE *Hartford, Conn.* 1787-1864

GOODWIN, RALPH *Hartford, Conn.* 1793-1866

GOODWIN & DODD *Hartford, Conn.* w. 1812

GOOKIN, DANIEL *Boston, Mass.* b. 1682
(*Apprenticed to Dummer in 1696*)

GORDON, A. & J. *New York, N. Y.* w. 1798

GORDON, ANDREW *New York, N. Y.* w. 1796

GORDON Shaded Roman capitals in serrated rectangle
(*This mark may be that of Jas. Gordon*)

GORDON, JAMES *New York, N. Y.* w. 1796

GORDON & Co. *Boston, Mass.* w. 1849

GORHAM, J. & SON *Providence, R. I.* w. 1841

SILVERSMITHS AND THEIR MARKS

GORHAM, JABEZ	<i>Providence, R. I.</i>	b. 1792
GORHAM, JOHN	<i>New Haven, Conn.</i>	w. 1814
GORHAM, JOHN	<i>Providence, R. I.</i>	b. 1820
GORHAM, MILES	<i>New Haven, Conn.</i>	1757-1847

M.G

Capitals in rectangle

M.GORHAM

Capitals in rectangle

GORHAM, RICHARD	<i>New Haven, Conn.</i>	1775-1841
<i>(Of Shethar & Gorham, 1804)</i>		

GORHAM & WEBSTER	<i>Providence, R. I.</i>	w. 1831
[mark]	Name in script in rectangle or scroll	

GOUGH, JAMES	<i>New York, N. Y.</i>	w. 1769
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GOWEN, WILLIAM	<i>Charlestown, Mass.</i>	1749-c. 1803
	<i>Medford, Mass.</i>	

W.GOWEN

Shaded Roman capitals in rectangle

WG

Shaded Roman capitals in rectangle

GRAHAM, DANIEL	<i>West Suffield, Conn.</i>	b. 1764
GRANT, THOMAS	<i>Marblehead, Mass.</i>	1731-1804

T.GRANT

Roman capitals in rectangle

GRANT, WILLIAM	<i>Marblehead, Mass.</i>	1766-1809
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GRANT, WILLIAM	<i>Philadelphia, Pa.</i>	w. 1796
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GRAY, CHARLES	<i>Maryland</i>	b. 1749, w. 1774
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GRAY, G.		c. 1825
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G.GRAY

Shaded Roman capitals in serrated rectangle

GRAY, JOHN	<i>Boston, Mass.</i>	1692-1720
	<i>New London, Conn.</i>	

I.G (?)

Capitals in rectangle

SILVERSMITHS AND THEIR MARKS

GRAY, ROBERT *Portsmouth, N. H.* d. 1850

ROBT GRAY

Small shaded Roman capitals in rectangle
with extremely small scallops

R·Gray

Thin unshaded Roman letters in rectangle

GRAY, SAMUEL

Boston, Mass.

1684-1713

New London, Conn.

(*Brother of John*)

S:GRAY

Roman capitals in rectangle

GRAY (?)

Roman capitals in rectangle

GRAY, SAMUEL

Boston, Mass.

b. 1710

GRAY & LIBBY

late

GREEN, BARTHOLOMEW

Boston, Mass.

b. 1697

GREEN, BENJAMIN

Boston, Mass.

1712-1776

B:GREEN

Shaded Roman capitals in rectangle

GREENE, RUFUS

Boston, Mass.

1707-1777

R·GREENE

Shaded Roman capitals in waved
rectangle

R·GREENE

Shaded Roman capitals in shaped
rectangle

R·G

Shaded Roman capitals, pellet between,
in cartouche

R·G

Shaded Roman capitals, pellet between,
in shaped rectangle

RG

(?)

Small capitals in rectangle

RG

(?)

Capitals crowned in shield

GREENE, WILLIAM & Co.

Providence, R. I.

c. 1815

SILVERSMITHS AND THEIR MARKS

GREENLEAF, DAVID	<i>Bolton, Mass.</i>	1737-1800
	<i>Norwich, Conn.</i>	
	<i>Hartford, Conn.</i>	

D.Greenleaf

Roman letters in rectangle

GREENLEAF, DAVID. JR.	<i>Hartford, Conn.</i>	1765-1835
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GREENLEAF

Shaded Roman letters in scalloped rectangle

GREENLEAF, JOSEPH	<i>New London, Conn.</i>	1778-1798
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GREENOUGH, DANIEL	<i>Newcastle, N. H.</i>	w. 1714
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GRIFFIN, ISAIAH		w. 1802
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GRIFFITH, DAVID	<i>Boston, Mass.</i>	D. 1798
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GRIGG, WILLIAM	<i>New York, N. Y.</i>	f. 1765, w. 1779
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Grigg

Script in shaped rectangle

GRIGNON, BENJAMINE	<i>Boston, Mass.</i>	n. a. f. 1685
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GRIGNON, RENÉ (Capt.)	<i>Norwich, Conn.</i>	d. 1715
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Roman capitals crowned, stag courant below, in a shield

GRISWOLD, GILBERT	<i>Middletown, Conn.</i>	c. 1810
	<i>Portland, Me.</i>	

GUILLE, NOAH	<i>Boston, Mass.</i>	w. 1701
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GUIRNA, ANTHONY	<i>Philadelphia, Pa.</i>	w. 1796
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GUNN, ENOS	<i>Waterbury, Conn.</i>	b. 1770
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[E. GUNN] Capitals in rectangle

GURLEY, WILLIAM	<i>Norwich, Conn.</i>	b. 1764
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W.G

Roman capitals in rectangle

GURNEE, B. & S.	<i>New York, N. Y.</i>	w. 1833
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SILVERSMITHS AND THEIR MARKS

H

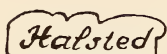
HACKLE, WILLIAM	<i>Philadelphia, Pa.</i>	w. 1766
HADDOCK, HENRY	<i>Boston, Mass.</i>	c. 1830
HADDOCK & ANDREWS	<i>Boston, Mass.</i>	w. 1838
HADDOCK, LINCOLN & FOSS	<i>Boston, Mass.</i>	w. 1865
[mark]	Firm name in small Roman capitals incised	
HADWEN, WILLIAM	<i>Providence, R. I.</i>	w. 1813-1820
	<i>Nantucket, Mass.</i>	
	(Partner of Jabez Gorham)	
HALL, A. B.		
HALL, ABIJAH	<i>Albany, N. Y.</i>	w. 1813
HALL, CHARLES	<i>Lancaster, Pa.</i>	w. 1765
HALL, DAVID	<i>Philadelphia, Pa.</i>	w. 1765
HALL, DREW	<i>New York, N. Y.</i>	w. 1789
HALL, GREEN	<i>Albany, N. Y.</i>	d. 1863
	(Of Carson & Hall)	
HALL, JOSEPH	<i>Albany, N. Y.</i>	f. 1781
[I. HALL] (?)	Capitals in rectangle	
HALL & BROWER	<i>Albany, N. Y.</i>	w. 1853
HALL & HEWSON	<i>Albany, N. Y.</i>	w. 1819
HALL, HEWSON & BROWER	<i>Albany, N. Y.</i>	w. 1845
HALL, HEWSON & Co.	<i>Albany, N. Y.</i>	w. 1836
HALL, HEWSON & MERRIFIELD	<i>Albany, N. Y.</i>	w. 1840
HALLAM, JOHN	<i>New London, Conn.</i>	1752-1800
HALSEY, JABEZ	<i>New York, N. Y.</i>	1762-1820

I·HALSEY

Roman capitals in rectangle

SILVERSMITHS AND THEIR MARKS

HALSTED, BENJAMIN *New York, N. Y.* w. 1764-1783
Philadelphia, Pa.
Newark, N. J.



Script in irregular shape

HALSTRICK, JOSEPH *Boston, Mass.* 1815-1886

HALSTRICK, WM. S.

HAM, GEORGE *Portsmouth, N. H.* w. 1810

HAMERSLY, THOMAS *New York, N. Y.* w. 1756



Script capitals in oval



Shaded Roman capitals, pellet
 between, in rectangle

HAMILL, J. *New York, N. Y.* c. 1810

[J. HAMILL, N. Y.] Capitals in rectangle

HAMILTON, JAMES *Annapolis, Md.* w. 1766

HAMLIN, CYRUS *Portland, Me.* 1810-1900

HAMLIN, WILLIAM *Providence, R. I.* b. 1772
Middletown, Conn.

HANCOCK, JOHN *Charlestown, Mass.* b. 1732
Providence, R. I.



Shaded Roman capitals in rectangle

HANKS, BENJAMIN *Windham, Conn.* 1738-1810
Litchfield, Conn.
Ashford, Conn.

HANNAH, W. W. *Albany, N. Y. (?)* c. 1850
 [mark] Name incised in capitals with pseudo hall-marks

HANNERS, GEORGE *Boston, Mass.* c. 1696-1740



Italic capitals in rectangle



Crude capitals crowned, pellet below
 in shield

SILVERSMITHS AND THEIR MARKS

HANNERS, GEORGE, JR. *Boston, Mass.* 1721-1760

HANSELL, ROBERT *Boston, Mass.* c. 1823

HARDING, C. H. late

[mark] Name in capitals incised

HARDING, NEWELL *Haverhill, Mass.* 1799-1862
Boston, Mass.

N.Harding

Very small Italic letters in scroll

NHarding

Very small unshaded Roman letters
in rectangle

HARDING, N. & CO. *Boston, Mass.* c. 1860

HARDY, STEPHEN *Portsmouth, N. H.* 1781-1843
(Apprentice of Revere's and Wm. Simes')

HARDY

Capitals in long octagon

HARDY

Roman letters in rectangle

HARLAND, THOMAS *England* 1735-1807
Norwich, Conn.

HARLAND

In rectangle or scroll between profile
and eagle displayed

HARLAND, THOMAS, JR. *Norwich, Conn.* 1781-1806

HARMON, REUBEN *New York, N. Y.* w. 1787

HARRIS & STANWOOD *Boston, Mass.* w. 1845

[mark] Name in capitals in rectangle

HARRIS & WILCOX *Troy, N. Y.* w. 1844

HART, ELIPHAZ *Norwich, Conn.* 1789-1866

E.HART

Shaded Roman capitals in rectangle

EH

Shaded Roman capitals in rectangle

SILVERSMITHS AND THEIR MARKS

HART, JUDAH *Middletown, Conn.* 1777-1824
Norwich, Conn.

(Hart and Brewer, 1800; Hart and Bliss, 1803; Hart and Wilcox, 1805)



Roman capitals in rectangle



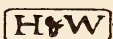
Script in rectangle

HART & BLISS *Middletown, Conn.* w. 1803

HART & BREWER *Middletown, Conn.* w. 1800

HART & SMITH late
[mark] Name in rectangle with pseudo hall-marks

HART & WILCOX *Norwich, Conn.* w. 1805
(Judah Hart and Alvan Wilcox)



Capitals with index hand, each in rectangle

HARWOOD



Capitals in square

HASCY, ALEXANDER *Albany, N. Y.* w. 1849

HASCY, NELSON *Albany, N. Y.* w. 1849

HASKELL, BARNABAS *Boston, Mass.* w. 1833

HASTIER, JOHN *New York, N. Y.* f. 1726



Roman capitals in heart



Roman capitals, pellet between, in rectangle



Roman capitals in rectangle

HASTIER, MARGUERIETTE *New York, N. Y.* w. 1771

HASTINGS c. 1830

[mark]

Name in capitals in rectangle with eagle

SILVERSMITHS AND THEIR MARKS

HAYDEN & GREGG *Charleston, S. C.* w. 1832-1840

HAYES, W. *Conn. (?)* c. 1780

W-Hayes

Roman letters in rectangle

WH

Large Roman capitals in rectangle

HAYES & COTTON *Newark, N. J.* w. 1831

HAYS, ANDREW *New York, N. Y.* f. 1769

HAYS & MYERS *New York, N. Y.* c. 1765
Newport, R. I.
(Meyer Myers)

H&M

Shaded Roman capitals in rectangle

HEALY, SAMUEL *Boston, Mass.* d. 1773

HEARN, R.

[R. HEARN]

Capitals in rectangle

HEATH, JOHN *New York, N. Y.* f. 1761

HEATH

Capitals in flat oval

HEBBERD, H. *New York, N. Y.* w. 1847

HEDGES

[mark]

c. 1830

Name in capitals in rectangle

HELME

South Kingston, R. I.

HELME

Capitals in wedge

HEMING, THOMAS *New York, N. Y. (?)* c. 1764

HEMPSTED, E. w. 1820

HENCHMAN, DANIEL *Boston, Mass.* 1730-1775

Henchman

Shaded Roman letters in rectangle

DH

Shaded Roman capitals, pellet between,
in rectangle

[61]

SILVERSMITHS AND THEIR MARKS

HENDRICKS, AHASUERUS *New York, N. Y.*

m. before 1679, f. 1698



Roman capital monogram in oval

HEQUEMBURG, CHARLES, JR. *New Haven, Conn.* 1760-1851

HERBERT, LAWRENCE *Philadelphia, Pa.* w. 1748

HERON, ISAAC *New York, N. Y.* w. 1768

HEUGHAN, JOHN *Schenectady, N. Y.* w. 1772

HEWES, ABRAM *Boston, Mass.* w. 1823

HEWS, A., JR. *Boston, Mass.* c. 1850

[mark]

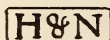
Name in capitals incised

HEWSON, JOHN D. *Albany, N. Y.* d. 1862

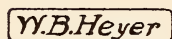
HEYER, W. B. *New York, N. Y.* 1798-1827



Sometimes with



or



Semi-script in rectangle

HIAMS, MOSES *Philadelphia, Pa.* b. 1751, w. 1775

HIGGINS, ABRAHAM *Eastham, Mass.* 1738-1763

(Apprentice of Moody Russell (?))

HILLER, BENJAMIN *Boston, Mass.* b. 1687, w. 1739



Crude capitals in cartouche



Crude capitals, two crescents below,
in shaped shield

HILLER, JOSEPH *Boston, Mass.*

1721-1758

(Son of Benjamin)

SILVERSMITHS AND THEIR MARKS

HILLER, JOSEPH (MAJOR) *Salem, Mass.* 1748-1814
(Grandson of Benjamin)

HILLDRUP, THOMAS *Hartford, Conn.* d. c. 1795

HINSDALE, EPAPHRAS *New York, N. Y.* w. 1796

HINSDALE, H. *New York, N. Y.* c. 1831

HITCHBORN, SAMUEL *Boston, Mass.* 1752-1828

HITCHCOCK, ELIAKIM *Cheshire, Conn.* 1726-1788
New Haven, Conn.

[E H] (?) Capitals in rectangle

HOBART, JOSHUA *New Haven, Conn.* w. 1813
(Of Fitch & Hobart)

J.HOBART Capitals in rectangle

HOBBS, NATHAN *Boston, Mass.* 1792-1868

HOBBS Small Roman capitals in rectangle

N.Hobbs Small Roman letters in rectangle

HODGMAN, T.

HODSDON

HOLLAND, LITTLETON *Baltimore, Md.* c. 1804

HOLLAND Small shaded Roman capitals in rectangle with pseudo hall-marks

HOLLINGSHEAD, WILLIAM *Philadelphia, Pa.* w. 1762

HOLMES, ISRAEL *Greenwich, Conn.* 1768-1802
Waterbury, Conn.

HOLTON, DAVID *Baltimore, Md.* w. 1804

HOLYOKE, EDWARD *Boston, Mass.* w. 1817

[HOLYOKE] Capitals in rectangle

SILVERSMITHS AND THEIR MARKS

HOMES, WILLIAM, SR. *Boston, Mass.* 1717-1783

W·Homes

Mixed Roman letters in rectangle

HOMES

Shaded Italic capitals in rectangle

HOMES

Unshaded Italic capitals in rectangle

WH

Shaded Roman capitals, pellet
between, in rectangle

WH

Small Roman capitals, pellet
between, in rectangle

WH

Small Roman capitals, no pellet
between, in rectangle

HOMES, WILLIAM, JR. *Boston, Mass.* 1742-1825

A comparison of the inscriptions on Homes' silver indicates that father and son probably used some of the same marks, the identification of the maker depending, therefore, upon the period of the piece. The W H marks appear to occur more frequently on the son's silver, while the marks containing the name seem to be found on the father's pieces

HOOD & TOBEY *Albany, N. Y.* w. 1849

HOOKEY, WILLIAM *Newport, R. I.* d. 1812

HOPKINS, JESSE *Waterbury, Conn.* b. 1766

HOPKINS, JOSEPH *Waterbury, Conn.* 1730-1801

HOPKINS, STEPHEN *Waterbury, Conn.* 1721-1796

HORN, E. B. *Boston, Mass.* w. 1847

HOTCHKISS, HEZEKIAH *New Haven, Conn.* d. 1761

HOTCHKISS & SCHROEDER

HVS

Capitals incised

HOUGH, SAMUEL *Boston, Mass.* 1675-1717

SH

Capitals in rectangle

SILVERSMITHS AND THEIR MARKS

HOULTON, JOHN *Philadelphia, Pa.* w. 1797

HOVY
[Hovy] Roman letters

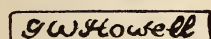
HOW, DAVID *Boston, Mass. b. c. 1745, w. 1805*
Castine, Maine

HOWARD, ABRAM *Salem, Mass.* w. 1810


HOWARD, WILLIAM *Boston, Mass.* D. 1823

HOWE, OTIS *Boston, Mass.* 1788-1825
Portsmouth, N. H.

HOWELL, G. W. c. 1790

 Script in rectangle


HOWELL, JAMES *Philadelphia, Pa.* w. 1811

 Semi-script in shaped rectangle

HOYT, GEORGE B. *Albany or Troy, N. Y.* c. 1830
[GEO. B. HOYT] With pseudo hall-marks

HUERTIN, WILLIAM *New York, N. Y. f. 1731, d. 1771*

 (?) Roman capitals in oval

 Roman capitals in rectangle

HUGES, CHRISTOPHER & CO. *Baltimore, Md.* w. 1773

HUGHES, EDMUND *Hampton, Conn.* w. 1804-1806
Middletown, Conn.

(*Of Ward & Hughes, 1805; Hughes & Bliss, 1806; Hughes*
& Francis 1807-1809)

HUGHES, HENRY *Maryland* b. 1756, w. 1774
[65]

SILVERSMITHS AND THEIR MARKS

HULL, JOHN

England
Boston, Mass.

1624-1683



Crude capitals, fleur-de-lys below, in heart



Crude capitals, rose above, in superimposed circles



Crude capitals, rose above, in rectangle surmounted by circle

HULL & SANDERSON

Boston, Mass.

w. 1652



John Hull and Robert Sanderson each placed his individual mark on pieces made by the firm. These marks will be found listed under their separate names. While probably other combinations may have been used, the ones noted at present are given at left



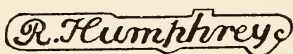
HULL & SANGER

after 1800

HUMPHREY, RICHARD

Philadelphia, Pa.

w. 1771



Script in shaped oval



(?)

Capitals in rectangle

HUMPHREYS, THOMAS

Philadelphia, Pa.

w. 1814

HUNT, EDWARD

Philadelphia, Pa.

f. 1718

HUNTER, DANIEL

Newport, R. I.

c. 1785

HUNTINGTON, PHILIP

Norwich, Conn.

1770-1825



(?) Capitals in rectangle

HUNTINGTON, ROSWELL

Norwich, Conn.

b. 1763

HUNTINGTON, S.

Maine (?)


late

[mark]


Name in rectangle

SILVERSMITHS AND THEIR MARKS


HURD, BENJAMIN *Roxbury, Mass.* 1739-1781


 (?) Crude capitals, arrow between, in rectangle

HURD, JACOB *Boston, Mass.* 1702-1758

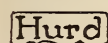
 Roman letters in cartouche

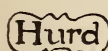
 Sloping Roman capitals in cartouche

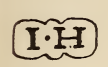
 Semi script with sloping Roman initial letter, in oval

 Small, shaded Roman capitals, in rectangle

 Thin large Roman capitals in rectangle

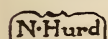
 Small Roman letters in flat-top cartouche

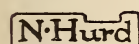
 Small Roman letters in cartouche

 (?) Roman capitals, pellet between, in cartouche

HURD, NATHANIEL *Boston, Mass.* 1729-1777
(*Son of Jacob*)


 Shaded Roman letters in rectangle

 Very small letters in cartouche

 Small Roman letters in shaped rectangle

HURLBEART, PHILIP *Philadelphia, Pa.* d. 1764

HURST, HENRY *Boston, Mass.* c. 1665-1717

 Roman letters in shield

HURTIN & BURGI *Boundbrook, N. J.* w. 1766

SILVERSMITHS AND THEIR MARKS

HUSBAND, JOHN *Philadelphia, Pa.* w. 1796

HUSTON, JAMES *Baltimore, Md.* w. 1799

HUTCHINSON, J.

HUTT, JOHN *New York, N. Y.* w. 1774

HUTTON, GEORGE *Albany, N. Y.* w. 1796
(*Partner of Isaac*)

HUTTON, ISAAC *Albany, N. Y.* 1767-1855

HUTTON

Shaded Roman capitals in rectangle
with eagle in circle

**HUTTON
ALBANY**

Roman capitals in divided rectangle

HUTTON, JOHN *New York, N. Y.* f. 1720

H·I

Roman capitals, pellet between, in
rectangle

HUTTON, JOHN S. *New York, N. Y.* 1684-1792
Philadelphia, Pa.

HYDE *Newport, R. I.* c. 1730 (?)

HYDE

Roman capitals in rectangle

HYDE & GOODRICH *New Orleans, La.* w. 1830

HYDE & NEVINS *New York, N. Y.* w. 1798
(*Associated with W. B. Heyer*)

Hyde&Nevins

Shaded Roman letters in rectangle

I

IVES, DAVID

IVES, L.

SILVERSMITHS AND THEIR MARKS

ILSLEY c. 1830

[mark] Name in capitals in engrailed rectangle

[mark] Name in large capitals in serrated rectangle

IVERS, B. c. 1800

B-IVERS

Small shaded Roman capitals, initials
larger, in serrated rectangle

J

JACKSON, JAMES *Maryland* b. 1756

JACKSON, JOHN *New York, N. Y.* 1632-1736

JACKSON

Crude capitals in rectangle

JACKSON, JOSEPH *Baltimore, Md.* w. 1804

JACOBS, A. *New York, N. Y.* c. 1800

[mark] Name in capitals in rectangle

[mark] Name in capitals incised

JACOBS, GEORGE *Baltimore, Md.* w. 1802

JACOBS, MOSES *Philadelphia, Pa.* b. 1753, w. 1775

JARVIS, MUNSON *Stamford, Conn.* 1742-1825

MJ

Roman capitals, pellet between, in rectangle

JENCKES, JOHN C. *Providence, R. I.* w. 1795

JJENCKES

Capitals incised

JENKINS, JOHN *Philadelphia, Pa.* w. 1796

JENNINGS, JACOB *Norwalk, Conn.* 1729-1817

JENNINGS, JACOB, JR. *Norwalk, Conn.* b. 1779

JESSE, DAVID *Boston, Mass.* 1670-1705

D.I

Shaded Roman capitals, circle above,
pellet below, in a circle

D-I

Shaded Roman capitals, pellet
between, in oval

SILVERSMITHS AND THEIR MARKS

JOHNSON, C. *Albany, N. Y.* w. 1825
 [mark] Name in rectangle with pseudo hall-marks

JOHNSON, M. W. *Albany, N. Y.* w. 1815

JOHNSON, SAMUEL *New York, N. Y.* w. 1783

S·J (?) Crude capitals, pellet between, in rectangle

JOHNSON, WILLIAM *Boston, Mass.* w. 1799

JOHNSON & GODLEY *Albany, N. Y.* w. 1847

JOHNSON & REAT *Portland, Me. (?)* c. 1810

JOHNSON & REAT Capitals in shaped rectangle
 with eagle

JOHONNOT, WILLIAM *Middletown, Conn.* 1766-1849
Windsor, Vt.

JONES, GEORGE B. *Boston, Mass.* c. 1815-1875

JONES, JOHN *Boston, Mass.* c. 1810
 (Of Baldwin & Jones)

J.JONES Roman capitals in rectangle

JONES, JOHN B. *Boston, Mass.* 1782-1854

J.B.JONES Capitals in two rectangles

PURE COIN

JONES, WM. *Marblehead, Mass.* 1694-1730

W·I Crude capitals in rectangle

JONES, JOHN B. & Co. *Boston, Mass.* w. 1838

JONES & WARD *Boston, Mass.* c. 1815

JONES, BALL & Co. *Boston, Mass.* w. 1852

[mark] Firm name incised in capitals

JONES, BALL & POOR *Boston, Mass.* w. 1846

[mark] Firm name in capitals incised

SILVERSMITHS AND THEIR MARKS

JONES, LOW & BALL *Boston, Mass.* w. 1839
 [mark] Firm name in capitals in rectangle

JUDAH *New York, N. Y.* w. 1774

K

KAY, AM *Boston, Mass.* c. 1725



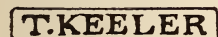
Crude capitals in rectangle

KEELER, JOSEPH *Norwalk, Conn.* 1786-1824



Capitals in rectangle

KEELER, T. c. 1800



Shaded Roman capitals in rectangle

KEITH, TIMOTHY *Boston, Mass.* c. 1800

[T — KEITH]

Capitals in rectangle

KELLEY, ALLEN *Providence, R. I.* c. 1810

KELLEY, E. G. & J. H. *Providence, R. I.* c. 1820

KELLY, GRAEL *Boston, Mass.* w. 1823

KENDAL, CHARLES *New York, N. Y.* w. 1787

KENNEY, THOMAS *Norwich, Conn.* c. 1825

(See Thomas Kinney)

[T K]

Capitals in rectangle

KETTEL, THOMAS *Charlestown, Mass.* w. 1784

[T. K] (?)

Capitals with pellet between

KIDNEY, CANN & JOHNSON *New York, N. Y.* w. 1850

KIERSTEAD, CORNELIUS *New York, N. Y.* 1674-1753

New Haven, Conn.



Crude capitals in rectangle



(?)

Crude capitals, lozenge and two pellets
 below, in shield

[71]

SILVERSMITHS AND THEIR MARKS

KIMBALL, J. c. 1785
[mark] Name in rectangle

KIND, JANE *Boston, Mass.* 1624-1710

KING, JOSEPH *Middletown, Conn.* 1770-1807

KINGSTON, JOHN *New York, N. Y.* f. 1775

KINNEY, THOMAS *Norwich, Conn.* c. 1825

(See Thomas Kenney)

[T K] Capitals in rectangle

KIP, BENJAMIN *New York, N. Y.* f. 1702

KIPPEN, GEORGE *Middletown, Conn.* b. 1790, w. 1825
Bridgeport, Conn.

G·KIPPEN

Roman capitals in rectangle

KIRK, SAMUEL *Baltimore, Md.* 1793-1872

S·KIRK

Roman capitals in scalloped rectangle

S·KIRK

Roman capitals in rectangle

S.K $\frac{11}{2}$

Roman capitals in rectangle

KIRK, SAMUEL & SON *Baltimore, Md.* w. 1846

KIRK & SMITH *Baltimore, Md.* w. 1818

KIRTLAND, JOSEPH P. *Middletown, Conn.* b. 1770, w. 1796

KLINE, B. & CO. *Philadelphia, Pa.* w. 1837

KNEELAND, JOSEPH *Boston, Mass.* 1698-1760

I:Kneeland

Script with Roman capital initials,
two pellets between, in cartouche

KRIDER, PETER L. *Philadelphia, Pa.* w. 1850

[P.L.K.] Capitals

KRIDER & BIDDLE *Philadelphia, Pa.*



With pseudo hall-marks

SILVERSMITHS AND THEIR MARKS

KUCHER, JACOB *Philadelphia, Pa.* w. 1811

I.KUCHER

Capitals in rectangle

L

LADD, H. H. c. 1800

LAFORME, F. J. *Boston, Mass.* w. 1835

LAFORME, VINCENT *Boston, Mass.* w. 1850

V.LAFORME Roman capitals incised

LAKEMAN, E. K. *Salem, Mass.* c. 1830

E.K.LAKEMAN

Small shaded Roman letters in rectangle

LAMAR, MATHIAS *Philadelphia, Pa.* w. 1796

ML (?)

Roman capital monogram in rectangle

LAMB, ANTHONY *New York, N. Y.* w. 1760

LAMB, JOHN *New York, N. Y.* w. 1756

LAMSON, J. c. 1790

J.LAMSON

Thin large Roman capitals in rectangle

J.L

Roman capitals, pellet between, in cartouche

LANE, AARON *Elizabethtown, N. J.* w. 1780

[A. L.] (?) Capitals in cartouche

LANG, EDWARD *Salem, Mass.* 1742-1830

LANG

Roman capitals in rectangle

EL

Roman capitals in rectangle

LANG, JEFFREY *Salem, Mass.* 1707-1758

I.LANG

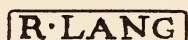
Small shaded Roman capitals in long oval

LANG

Small shaded Roman capitals in long oval

SILVERSMITHS AND THEIR MARKS

LANG, RICHARD *Salem, Mass.* 1733-1820



Roman capitals in rectangle

LANSING, JOHN G. *Albany, N. Y.* w. 1780



Capitals in half oval

LATHROP, RUFUS *Norwich, Conn.* 1731-1805

LAWRIE, ROBERT D. *Philadelphia, Pa.* w. 1841

LEACH, CHARLES *Boston, Mass.* c. 1765-1814



Shaded Roman capitals in scalloped rectangle

LEACH, NATHANIEL *Boston, Mass.* D. 1789
(*Brother of Charles*)

LEACH, SAMUEL *Philadelphia, Pa.* w. 1741

LEACH & BRADLEY *Utica, N. Y.* w. 1832

LEACOCK, JOHN *Philadelphia, Pa.* w. 1751



Large shaded Roman capitals in rectangle



Roman capitals in rectangle



Small shaded Roman capitals in rectangle



Capitals, pellet between, with emblem above, in cartouche

LEDDEL, JOSEPH J. *New York, N. Y.* w. 1752

LEE, THOMAS *Farmington, Conn.* 1717-1806
(*Partner of Martin Bull*)

LEGARE, DANIEL *Boston, Mass.* 1688-1724

LEGARE, FRANCIS *Boston, Mass.* 1636-1711

LENT, JOHN *Philadelphia, Pa.* w. 1751

SILVERSMITHS AND THEIR MARKS

LE RET, PETER *Baltimore, Md.* c. 1799

LE ROUX, BARTHOLOMEW *New York, N.Y.* d. 1713

LE ROUX, CHARLES *New York, N. Y.* f. 1725

[C L] Capitals in rectangle

LE ROUX, JOHN *New York, N. Y.* f. 1723

I·L

Roman capitals with pellet between,
in rectangle

IL

Roman capitals in oval

LETELIER, JOHN *Philadelphia, Pa.* w. 1770

I·LT

Shaded Roman capitals with pellet,
in rectangle

LEVERETT, KNIGHT *Boston, Mass.* 1703-1753

K·Leverett

Script in cartouche

KL

Capitals in shield

KL

Capitals in rectangle

LEWIN, GABRIEL *Baltimore, Md.* w. 1771

GL

Roman capitals in rectangle

LEWIS, HARVEY *Philadelphia, Pa.* w. 1819

H·LEWIS

Capitals in rectangle

LEWIS, ISAAC *Ridgefield, Conn.* 1773-1860

I·LEWIS

Shaded Roman capitals in rectangle

LEWIS & SMITH *Philadelphia, Pa.* w. 1811

Lewis & Smith

Script in irregular shape

SILVERSMITHS AND THEIR MARKS

LIBBY, J. G. L. *Boston, Mass.* c. 1830

J.G.L.Libby

Very small, slightly shaded Roman letters in rectangle

Libby **Boston**

Letters in rectangle

LINCOLN, ELIJAH *Hingham, Mass.* w. 1818-1833

E.Lincoln

Shaded Roman letters in rectangle

LINCOLN & GREEN c. 1790

L&G

Shaded Roman capitals in engrailed rectangle

LINCOLN & REED *Boston, Mass.* c. 1848

[mark]

Firm name in rectangle

LINTOT *New York, N. Y.* w. 1762

LITTLE, WILLIAM *Newburyport, Mass.* w. 1775

[W L] (?)

Capitals in rectangle

LITTLETON, T. HODGMAN after 1800

LOCKWOOD, F. *New York, N. Y.* w. 1845

LONG, ROBERT *Maryland* b. 1753, w. 1774

LORING, ELIPHALET *Barnstable, Mass.* b. 1740, m. 1764

E.Loring

Large Italic shaded letters in cartouche

LORING, HENRY *Boston, Mass.* 1773-1818

LORING, JOSEPH *Hull, Mass.* 1743-1815
Boston, Mass.

J.Loring

Small shaded Italic letters in cartouche

J.Loring

Italics in rectangle

J.L

Small shaded Roman capitals in rectangle

J.Loring

Italics in shaped rectangle

SILVERSMITHS AND THEIR MARKS

LOSSING, BENSON JOHN *Poughkeepsie, N. Y.* 1813-1891
 (The Author and Artist)

LOUD, ASA *Hartford, Conn.* 1765-1823

LOW, FRANCIS *Boston, Mass.* 1806-1855

LOW, JOHN J. *Salem, Mass.* c. 1800-1876

LOW, BALL & Co. *Boston, Mass.* w. 1840

LOW, JOHN J. & Co. *Boston, Mass.* w. 1828

LOWELL & SENTER *Portland, Me.* c. 1830

[mark] Firm name in capitals incised

LOWNES, EDWARD *Philadelphia, Pa.* w. 1819

[E. LOWNES] In rectangle

LOWNES, JOSEPH *Philadelphia, Pa.* w. 1796

J. Lownes Script letters in irregular shape

LOWNES, J. & J. H. *Philadelphia, Pa.* w. 1819

LUSCOMB, JOHN G. *Boston, Mass.* w. 1823

LUZERDER, BENJAMIN *New York, N. Y.* w. 1796

LYELL, DAVID *New York, N. Y.* f. 1699

LYNCH, JOHN *Baltimore, Md.* w. 1804

LYNDE, THOMAS *Worcester, Mass.* 1745-1812

T. LYNDE Shaded Roman capitals in rectangle

LYNG, JOHN *Philadelphia, Pa.* w. 1734

[I. L] Roman capitals, pellet between, in rectangle


LYNG, JOHN BURT *New York, N. Y.* f. 1761

**LYNG
N. YORK** Capitals in rectangle

JL Small Roman capitals, pellet between
 in rectangle

SILVERSMITHS AND THEIR MARKS

M

MAIN, DAVID	<i>Stonington, Conn.</i>	1752-1843
MALRID & CO.	<i>New York, N. Y.</i>	w. 1787
MANN, ALEXANDER	<i>Middletown, Conn.</i>	b. 1777
<i>(Of Brewer & Mann, 1803-1805. See Charles Brewer)</i>		
MANNING, DANIEL	<i>Boston, Mass.</i>	w. 1823
MANSFIELD, ELISHA H.	<i>Norwich, Conn.</i>	b. 1795, w. 1816
<i>(Of Coit & Mansfield)</i>		
MANSFIELD, JOHN	<i>Charlestown, Mass.</i>	1601-1674
MARBLE, SIMEON	<i>New Haven, Conn.</i>	1777-1856
<i>(Of Sibley & Marble)</i>		
[S. MARBLE]	Capitals in rectangle	
MARQUAND, FREDERICK	<i>New York, N. Y.</i>	c. 1800
[F. MARQUAND]	Roman capitals in rectangle with pseudo hall-marks	
MARQUAND & CO.	<i>New York, N. Y.</i>	c. 1820-1840
[mark]	Firm name with pseudo hall-marks	
MARS, S.		c. 1770
	Script, six pellets between initials, in shaped rectangle	
MARSH, B.	<i>Albany, N. Y.</i>	c. 1850
[mark]	Name and place in incised capitals with pseudo hall-marks	
MARSHALL, JOSEPH	<i>Philadelphia, Pa.</i>	w. 1819
MARTIN, PETER	<i>New York, N. Y.</i>	f. 1756
MARTIN, V.	<i>Boston, Mass.</i>	w. 1859



Small shaded Roman capitals in rectangle with PURE COIN, BOSTON, and pseudo hall-marks incised

SILVERSMITHS AND THEIR MARKS

MASI, SERAPHIM *Washington, D. C.* w. 1832

MAVERICK, D. *New York, N. Y.*



(?)

Shaded Roman capital monogram,
in cartouche

MAVERICK, PETER R. *New York, N. Y.* 1755-1811

McCLINCH, JOHN *Boston, Mass.* w. 1760

McCLYMON, J. C. *New York, N. Y.* w. 1805

McDOUGALL, WM. *Meredith, N. H.* c. 1825

[WM. McDOUGALL] Capitals in rectangle

McFARLANE, JOHN *Boston, Mass.* d. 1796



Shaded Roman capitals in serrated
rectangle



Capitals in rectangle

McFEE, JOHN *Philadelphia, Pa.* w. 1797

McHARG, ALEXANDER *Albany, N. Y.* w. 1849

McMULLIN, JOHN *Philadelphia, Pa.* 1765-1843



Roman letters in rectangle



Capitals in rectangle

McMULLIN & BLACK *Philadelphia, Pa.* w. 1811

MEAD, B. *Massachusetts (?)*

MEAD, ADRIANCE & CO. *Ithaca, N. Y.* w. 1832

MEAD & ADRIANCE *St. Louis, Mo.* c. 1820



Small shaded Roman capitals in
rectangle with pseudo hall-marks

MECOM, JOHN *New York, N. Y.* d. 1770

MECUM, GEORGE *Boston, Mass.* w. 1830

SILVERSMITHS AND THEIR MARKS

MERICK, J. B.

J.B.Merick Roman letters in rectangle

MERKLER, JOHN H. *New York, N. Y.* w. 1788

MERRIFIELD, THOMAS V. Z. *Albany, N. Y.* w. 1840
(*Of Hall, Hewson & Merrifield*)

MERRIMAN, MARCUS *Cheshire, Conn.* 1762-1850
New Haven, Conn.
(*Of Merriman & Tuttle, 1802; Marcus Merriman & Co., 1802; Merriman & Bradley, 1817*)

MM Crude capitals in rectangle

M (?) Roman capitals, pellets below, flanked
with spread eagle, wheat sheaf in ovals

MERRIMAN, MARCUS, JR. *New Haven, Conn.* w. 1826
(*Of Bradley and Merriman*)

MERRIMAN, MARCUS & CO. *New Haven, Conn.* w. 1802

MM:&CO Capitals, colons between, in serrated
rectangle

MERRIMAN, REUBEN *Litchfield, Conn.* 1783-1866

MERRIMAN, SAMUEL *New Haven, Conn.* 1769-1805

S.Merriman Roman letters in rectangle

MERRIMAN, SILAS *New Haven, Conn.* 1734-1805
(*Father of Marcus and Samuel*)

MERRIMAN & BRADLEY *New Haven, Conn.* w. 1817
(*M. Merriman, Sr., and Zebul Bradley*)

① Small capitals in rectangle, above,
M&B a grapevine

MERRIMAN & TUTTLE *New Haven, Conn.* w. 1802
(*M. Merriman, Sr., and B. Tuttle*)

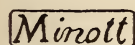
SILVERSMITHS AND THEIR MARKS

MERROW, NATHAN	<i>East Hartford, Conn.</i>	1758-1825
MEYRICK, RICHARD	<i>Philadelphia, Pa.</i>	w. 1729
MILES, JOHN	<i>Philadelphia, Pa.</i>	w. 1796
MILLAR, J.	<i>Boston, Mass.</i>	c. 1825
MILLER, P.		d. 1800
MILLNER, THOMAS	<i>Boston, Mass.</i>	c. 1690-c. 1745

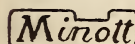


Crude capitals in shaped circle

MILNE, EDMUND	<i>Philadelphia, Pa.</i>	w. 1761
MINOTT, SAMUEL	<i>Boston, Mass.</i>	1732-1803



Script in rectangle



Script in shaped rectangle



Roman capitals, pellet between, in rectangle



Small script capitals, pellet between, in rectangle



Script capital in square

The first mark above also appears with

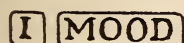


Josiah Austin



Wm. Simpkins

MITCHELL, PHINEAS	<i>Boston, Mass.</i>	w. 1812
MIX, JAMES	<i>Albany, N. Y.</i>	w. 1817
MIX, VISSCHER	<i>Albany, N. Y.</i>	w. 1849
MOFFAT, F. W.	<i>Albany, N. Y.</i>	w. 1853
MOOD, I.	<i>Charleston, S. C. (?)</i>	c. 1800



Roman capitals in two rectangles

SILVERSMITHS AND THEIR MARKS

MOORE, E. C.	<i>New York, N. Y.</i>	w. 1850
MOORE, J. C.	<i>New York, N. Y.</i>	w. 1836
MOORE, J. L.	<i>Philadelphia, Pa.</i>	c. 1810

J.LMOORE

Shaded Roman capitals in rectangle

MOORE, ROBERT	<i>Maryland</i>	b. 1737, w. 1774
MOORE & BROWN	<i>New York, N. Y.</i>	w. 1833
MOORE & FERGUSON		c. 1800
MORGAN		c. 1800
[mark]	Surname incised	

MORRIS, JAMES	<i>Maryland</i>	b. 1754, w. 1775
MORRIS, JOHN	<i>New York, N. Y.</i>	w. 1796
MORRIS, SYLVESTER	<i>New York, N. Y.</i>	f. 1759
MORSE, DAVID	<i>Boston, Mass.</i>	D. 1798
MORSE, HAZEN	<i>Boston, Mass.</i>	w. 1813
MORSE, MOSES	<i>Boston, Mass.</i>	w. 1813

M.MORSE

Shaded Roman capitals in rectangle

MORSE, NATHANIEL	<i>Boston, Mass.</i>	c. 1685-1748
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Roman capitals, crowned, flower (?) below in shaped shield (used in 1711)



Roman capitals, crowned pellet between, bird below in shield (used in 1739)



Sloping capitals in a rectangle

MORSE, STEPHEN	<i>Newbury, Mass.</i>	b. 1743, w. 1796
	<i>Boston, Mass.</i>	

SILVERSMITHS AND THEIR MARKS

MOSELEY, DAVID *Boston, Mass.* 1753-1812

DMoseley

Italics with shaded Roman initials
in rectangle

DM

Shaded Roman capitals in rectangle

MOSS, ISAAC NICHOLS *Derby, Conn.* 1760-1840

MOTT, JOHN *New York, N. Y.* w. 1789

J.MOTT

Roman capitals in oval

MOTT, JOHN & WM. *New York, N. Y.* w. 1789

MOULINAR, JOHN *New York, N. Y.* f. 1744

I.M

Roman capitals with or without

IM

pellet in rectangle

MOULTON, ABEL *Newburyport, Mass.* b. 1784
(*Brother of Wm. Moulton 4th, b. in 1772*)

A.MOULTON

Shaded Roman capitals in rectangle

MOULTON, EBENEZER *Boston, Mass.* b. 1768, D. 1796
(*Brother of Wm. Moulton 4th, b. 1772*)

MOULTON, EDWARD *Newburyport, Mass.* 1846-1907
(*Brother of Wm. Moulton 5th, and son of Joseph 3d, with
whom he was associated in business*)

His name does not appear on silver

MOULTON, ENOCH *Portland, Me.* b. 1780
(*Brother of Wm. Moulton 4th, b. 1772*)

E.MOULTON

Capitals in serrated rectangle

MOULTON, E. S. c. 1780

E.S.MOULTON

Roman capitals in serrated
rectangle

SILVERSMITHS AND THEIR MARKS

MOULTON, JOSEPH, 1ST *Newburyport, Mass.* 1680-1756



Roman capitals, pellet between,
in scalloped rectangle

MOULTON, JOSEPH, 2D *Newburyport, Mass.* c. 1740-1818



Roman capitals in rectangle



Small, script capitals, cross between,
in rectangle

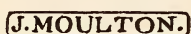


Script capitals in oval



Capitals in rectangle

MOULTON, JOSEPH, 3D *Newburyport, Mass.* 1814-1903



Shaded Roman capitals in rectangle

J.MOULTON

Very small, slightly shaded Roman
capitals incised

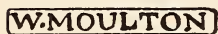
MOULTON, WILLIAM, 1ST b. 1602, e. 1638
(Probably a silversmith as all his descendants were)

MOULTON, WILLIAM, 2D *Newburyport, Mass.* b. 1640
(Son of William 1st)

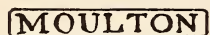
MOULTON, WILLIAM, 3D *Newburyport, Mass.* b. 1710
(Son of Joseph 1st, b. 1680)

MOULTON, WILLIAM, 4TH *Newburyport, Mass.* 1720-1793
Marietta, O.
(Brother of Joseph 2d and son of William 3d)

MOULTON, WILLIAM, 5TH *Newburyport, Mass.* 1772-1861
(Son of Joseph 2d)



Shaded Roman capitals in rectangle



Shaded Roman capitals in rectangle

MOULTON

Shaded Roman capitals incised

MOULTON, WILLIAM, 6TH *Newburyport, Mass.* b. 1851
(Son of Joseph 3d; of firm of Moulton & Lunt)

SILVERSMITHS AND THEIR MARKS

MOULTON & BRADBURY *Newburyport, Mass.* c. 1830

Small shaded Roman capitals in rectangle with B in square and two pseudo hall-marks

MOULTON **B**

MOULTON & LUNT *Newburyport* late XIX Century
(*Wm. Moulton 6th*)

MULFORD & WENDELL *Albany, N. Y.* w. 1842

MUMFORD, HENRY G. *Providence, R. I.* w. 1813
(*Partner of Jabez Gorham*)

MUNROE, C. A.

MUNROE, D.

[D. MUNROE] Capitals in serrated rectangle

MUNROE, JOHN *Barnstable, Mass.* 1784-1879

Small shaded Roman capitals in serrated rectangle

J. MUNROE

MUNSON, AMOS *New Haven, Conn.* 1753-1785

MUNSON, CORNELIUS *Wallingford, Conn.* b. 1742

MURRAY, JOHN *New York, N. Y.* w. 1776

MUSGRAVE & JAMES *Philadelphia, Pa.* w. 1797-1811

Musgrave Small Italics in shaped rectangle

MYER (or MEYER), GOTTLIEB *Norfolk, Va.*

MYERS, JOHN *Philadelphia, Pa.* w. 1796

Shaded Roman capitals, initials larger, in rectangle

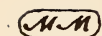
J. MYERS

MYERS, MYER *New York, N. Y.* f. 1746 w. 1790

Myers Shaded Italics in rectangle

Myers Shaded script in cartouche

SILVERSMITHS AND THEIR MARKS



Small shaded script capitals in oval



Small crude monogram in cartouche

MYGATT, COMFORT STARR *Danbury, Conn.* 1763-1823
(*Son of Eli, brother of David*)

MYGATT, DAVID *Danbury, Conn.* 1777-1822
(*Son of Eli, brother and partner of C. S.*)



Thin crude slightly shaded letters in rectangle with very fine serrations

MYGATT, ELI *Danbury, Conn.* 1742-1807
(*Father of D. and C. S., partner of D. N. Carrington and W. Taylor, 1793*)

N

NEUILL (or NEVILL), RICHARD *Boston, Mass.* n. a. f. 1674

NEWBURY, EDWIN C. *Mansfield, Conn.* w. 1828
Brooklyn, Conn.

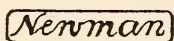
NEWHALL, DUDLEY *Salem, Mass.* c. 1730

NEWKIRKE, JOSEPH *New York, N. Y.* w. 1716



Roman capitals, pellet between, in oval

NEWMAN, TIMOTHY H. *Groton, Mass.* 1778-1812



Fine script in rectangle

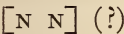
NICHOLS *Albany, N. Y. (?)* c. 1840
[mark] Name incised with pseudo hall-marks

NICHOLS, BASSETT *Providence, R. I.* c. 1815

NICHOLS, WILLIAM S. *Newport, R. I.* 1785-1871
[NICHOLS] (?) In long octagon

NICKERSON, BATY *Harwich, Mass.* c. 1825


SILVERSMITHS AND THEIR MARKS

NORCROSS, NEHEMIAH *Boston, Mass.* 1765-1804
 (?) Capitals in cartouche


NORMAN, JOHN *Philadelphia, Pa.* 1748-1817
Boston, Mass.


NORRIS, GEORGE *Philadelphia, Pa.* b. 1752, w. 1775

NORTH, W. B. *New Britain, Conn.* w. 1831

NORTH, W. B. & CO. c. 1820
 Firm name in capitals in rectangle

NORTHEE, DAVID I. *Salem, Mass.* d. 1778

 Shaded Roman capitals in rectangle

 Shaded crude capitals in rectangle

NORTHEY, ABIJAH *Salem, Mass.* d. 1817

 (?) Crude capitals in rectangle

NORTON, ANDREW *Goshen, Conn.* 1765-1838

NORTON, BENJAMIN *Boston, Mass.* w. 1810

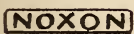
NORTON, C. after 1800

NORTON, SAMUEL *Hingham, Mass.* c. 1790
(Apprentice of L. Bailey)


NORTON, THOMAS *Farmington, Conn.* 1773-1834
Albion, N. Y.


 Shaded Roman capitals in rectangle

NOXON

 Roman capitals in rectangle

NOYES, JOHN *Boston, Mass.* 1674-1749

 Crude capitals, ecclesiastical cross
below in shield

 Roman capitals in oval

SILVERSMITHS AND THEIR MARKS

NOYES, SAMUEL	<i>Norwich, Conn.</i>	1747-1781
NUTTALL, JOSEPH	<i>Maryland</i>	b. 1738, w. 1774

O

OAKES, FREDERICK	<i>Hartford, Conn.</i>	D. 1825
<i>(See Oakes & Spencer)</i>		



Shaded Roman capitals in partly
serrated oval

OAKES & SPENCER	<i>Hartford, Conn.</i>	w. 1814
<i>(See Jas. Spencer)</i>		



Capitals in rectangle with pseudo hall-
marks

OGIER, JOHN	<i>Baltimore, Md.</i>	w. 1799
OLIVER, ANDREW	<i>Boston, Mass.</i>	b. c. 1722



Shaded Roman capitals in rectangle

OLIVER, PETER	<i>Boston, Mass.</i>	1682-1712
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Large Roman capitals in heart

OLIVIER, PETER	<i>Philadelphia, Pa.</i>	w. 1797
OLMSTEAD, NATHANIEL	<i>New Haven, Conn.</i>	1785-1860
	<i>Farmington, Conn.</i>	
<i>(Of N. Olmstead & Sons, 1847)</i>		

ONCLEBAGH, GARRETT	<i>New York, N. Y.</i>	f. 1698
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Crude capitals in trefoil

ONDERDONK, N. & D.	<i>New York, N. Y. (?)</i>	
[N & D O]	In capitals	

SILVERSMITHS AND THEIR MARKS

O'NEIL, CHARLES *New Haven, Conn.* w. 1823
(*With Merriman & Bradley*)

OSGOOD, JOHN *Haverhill, Mass.* w. 1795-1817
New Hampshire

J:OSGOOD

Capitals in rectangle

OTIS, JONATHAN *Newport, R. I.* 1723-1791
Middletown, Conn.

J. Otis

Large script in flat oval

Olis

Small crude letters in flat oval

OTIS

Large crude capitals in rectangle

I.O

Roman capitals, pellet between, in oval

OVERIN, RICHARD *New York, N. Y.* f. 1702
OWEN, J.

P

PADDY, SAMUEL *Boston, Mass.* b. 1659

PALMER & BATCHELDER after 1800

PANGBORN & BRINSMAID *Burlington, Vt.* c. 1833

P & B

Incised

PARISIEN, DAVID *New York, N. Y.* w. 1789-1817
(*Son of Otto*)

PARISIEN, OTTO *New York, N. Y.* f. 1769

PARISIEN, O. & SON *New York, N. Y.* w. 1789-1817
(*See David Parisien*)

OPDP

Roman capitals in rectangle

PARKER, CHARLES H. *Salem, Mass.* 1793-1819
Philadelphia, Pa.

SILVERSMITHS AND THEIR MARKS

PARKER, CALEB *Boston, Mass.* 1731-c. 1770

PARKER, DANIEL *Boston, Mass.* 1726-1785

(See *Allen, J. & Edwards, J.*)

D:PARKER

Shaded Roman capitals in rectangle

D:P

Shaded Roman capitals, colon
between, in rectangle

PARKER, GEORGE

Baltimore, Md.

w. 1804

PARKER, ISAAC

Deerfield, Mass.

w. 1780

I:PARKER

Shaded Roman capitals in rectangle

PARKER, WILLIAM

Newport, R. I.

w. 1777

PARKMAN, JOHN

Boston, Mass.

1716-1748

PARMELE, JAMES

Durham, Conn.

1763-1828

PARMELE, SAMUEL

Guilford, Conn.

1737-1807

S·Parmele

Vertical script in shaped rectangle

SP

Small Roman capitals in rectangle

SP

Small Roman capitals in oval

S·Parmele

Vertical script in rectangle

PARROTT, T.

c. 1760

TPARROTT

Italic capitals in cartouche

PARRY, MARTIN

Kittery, Me.

1756-1802

Portsmouth, N. H.

PARRY

Small Roman capitals in rectangle

PARSONS

c. 1750

PARSONS

Shaded Roman capitals in rectangle

PATON, A.

Boston, Mass.

w. 1850

[90]

SILVERSMITHS AND THEIR MARKS

PATTIT, THOMAS *New York, N. Y.* w. 1796
(*See Thomas Petit*)

PEABODY, JOHN *Enfield, Conn.* w. 1779

J. PEABODY Shaded Roman capitals in rectangle

PEALE, CHARLES WILSON *Philadelphia, Pa.* 1741-1827
(*The artist*)

PEAR, EDWARD *Boston, Mass.* w. 1833

EP Roman capitals in cartouche

PEAR & BACALL *Boston, Mass.* w. 1850

PEARCE, SAMUEL *New York, N. Y.* w. 1783

PEARSON, JOHN *New York, N. Y.* w. 1796

PECK, B. *Connecticut (?)* c. 1820

B. PECK Roman capitals in rectangle

PECK, TIMOTHY *Middletown, Conn.* 1765-1818
Litchfield, Conn.

PEIRCE *Boston, Mass.* c. 1810 (?)

PEIRCE Tiny shaded Roman capitals in rectangle

PELLETRAU, W. S.
[W. S. PELLETRAU] Capitals in rectangle

PELLETREAU, ELIAS *New York, N. Y.* f. 1736-1810

EP Shaded Roman capitals in rectangle


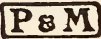




PEPPER, H. J. *Philadelphia, Pa.* c. 1800

H. I. PEPPER Roman capitals in rectangle


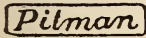

H. J. PEPPER Shaded Roman capitals in rectangle

PERKINS, HOUGHTON *Boston, Mass.* 1735-1778
Taunton, Mass.
(*Son of Isaac*)

SILVERSMITHS AND THEIR MARKS

PERKINS, ISAAC	<i>Charlestown, Mass.</i>	c. 1707-1737
	<i>Boston, Mass.</i>	
PERKINS, JACOB	<i>Newburyport, Mass.</i>	1766-1849
	<i>Philadelphia, Pa.</i>	
<i>(Partner of Gideon Fairman in Newburyport, partner of Murray Draper Fairman & Co., Philadelphia)</i>		
PERKINS, JOSEPH,	<i>South Kingston, R. I.</i>	b. 1749
PERRAUX, PETER	<i>Philadelphia, Pa.</i>	w. 1797
[P R]	Capitals in rectangle	
PERRY, THOMAS	<i>Westerly, R. I.</i>	
PETERSON, HENRY	<i>Philadelphia, Pa.</i>	w. 1783
[H. P.] (?)	Capitals in a square with pseudo hall-marks	
PETIT, THOMAS	<i>New York, N. Y.</i>	w. 1796
	<i>(See Thomas Pattit)</i>	
PHELPS, JEDEDIAH	<i>Great Barrington, Mass.</i>	w. 1781
PHILLIPS, SAMUEL	<i>Salem, Mass.</i>	1658-c. 1722
	<i>Boston, Mass.</i>	
 (?)	Crude capitals in rectangle	
PHINNEY & MEAD		c. 1825
	Shaded capitals in rectangle	
PIERCE, JOHN	<i>Boston, Mass.</i>	c. 1810
PIERPONT, BENJAMIN	<i>Roxbury, Mass.</i>	1730-1797
	Crude capitals in cartouche	
	Small shaded Roman capitals, pellet between, in rectangle	
	Capitals in cartouche	
	Roman capitals in oval	

SILVERSMITHS AND THEIR MARKS

PINCHIN, WILLIAM	<i>Philadelphia, Pa.</i>	w. 1784
PINTO, JOSEPH	<i>New York, N. Y.</i>	w. 1758
PITKIN, HENRY	<i>Hartford, Conn.</i>	b. 1811
PITKIN, HORACE E.	<i>Hartford, Conn.</i>	b. 1832
PITKIN, JOB Q.	<i>Hartford, Conn.</i>	w. 1780
PITKIN, JOHN O.	<i>Hartford, Conn.</i>	1803-1891
PITKIN, J. O. & W. [J. O. & W. PITKIN]	<i>Philadelphia, Pa.</i> Capitals in rectangle	w. 1811-1831
PITKIN, WALTER	<i>Hartford, Conn.</i> (Brother of J. O.)	1808-1885
PITKIN, WILLIAM L.	<i>Hartford, Conn.</i>	b. 1830
PITKINS, JAMES F.	<i>Hartford, Conn.</i>	b. 1812
PITMAN, B. [B. PITMAN]	In capitals	c. 1810
PITMAN, JOHN K.	<i>Providence, R. I.</i>	w. 1805
PITMAN, I.	<i>Maryland (?)</i>	c. 1785
	Script in cartouche	
PITMAN, SAUNDERS	<i>Providence, R. I.</i>	1732-1804
	Script letters in rectangle	
	Capitals in serrated rectangle	
PITMAN, WILLIAM R.	<i>New Bedford, Mass.</i>	c. 1835
PITMAN & DORRANCE	<i>Providence, R. I.</i>	w. 1795
PITTS, ABNER	<i>Berkeley, Mass.</i>	
PITTS, ALBERT	<i>Berkeley, Mass.</i>	
PITTS, RICHARD	<i>Philadelphia, Pa.</i>	w. 1741



Script in oval

SILVERSMITHS AND THEIR MARKS

POINCEGNON, FRANCIS	<i>Philadelphia, Pa.</i>	w. 1796
POISSONNIER, F.	<i>Philadelphia, Pa.</i>	w. 1797
POLGRAIN, QUOM	<i>Philadelphia, Pa.</i>	w. 1797
POLHAMUS, J.	<i>New York, N. Y.</i>	w. 1839
POLLARD, WILLIAM	<i>Boston, Mass.</i>	1690-1746



Roman capitals in flat oval

PONCET, LEWIS	<i>Baltimore, Md.</i>	w. 1804
PONS, THOMAS	<i>Boston, Mass.</i>	1757-c. 1817



Large Italic capitals in rectangle



Small Roman capitals in rectangle



Large capitals in engrailed rectangle

PONTRAN, ABRAHAM	<i>New York, N. Y.</i>	w. 1727
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Shaded Roman capitals, emblem below
in heart

POOLE, HENRY	<i>Maryland</i>	b. 1754, w. 1775
POOR, NATHANIEL C.	<i>Boston, Mass.</i>	1808-1895

PORTER, J. S.
[I. S. PORTER] Capitals

PORTER, M. S. c. 1830
[M. S. PORTER] In shaped oval

PORTER, H. & CO. *Boston, Mass.* c. 1830
[mark] Firm name in capitals in rectangle

POST, J. before 1800

POST, SAMUEL *Norwich, Conn.* b. 1736, w. 1783
New London, Conn.

POTTER, NILES *Westerly, R. I.*

SILVERSMITHS AND THEIR MARKS

POTWINE, JOHN *Boston, Mass.* 1698-1792
(*See Potwine & Whiting*)



Large script in cartouche



Crude capitals, hyphen between in rectangle



Shaded Roman capitals, crowned in shaped shield



Crude capitals, pellet between, in small shield

POTWINE & WHITING *Hartford, Conn.* w. 1735
(*Probably John Potwine*)

POUPARD, JAMES *Philadelphia, Pa.* w. 1772-1814

PRATT, NATHAN *Essex, Conn.* 1772-1842



Shaded Roman capitals in rectangle

PRATT, NATHAN, JR. *Essex, Conn.* b. 1802

PRATT, PHINEAS *Lyme, Conn.* 1747-1813

PRATT, SETH *Lyme, Conn.* 1741-1802

PRICE, BENJAMIN *Philadelphia, Pa.* w. 1767

PRICE, JOHN *Lancaster, Pa.* w. 1764

PRIE, P. c. 1780



Shaded Roman capitals in cartouche

PRINCE, JOB *Hull, Mass.* 1680-1703

Boston, Mass.

Milford, Conn.

PURSELL, HENRY *New York, N. Y.* w. 1775

SILVERSMITHS AND THEIR MARKS

PUTNAM, EDWARD *Salem, Mass.* c. 1810

E.P (?) Crude capitals, pellet between, in rectangle

PUTNAM & LOW *Boston, Mass.* D. 1822
(*Edw. Putnam and J. J. Low*)

Q

QUINCY, DANIEL *Braintree, Mass.* 1651-1690

QUINTARD, PETER *New York, N. Y.* 1699-1762
Norwalk, Conn.

PQ Crude capitals in square

PQ Crude capitals in square

R

RAND, JOSEPH *Medford, Mass.* 1762-1836

RASCH, ANTHONY *Philadelphia, Pa.* w. 1815

ANTY RASCH Capitals in rectangle

RASCH, A. & CO. *Philadelphia, Pa.* c. 1815

[*mark*] Firm name and city in capitals in rectangles

RASCH & WILLIG *Philadelphia, Pa.* w. 1819

RAWORTH, E. c. 1783

[E. RAWORTH] Capitals in rectangle

RAYMOND, JOHN *Boston, Mass.* d. 1775

REED, ISAAC *Stamford, Conn.* b. 1746

REED, OSMON *Philadelphia, Pa.* w. 1843

REED & SLATER *Nashua, N. H.*

REEDER, ABNER *Philadelphia, Pa.* w. 1797

SILVERSMITHS AND THEIR MARKS

REEVE, G. c. 1825



Shaded Roman capitals in scalloped rectangle with pseudo hall-marks

REEVES, ENOS *Charleston, S. C.* d. 1807



Roman capitals in rectangle

REEVES, STEPHEN *Burlington, N. J.* w. 1767-1776
New York, N. Y.

REMIER, P. DE

(*See De Remier*)

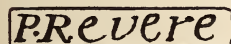
REVERE, EDWARD *Boston, Mass.* 1767-1845

REVERE, J. W. *Boston, Mass.* D. 1798

REVERE, PAUL, SR., (APPOLOS RIVOIRE)
Boston, Mass. 1702-1754



Roman capitals in crowned shield



Italics in rectangle



Shaded Roman capitals in rectangle

REVERE, PAUL *Boston, Mass.* 1735-1818
(*The patriot*)



Shaded Roman capitals, pellet before, in rectangle



Same as above, but with better made letters



Shaded Roman capitals, no pellet, but with the V connected to adjoining letters as well as the first R to the E



Same as last but with better made letters and final letters connected



Small crude capitals in rectangle



Capitals incised



Script capitals in rectangle

SILVERSMITHS AND THEIR MARKS

REVERE, PAUL, 3D *Boston, Mass.* 1760-1813

REVERE, THOMAS *Boston, Mass.* 1765-1817

TR

Crude capitals in rectangle

REVERE & SON *Boston, Mass.* D. 1796

REYNOLDS, S. R. *Boston, Mass.* after 1800

REYNOLDS, THOMAS *Philadelphia, Pa.* w. 1786

RICE c. 1780

Rice

Small script in flat oval

RICE, JOSEPH T. *Albany, N. Y.* w. 1813

[Joseph T. Rice]

Roman letters

[Albany]

RICH, JOSEPH *Philadelphia, Pa.* w. 1790

RICH, OBADIAH *Boston, Mass.* w. 1835

O.RICH

☆ BOSTON ☆

Large shaded Roman capitals incised

RICHARD, S. *New York, N. Y.* w. 1828

[S. RICHARD]

Capitals in rectangle

[RICHARD]

Capita's in rectangle

RICHARDS, SAMUEL *Philadelphia, Pa.* D. 1796

S.RICHARDS

Capitals in rectangle

SRichards

Script in shaped rectangle

RICHARDS, T. after 1800

T.RICHARDS

Shaded Roman capitals in rectangle

RICHARDS & WILLIAMSON *Philadelphia, Pa.* w. 1797

RICHARDSON, FRANCIS *Philadelphia, Pa.* f. 1718

SILVERSMITHS AND THEIR MARKS

RICHARDSON, JOSEPH *Philadelphia, Pa.* w. 1730, d. 1770

IR

Capitals in oval

IR

Capitals in rectangle

IR

Capitals in square

JR

Capitals in square or in oval

RICHARDSON, JOSEPH *Philadelphia, Pa.* w. 1796

RICHARDSON, THOMAS *New York, N. Y.* w. 1769

RICHMOND, G. & A. *Providence, R. I.* c. 1815

RIDGWAY, JAMES *Boston, Mass.* D. 1789

Groton, Mass. D. 1793

RIDGWAY, JOHN *Boston, Mass.* 1780-1851

J·RIDGWAY

Roman capitals in rectangle

RIDGWAY, JOHN, JR. *Boston, Mass.* 1813-1869

RIDOUT, GEORGE *London, England*
New York, N. Y. f. 1745

GR

Capitals in a square

RIGGS *Philadelphia, Pa.* d. 1819

Riggs

Small unshaded Italics in cartouche

RIKER, P. *New York, N. Y.* w. 1801

[P. RIKER]

Roman capitals

RIKER & ALEXANDER *New York, N. Y.* w. 1798

RITTER, MICHAEL *New York, N. Y.* w. 1786

ROATH, ROSWELL WALSTON *Norwich, Conn.* b. 1805

ROBBS *New York, N. Y.* w. 1788

ROBERT, CHRISTOPHER *New York, N. Y.* f. 1731

CR

(?)

Capitals in circle

SILVERSMITHS AND THEIR MARKS

ROBERTS, FREDERICK	<i>Boston, Mass.</i>	w. 1770
ROBERTS, MICHAEL	<i>New York, N. Y.</i>	w. 1786
ROBERTS, S. & E.		c. 1830
ROBERTS, THOMAS	<i>Philadelphia, Pa.</i>	b. 1744, w. 1774
ROBINSON, E.		c. 1780

E.ROBINSON

Capitals in serrated rectangle

ROBINSON & HARWOOD	<i>Philadelphia, Pa.</i>	w. 1819
ROCKWELL	<i>Bridgeport, Conn. (?)</i>	c. 1839

ROCKWELL

Capitals in rectangle

ROCKWELL, THOMAS	<i>Norwalk, Conn.</i>	d. 1795
ROE, W.	<i>Kingston, N. Y.</i>	w. 1803

W·ROE

Shaded Roman capitals in rectangle
with indented ends

ROGERS, AUGUSTUS	<i>Boston, Mass.</i>	w. 1840
ROGERS, DANIEL	<i>Newport, R. I.</i>	1753-1792

D·ROGERS

Roman capitals in rectangle

DR

Crude capitals in rectangle

ROGERS, JOSEPH	<i>Newport, R. I.</i> <i>Hartford, Conn.</i>	d. 1825
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IR

(*Brother of Daniel, partner of J. Tanner*)

Capitals in rectangle

JR

Capitals in square

ROGERS, WILLIAM	<i>Hartford, Conn.</i>	w. 1825
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W^m ROGERS

Capitals in rectangle

ROGERS & WENDT	<i>Boston, Mass.</i>	w. 1850
ROLLINSON, WILLIAM	<i>New York, N. Y.</i>	1762-1842

SILVERSMITHS AND THEIR MARKS

ROMNEY, JOHN *New York, N. Y.* f. 1770

ROOSEVELT, NICHOLAS *New York, N. Y.* f. 1735, w. 1763



Roman block capitals; N, pellet, R. V.
in monogram in oval



Roman block capitals in monogram in wedge

ROSHORE, JOHN *New York, N. Y.* w. 1796

ROUSE, MICHAEL *Boston, Mass.* b. 1687, w. 1711

ROUSE, WILLIAM *Boston, Mass.* 1639-1704



Shaded Roman capitals, pellet between
and below, two above with star in
shaped shield



Crude capitals, fleur-de-lys above and
below in circle

ROYALSTON, JOHN *Boston, Mass.* w. 1723



(?) Roman capitals crowned in shaped shield



(?) Roman capitals in rectangle

RULE *Massachusetts (?)* c. 1780



Very crude letters in rectangle with
upper and lower sides scalloped

RUSSEL, JOHN H. *New York, N. Y.* w. 1796

RUSSELL, DANIEL *Newport, R. I.* c. 1750



Roman capitals in a bell

RUSSELL, ELEAZER *Boston, Mass.* 1663-1691

(*Uncle of Moody Russell*)

RUSSELL, GEORGE *Philadelphia, Pa.* w. 1831

SILVERSMITHS AND THEIR MARKS

RUSSELL, JONATHAN *Ashford, Conn.* b. 1770, w. 1804

RUSSELL, MOODY *Barnstable, Mass.* 1694-1761



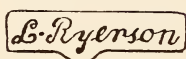
Small Roman capitals in rectangle



Large Roman capitals in shaped shield

RYERSON, L.

c. 1800



Script in cartouche

S

SACHEVERELL, JOHN *Philadelphia, Pa.* w. 1732

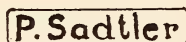
SACKETT & WILLARD *Providence, R. I.* c. 1815

SADD, HERVEY *New Hartford, Conn.* 1776-1840



Roman capitals in rectangle

SADTLER, PHILIP *Baltimore, Md.* w. 1824



Roman letters in rectangle

SAINT MARTIN, ANTHONY *Philadelphia, Pa.* w. 1796

SALISBURY, H. c. 1830

[H. SALISBURY] Capitals in rectangle

SALISBURY & Co. *New York, N. Y.* c. 1835

[mark] Name in rectangle

SANBORN, A. *Lowell, Mass.* w. 1850

[mark] Name in scroll with city in rectangle

SANDERSON, BENJAMIN *Boston, Mass.* 1649-1678

(Son of Robert Sanderson)



Large crude capitals in rectangle

SANDERSON, JOSEPH

1642-1667

SILVERSMITHS AND THEIR MARKS

SANDERSON, ROBERT *Boston, Mass.* 1608-1693
(See Hull & Sanderson)



Crude capitals, rose above in outline



Crude capitals, sun above in outline



Crude capitals, sun in splendor above

SANDERSON, ROBERT, JR. *Watertown, Mass.* 1652-1714

SANFORD, F. S. *Nantucket, Mass.* w. 1830

SANFORD, ISAAC *Hartford, Conn.* w. 1793
(Of Beach & Sanford)

SARDO, MICHAEL *Baltimore, Md.* w. 1817

SARGEANT, E. *Mansfield, Conn.* 1761-1843
Hartford, Conn.

[E. SARGEANT] Capitals in rectangles
[HARTFORD]

SARGEANT, ENSIGN *Boston, Mass.* w. 1823

SARGEANT, JACOB *Mansfield, Conn.* 1761-1843
Hartford, Conn.

(At one time worked with Joseph Church)

[J. SARGEANT] Capitals in rectangles
[HARTFORD]

SARGEANT, T. *Connecticut* c. 1810

[T. SARGEANT] Capitals in rectangle

SAVAGE, EDWARD *Philadelphia, Pa.* 1761-1817
New York, N. Y.

SILVERSMITHS AND THEIR MARKS

SAVAGE, THOMAS *Boston, Mass.* 1664-1749



Crude capitals, star below, in heart

SAWIN, SILAS *Boston, Mass.* w. 1823



Small crude letters in flat oval

SAWYER, H. L. *New York, N. Y.* c. 1840
(*Of Coe & Upton*)

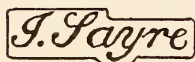


Roman capitals in rectangle

SAYRE, JOEL *Southampton, L. I.* 1778-1818
New York, N. Y.



Shaded Roman capitals in rectangle



Shaded script in shaped rectangle

SCHAATS, BARTHOLOMEW *New York, N. Y.* 1670-1758



Small crude capitals, fleur-de-lys below
in heart

SCHANCK, J. *New York, N. Y.* w. 1796



Small shaded Roman capitals in
rectangle with spread eagle and
false date letter



Small shaded Roman capitals in
rectangle

SCOFIELD, SOLOMON *Albany, N. Y.* w. 1815

SCOTT, JOHN B. c. 1850
[mark] Name incised with pseudo hall-marks

SEAL, WILLIAM *Philadelphia, Pa.* w. 1819

SEELY late
[mark] Name incised with pseudo hall-marks

SILVERSMITHS AND THEIR MARKS

SEXNINE, SIMON *New York, N. Y.* w. 1722

SS

(?)

Crude capitals in square

SHARP, W. & G. *Philadelphia, Pa.* w. 1850

SHAW, JOHN A. *Newport, R. I.* w. 1802

I-A-S-H-A-W

Crude capitals in scalloped rectangle

SHEETS *Henrico, Va.* w. 1697

SHEPHERD, ROBERT *Albany, N. Y.* c. 1800

SHEPHERD

Unshaded Roman capitals incised

SHEPHERD & BOYD *Albany, N. Y.* w. 1810

SHEPHERD & BOYD

Roman capitals in rectangle

S & B

Roman capitals in rectangle

SHEPPER, JOHN D. *Philadelphia, Pa.* w. 1819

SHERMAN, JAMES *Boston, Mass.* c. 1770

SHETHAR, SAMUEL *Litchfield, Conn.* w. 1801-1806
New Haven, Conn.

(*Shethar & Thomson [Isaac], Shethar & Gorham [Richard]*)

SHIELDS, THOMAS *Philadelphia, Pa.* w. 1765

TS

(?)

Roman capitals in rectangle

SHIPMAN, NATHANIEL *Norwich, Conn.* 1764-1853

NS

Shaded Roman capitals in rectangle

SHOEMAKER, JOSEPH *Philadelphia, Pa.* w. 1796

[J. SHOEMAKER]

Roman capitals

SHREVE, BENJAMIN *Salem, Mass.* 1813-1896
Boston, Mass.

SHROPSHIRE, ROBT. *Maryland* b. 1748, w. 1774

[105]

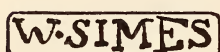
SILVERSMITHS AND THEIR MARKS

SIBLEY, CLARK *New Haven, Conn.* 1778-1808

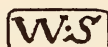
SIBLEY & MARBLE *New Haven, Conn.* w. 1801-1806
(*See Clark Sibley and Simeon Marble*)

SILLIMAN, HEZEKIAH *New Haven, Conn.* b. 1738
(*Of Cutler, Silliman, Ward & Co., 1767*)

SIMES, WILLIAM *Portsmouth, N. H.* 1773-1824
(*Apprentice of Martin Parry*)



Large shaded Roman capitals in rectangle



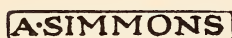
Shaded Roman capitals, pellet between in rectangle

SIMMONDS, ANDREW *Philadelphia, Pa.* w. 1796

SIMMONS, ANTHONY *Philadelphia, Pa.* w. 1797

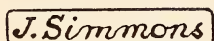


Roman capitals, pellet between and after, in oval



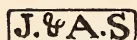
Small shaded Roman capitals in rectangle

SIMMONS, J. *Philadelphia, Pa.* c. 1810



Script in rectangle

SIMMONS, J. & A. *Philadelphia, Pa.* c. 1810
(*J. & Anthony*)



Roman capitals in rectangle

SIMMONS, S. *Philadelphia, Pa.* c. 1797
(*See Alexander & Simmons*)

[S. SIMMONS] Capitals

SIMPKINS, THOMAS BARTON *Boston, Mass.* 1728-1804

[T. B. Simpkins] Roman letters

SILVERSMITHS AND THEIR MARKS

SIMPKINS, WILLIAM *Boston, Mass.* 1704-1780

W.SIMPKINS

Crude capitals in cartouche

Simpkins

Crude letters, small, in rectangle

W.SIMPKINS

Large shaded Roman capitals
in rectangle

W.Simpkins

Script in rectangle

W.S

Capitals in rectangle, pellet between

WS

Capitals in rectangle, no pellet
between

SIMPSON & BECKEL *Albany, N. Y.* w. 1849

SKAATS, BARTHOLOMEW *Freeman, N. Y.* f. 1784

SKATES, JOHN *Boston, Mass.* w. 1668-1680

SKERRET, JOSEPH *Philadelphia, Pa.* w. 1797

SKERRY, GEORGE W. *Boston, Mass.* w. 1837

SKINNER, ABRAHAM *New York, N. Y.* f. 1756

Skinner

Crude letters in rectangle

SKINNER, ELIZER *Hartford, Conn.* d. 1858

SKINNER, THOMAS 1712-1761

TS

Crude capitals in a rectangle

SLIDEL, JOSHUA *New York, N. Y.* f. 1765




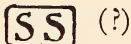



SMITH, EBENEZER *Brookfield, Conn.* c. 1780

SMITH, DAVID *Virginia* b. 1751, w. 1774

SMITH, JAMES *New York, N. Y.* w. 1797

SMITH, JOHN & THOMAS *Baltimore, Md.* w. 1817

SILVERSMITHS AND THEIR MARKS

SMITH, JOSEPH	<i>Boston, Mass.</i>	d. 1789
	Large shaded Roman capitals in rectangle	
	Roman capitals, pellet between, in rectangle	
SMITH, WILLIAM	<i>New York, N. Y.</i>	w. 1770
SMITHER, JAMES	<i>Philadelphia, Pa.</i>	w. 1768-1777
	<i>New York, N. Y.</i>	
SNOW, J.		c. 1770
	Shaded Roman capitals in rectangle	
SOMERBY, ROBERT	<i>Boston, Mass.</i>	1794-1821
SOUMAINE, SAMUEL	<i>Philadelphia, Pa.</i>	w. 1765
	Small Roman capitals in rectangle (<i>This mark is smaller than the one attributed to Simeon Soumaine</i>)	
SOUMAINE, SIMEON	<i>New York, N. Y.</i>	w. 1719
	Large thin crude capitals in square	
	Large thin crude capitals in circle	
SPENCER, GEORGE	<i>Essex, Conn.</i>	1787-1878
SPENCER, JAMES	<i>Hartford, Conn.</i>	w. 1793
SQUIRE & BROS.	<i>New York, N. Y.</i>	w. 1846
STACY, P.	<i>Boston, Mass.</i>	w. 1819
	Shaded Roman capitals in rectangle	
STALL, JOSEPH	<i>Baltimore, Md.</i>	w. 1804
STANIFORD, JOHN	<i>Windham, Conn.</i>	w. 1790

SILVERSMITHS AND THEIR MARKS

STANTON, DANIEL *Stonington, Conn.* 1755-1781

D.Stanton

Roman letters in rectangle

STANTON, ENOCH *Stonington, Conn.* 1745-1781

STANTON, WILLIAM . w. 1802

STANTON, ZEBULON *Stonington, Conn.* 1753-1828

[ZS]

Roman capitals in rectangle with emblem

STANWOOD, HENRY B. *Boston, Mass.* 1818-1869

STANWOOD, JAMES D. *Boston, Mass.* w. 1846

STANWOOD & HALSTRICK *Boston, Mass.* c. 1850

STAPLES, JOHN J., JR. *New York, N. Y.* w. 1788

STARR, JASPER *New London, Conn.* 1709-1792

STARR, R. c. 1800

R-STARR

Roman capitals in rectangle

STEBBINS, E. & CO. *New York, N. Y.* w. 1841

E.STEBBINS & CO

Capitals in rectangle

STENSON, W. S.

STEPHENS, GEORGE *New York, N. Y.* w. 1790

[G.S]

Shaded Roman capitals in serrated
end cartouche

STEVENS & LAKEMAN *Salem, Mass.* w. 1825

STEVENS & LAKEMAN

Small shaded Roman
capitals in rectangle

STICKNEY, JONATHAN *Newburyport, Mass.* w. 1770

I-STICKNEY

Shaded crude capitals in rectangle
sometimes flanked by lions
passant in rectangles

SILVERSMITHS AND THEIR MARKS

STILES, BENJAMIN *Woodbury, Conn.* c. 1825
(Of Curtiss Candee & Stiles, see Daniel Curtiss)

STILLMAN, BARTON *Westerly, R. I.* 1767-1858

STILLMAN, E. *Stonington (?), Conn.* c. 1800-1820

E. Stillman Roman letters in rectangle

STILLMAN, PAUL *Westerly, R. I.*

STILLMAN, WILLIAM *Hopkinton, R. I.* 1767-1858

STOCKERMAN & PEPPER *Philadelphia, Pa.* c. 1840
[mark] Firm name in oval

STODDER & FROBISHER *Boston, Mass.* w. 1817
[mark] Firm name in thin shaded Roman capitals in rectangle

STONE, ADAM *Baltimore, Md.* w. 1804

STONE & OSBURN *New York, N. Y.* w. 1796

STORRS, N. *Utica, N. Y. (?)* c. 1800

N. STORRS Large shaded Roman capitals in rectangle

STORRS & COOLEY *Utica, N. Y.* w. 1832

STOUT, J. D. c. 1850
[J. D. STOUT] In serrated rectangle

STOUTENBURGH, TOBIAS *New York, N. Y.* f. 1731
[T. S.] Capitals in rectangle

STOWELL, A., JR. *Charlestown, Mass.*
[mark] Name in capitals in rectangle, place in small letters in long oval

STRONG, JOHN *Maryland* b. 1749, w. 1774
[110]

SILVERSMITHS AND THEIR MARKS

STUART, I. (or J.) c. 1700

Stuart

Crude letters in rectangle, flanked by
suns incised

IS

Crude shaded capitals in rectangle

STUDLEY, D. F. c. 1830

D.F. STUDLEY.

Very small shaded Roman capitals
in rectangle

SUTHERLAND, GEORGE *Boston, Mass.* w. 1810

SUTTON, ROBERT *New Haven, Conn.* D. 1825

SWAN, B. c. 1825

B.SWAN

Capitals in rectangle

SWAN, CALEB *Charlestown, Mass.* 1754-1816
Boston, Mass.

SWAN, ROBERT *Worcester, Mass.* w. 1775

R SWAN

Capitals in rectangle

SWAN, WILLIAM *Worcester, Mass.* 1715-1774

WSWAN

Crude capitals in cartouche

Swan

Script in cartouche

WS (?)

Block capitals in cartouche

SYMMES, JOHN *Boston, Mass.* w. 1766

SYNG, PHILIP *Philadelphia, Pa.* 1676-1739

PS

Roman capitals in rectangle

SYNG, PHILIP *Philadelphia, Pa.* 1703-1789

SILVERSMITHS AND THEIR MARKS

T

TANGUEY, I. c. 1825

TANNER, JOHN *Newport, R. I.* 1713-1785
(*Partner of Jos. Rogers*)

TARBELL, E. c. 1830
[mark] Name in capitals in rectangle

TARGEE, JOHN & PETER *New York, N. Y.* D. 1798

I&PT

Roman capitals in rectangle with
pseudo hall marks

I&P.TARGEE

Shaded Roman capitals in rectangle

TAYLOR, NAJAH *Danbury, Conn.* w. 1793
(*Partner of E. Mygatt and D. N. Carrington*)

TAYLOR, WILLIAM *Philadelphia, Pa.* w. 1772

TAYLOR & LAWRIE *Philadelphia, Pa.* w. 1841

TEMPLEMAN, JOHN *Carolina* b. 1746, w. 1774

TEN EYCK, J. *Albany, N. Y.* c. 1725

IT

Crude capitals in oval

IE

Crude capital monogram in square

TEN EYCK, KEONRAET *New York, N. Y.* f. 1716
Albany, N. Y.

KE

Crude capital monogram in square

TERRY, GEER *Enfield, Conn.* 1775-1858
Worcester, Mass.

G.TERRY

Roman capitals in rectangle

TERRY

Roman capitals in rectangle

SILVERSMITHS AND THEIR MARKS

THAXTER, JOSEPH BLAKE *Hingham, Mass.* 1791-1863
(The last silversmith in Hingham)

THIBARULT & CO. *Philadelphia, Pa.* w. 1797

THOMAS, WALTER *New York, N. Y.* f. 1769

THOMSON, ISAAC *Litchfield, Conn.* c. 1800
(See Shethbar & Thomson)

THOMSON, JAMES *New York, N. Y.* w. 1839

THOMSON, PETER *Boston, Mass.* w. 1817

THOMSON, WILLIAM *New York, N. Y.* w. 1830

W^m Thomson Script in shaped rectangle

TIEBOUT, CORNELIUS *New York, N. Y.* 1770-1830
(Apprentice of John Burger)

TILEY, JAMES *Hartford, Conn.* 1740-1792

TILEY Shaded Roman capitals in rectangle

Tiley Shaded Roman letters in rectangle

TINGLEY, SAMUEL *New York, N. Y.* w. 1767
Philadelphia, Pa.

TISDALE, B. H. *Newport, R. I.* c. 1825
 [mark] Name and place in capitals in rectangles

TITCOMB, FRANCIS *Newburyport, Mass.* w. 1813

FTITCOMB Small shaded Roman capitals in rectangle

TOMPKINS, EDMUND *Waterbury, Conn.* b. 1757, w. 1779


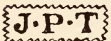
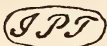
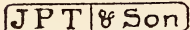






TOPPAN, BENJ. *Northampton, Mass.* c. 1760
(Apprentice and son-in-law of Wm. Homes)

TOWNSEND, S. c. 1775

Townsend Script in rectangle

S.TOWNSEND Shaded Roman capitals in rectangle

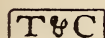
SILVERSMITHS AND THEIR MARKS

TOWZELL, JOHN	<i>Salem, Mass.</i>	c. 1726-1785
[J. Towzell]	Roman letters	
[I T]	Roman capitals	
TRACY, ERASTUS	<i>Norwich, Conn.</i> (<i>Brother of Gurdon</i>)	1768-1795
TRACY, GURDON	<i>Norwich, Conn.</i> <i>New London, Conn.</i>	1767-1792
TREZVANT, DANIEL	<i>Charleston, S. C.</i>	w. 1768
TROTT, GEORGE	<i>Boston, Mass.</i>	c. 1765
TROTT, JOHN PROCTOR	<i>New London, Conn.</i> (<i>Son of J.</i>)	1769-1852
	Roman capitals in long oval	
	Roman capitals in serrated rectangle	
	Script capitals in oval	
	Roman capitals in divided rectangle	
TROTT, JONATHAN	<i>Boston, Mass.</i> <i>New London, Conn.</i>	1730-1815
	Roman capitals in cartouche	
	Roman capitals in rectangle	
TROTT, JONATHAN, JR.	<i>New London, Conn.</i>	1771-1813
 (?)	Capitals in rectangle	
TROTT, THOMAS	<i>Boston, Mass.</i>	c. 1701-1777
	Large Roman capitals in rectangle	
 (?)	Small Roman capitals, crowned, in cartouche	
	Roman capitals, pellet between, crowned, in rectangle	

SILVERSMITHS AND THEIR MARKS

TROTT & BROOKS *New London, Conn.* w. 1798
(*J. P. Trott*)

TROTT & CLEVELAND *New London, Conn.* w. 1792
(*J. P. Trott & W^m. Cleveland*)



Capitals in rectangle

TRUAX, HENRY R. *Albany, N. Y.* w. 1815

TURNER, JAMES *Boston, Mass.* w. 1744, d. 1759
Philadelphia, Pa.
(*Well known as an engraver*)



(?) Roman capitals in shaped shield



(?) Roman capitals, small in rectangle

TUTHILL, CHRISTOPHER *Philadelphia, Pa.* w. 1730

TUTTLE, BETHUEL *New Haven, Conn.* 1779-1813
(*Of Merriman & Tuttle, 1802-1806; M. Merriman & Co., 1806-1813*)

TUTTLE, WILLIAM *New Haven, Conn.* 1800-1849
Suffield, Conn.

TYLER, ANDREW *Boston, Mass.* 1692-1741



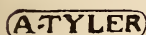
Roman capitals, fleur-de-lys below, in heart



Crude capitals, crowned, emblem below, in shaped shield



Gothic capitals, crowned, in shield with rounded base



Small Roman capitals, in long oval



Roman capitals in rectangle

SILVERSMITHS AND THEIR MARKS

TYLER, DAVID *Boston, Mass.* c. 1760-1804



Roman capitals in rectangle



Roman capitals in book

TYLER, GEORGE *Boston, Mass.* b. 1740, w. 1785
(*Grandson of Andrew*)



Roman capitals in rectangle

U

UFFORD & BURDICK *New Haven, Conn.* w. 1814
(*See W. S. Burdick*)

UNDERHILL, ANDREW *New York, N. Y.* w. 1788



Small shaded Roman capitals
in rectangle



Small shaded Roman capitals
in oval

UNDERHILL, THOMAS *New York, N. Y.* f. 1787
Shaded Roman capitals hyphen between,



in rectangle

UNDERHILL & VERNON *New York, N. Y.* w. 1786
(*Thos. Underhill and John Vernon*)



Shaded Roman capitals in rectangle
and in cartouche

V

VAN BERGEN, JOHN *Albany, N. Y.* w. 1813

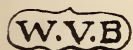
VAN BEUREN, P. *New York, N. Y.* w. 1790



Shaded Roman capitals in decorated oval

SILVERSMITHS AND THEIR MARKS

VAN BEUREN, WM. *New York, N. Y.* w. 1797



Shaded Roman capitals in cartouche

VANDERHAUL *Philadelphia, Pa.* w. 1740

VAN DER SPIEGEL, JACOBUS *New York, N. Y.* w. 1685, d. c. 1708



Crude capitals in trefoil

VAN DER SPIEGEL, JOHANNES *New York, N. Y.* 1666-1716
(*Brother of Jacobus*)



Shaded Roman capitals in engrailed rectangle

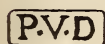
VAN DYKE, PETER *New York, N. Y.* 1684-1750



Roman capitals, pellets between, in oval



Roman capitals, no pellets between, in oval

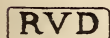


Roman capitals, pellets between, in rectangle



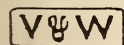
Shaded Roman capitals, pellet between, in trefoil

VAN DYKE, RICHARD *New York, N. Y.* w. 1750
(*Son of Peter*)



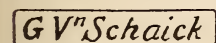
Roman capitals in rectangle

VAN NESS & WATERMAN *New York, N. Y. (?)*



Capitals in rectangle

VAN SCHAICK, G. c. 1840



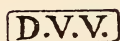
Italic letters in rectangle

SILVERSMITHS AND THEIR MARKS

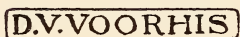
VAN VOORHIS, DANIEL *Philadelphia, Pa.* w. 1782-1787
 New York, N. Y.



Roman capitals, pellet between, in rectangle with an eagle in lozenge



Roman capitals, pellets between, in rectangle, eagle in lozenge



Shaded Roman capitals in rectangle with two eagles in lozenges



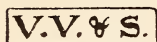
Roman capitals, pellets between, in oval with similar eagles



Roman capitals in lozenge, eagle in centre

VAN VOORHIS & COOLY *New York, N. Y.* w. 1786

VAN VOORHIS & SON *New York, N. Y.* w. 1798



Shaded Roman capitals in rectangle

VEAZIE, JOSEPH *Providence, R. I.* c. 1815

VEAZIE, SAMUEL & JOS. *Providence, R. I.* c. 1820

VERGEREAU, PETER *New York, N. Y.* f. 1721

VERNON, DANIEL *Newport, R. I.* b. 1716

VERNON, JOHN *New York, N. Y.* w. 1789



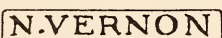
Shaded Roman capitals in cartouche



Shaded Roman capitals in oval with sheaf of wheat in rectangle

VERNON, J. & Co. *New York, N. Y.* w. 1796

VERNON, NATHANIEL *Charleston, S. C.* 1777-1843



Roman capitals in rectangle



Shaded Roman capitals in rectangle

SILVERSMITHS AND THEIR MARKS

VERNON, SAMUEL *Newport, R. I.* 1683-1737



Roman capitals, fleur-de-lys below in heart

(*There are two sizes in this mark, one being quite small for use on little objects.*)

VILANT, WILLIAM *Philadelphia, Pa.* w. 1725



Capitals, fleur-de-lys, below, in heart

VINCENT, RICHARD *Baltimore, Md.* w. 1799

VINTON, DAVID *Boston, Mass.* w. 1792
Providence, R. I.



(?)

Roman capitals, pellet below, in rectangle

VIRGIN, W. M. c. 1830

[*mark*]

Name in rectangle

W

WAITE, JOHN *Kingston, R. I.*



Capitals in rectangle

[J. WAITE]

Capitals in rectangle

WAITE, JONATHAN *Wickford, R. I.* 1730-1822

WAITE, W. c. 1770






Roman capitals in rectangle

WALCOTT, HENRY D. *Boston, Mass.* 1797-1830
(*Of Walcott & Gelston*)

WALCOTT & GELSTON *Boston, Mass.* w. 1824

WALKER, GEORGE *Philadelphia, Pa.* w. 1796

SILVERSMITHS AND THEIR MARKS

WALKER, WILLIAM	<i>Philadelphia, Pa.</i>	w. 1796
[W. WALKER]	Capitals in rectangle	
WALLACE, WILLIAM F.	<i>Westerly, R. I.</i>	
WALRAVEN	<i>Baltimore, Md.</i>	w. 1796
[mark]	Name in script	
WALSH		c. 1780
[WALSH]	Capitals in rectangle	
WALWORTH, DANIEL	<i>Middletown, Conn.</i>	1760-1830
WARD	<i>Philadelphia, Pa.</i>	w. 1774
	(Partner of John Norman)	
WARD, AMBROSE	<i>New Haven, Conn.</i>	1735-1808
	(Of Cutler, Silliman, Ward & Co.)	
WARD, BILLIOUS	<i>Guilford, Conn.</i>	1729-1777
	Crude capitals in rectangle	
	Crude capitals in oval, engrailed at one end	
	Crude capitals in oval	
WARD, JAMES	<i>Guilford, Conn.</i>	1768-1856
	(See Beach & Ward and Ward & Bartholomew)	
[J. WARD]	Capitals in rectangle	
[WARD]	} Capitals incised	
[HARTFORD]		
WARD, JOHN	<i>Middletown, Conn.</i>	w. 1805
	(Of Ward & Hughes. See Edmund Hughes)	
WARD, JOHN	<i>Philadelphia, Pa.</i>	w. 1811
[Ward, 67 Market St.]	Roman letters	
WARD, MACOCK	<i>Wallingford, Conn.</i>	b. 1705
WARD, RICHARD	<i>Boston, Mass.</i>	c. 1815
WARD, SAMUEL L.	<i>Boston, Mass.</i>	w. 1834

SILVERSMITHS AND THEIR MARKS

WARD, TIMOTHY *Middletown, Conn.* 1742-1768

WARD, WILLIAM *Wallingford, Conn.* 1678-1767

WARD, WILLIAM *Guilford, Conn.* 1705-1761

(*Father of Billious and Son of William*)

W.WARD Capitals in rectangle

W.W. Capitals in rectangle

W.Ward Script in rectangle

WARD, WILLIAM *Litchfield, Conn.* 1736-1826

WARD & BARTHOLOMEW *Hartford, Conn.* w. 1804-1809

(*Fas. Ward and Roswell Bartholomew*)

WARD & BARTHOLOMEW Capitals in rectangle

HARTFORD

W & B Capitals in rectangle

HARTFORD

**WARD & BARTHOL
OMEW.HARTFORD** Capitals in rectangle

WARD, BARTHOLOMEW & BRAINARD *Hartford, Conn.* w. 1809

(*See previous firm and Chas. Brainard*)

WARD & COX *Philadelphia, Pa.* w. 1811

WARD & JONES late

WARD & RICH *Boston, Mass.* w. 1833

WARDIN, DANIEL *Bridgeport, Conn.* w. 1811

WARNER, ANDREW E. *Baltimore, Md.* w. 1811

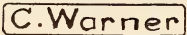
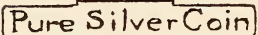
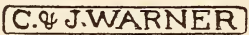





A E WARNER Capitals in rectangle

WARNER, ANDREW E., JR. *Baltimore, Md.* w. 1837

[A. E. WARNER] Capitals in rectangle
(*Probably used his father's mark*)

WARNER, A. E. & T. H. *Baltimore, Md.* w. 1805

SILVERSMITHS AND THEIR MARKS

WARNER, CALEB	<i>Salem, Mass.</i>	1784-1861
	Roman letters in rectangle	
	Roman letters in shaped rectangle	
WARNER, C. & J.		
	Capitals in rectangle	
WARNER, D.	<i>Ipswich, Mass. (?)</i>	c. 1810
	Small shaded Roman capitals in scalloped rectangle	
WARNER, JOSEPH	<i>Philadelphia, Pa.</i>	w. 1811
[J. Warner]	Roman letters in rectangle	
WARNER, S.	<i>Baltimore, Md.</i>	c. 1812
	Capitals in rectangle	
WARNER, SAMUEL	<i>Philadelphia, Pa.</i>	w. 1797
WARNER, T.		late
[T. Warner]	Capitals in rectangle with pseudo hall-marks	
WARNER, THOMAS H.	<i>Baltimore, Md.</i>	w. 1814
WATERMAN, GEORGE	<i>Albany, N. Y.</i>	w. 1849
WATERS, SAMUEL	<i>Boston, Mass.</i>	w. 1804
	Roman capitals in rectangle	
	Shaded Roman capitals in rectangle	
	(?) Large shaded Roman capitals, pellet between, in oval	
WATSON, EDWARD	<i>Boston, Mass.</i>	w. 1821, d. 1839
[E. Watson]	Capitals in rectangle	
[E. Watson]	Letters in rectangle	

SILVERSMITHS AND THEIR MARKS

WATSON & BROWN *Boston, Mass. (?)* c. 1830
 [mark] Firm name in capitals in rectangle

WATTS, J. & W. *Philadelphia, Pa.* w. 1841

WAYNES, RICHARD c. 1750



Running capitals in cartouche, with
 golden fleece in rectangle

WEBB, BARNABAS *Boston, Mass. b. c. 1729, w. 1786*
Thomaston, Me.

BW (?) Small crude capitals, in rectangle

WEBB, GEORGE W. *Baltimore, Md.* w. 1850

WEBB, JAMES *Baltimore, Md.* w. 1817

WEBSTER, H. L. *Providence, R. I.* w. 1831-1841
Boston, Mass.

WEDGE, SIMON *Baltimore, Md.* w. 1804

WEEDEN, PELEG *North Kingston, R. I.* c. 1803

WELSH, JOHN *Boston, Mass.* 1730-1812

WELLES, A. & G. *Boston, Mass.* c. 1810

[A. & G. Welles] Roman letters in rectangle

[A. & G. W.] Roman capitals in rectangle

WELLES, ANDREW *Hebron, Conn.* 1783-1860

WELLES, GEORGE *Hebron, Conn.* 1784-1827
Boston, Mass.

WELLES **BOSTON** Capitals in rectangle

WELLES & Co. *Boston, Mass.* c. 1800

[WELLES & CO.] Roman capitals in rectangles

WELLES & GELSTON

[Welles & Gelston] Roman letters in rectangle

SILVERSMITHS AND THEIR MARKS

WELLS, TAIN, & HALL after 1800

[L. T. Welles]

[A. S. Tain]

[D. G. Hall]

Roman letters

WELLS, WILLIAM

Hartford, Conn. b. 1766, D. 1828

WENDOVER, JOHN

New York, N. Y.

1694-1727



Large crude capitals, pellet between,
in cartouche

WENDT, J. R. & Co.

WENMAN, BARNARD

New York, N. Y.

w. 1786



Shaded Roman capitals in rectangle

WEST, B.

Boston, Mass.

w. 1770



Capitals in rectangle

WEST, CHARLES

Boston, Mass.

c. 1830

WESTERVELL, J. L.

Newburgh, N. Y.

w. 1852

[J. L. W.]

With pseudo hall-marks

WESTPHAL, C.

Philadelphia, Pa.

w. 1800



In cartouche

WHARTENBY, JOHN

Philadelphia, Pa.

w. 1831

WHARTENBY, THOMAS

Philadelphia, Pa.

w. 1811

WHARTENBY, THOMAS & Co. *Philadelphia, Pa.*

w. 1850

WHEATON, CALEB

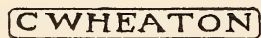
Providence, R. I.

1784-1827

WHEATON, CALVIN

Providence, R. I.

w. 1790



Capitals in rectangle

WHETCROFT, WILLIAM

Annapolis, Md.

w. 1766

WHIPPLE, ARNOLD

Providence, R. I.

D. 1825

SILVERSMITHS AND THEIR MARKS

WHITAKER & GREENE	<i>Providence, R. I.</i>	c. 1825
WHITE, AMOS	<i>Haddam Landing, Conn.</i> <i>Meriden, Conn.</i>	1745-1825
WHITE, E.		before 1760
[E: WHITE]	Capitals in rectangle	
[E W]	Capitals in rectangle	
WHITE, PEREGRINE	<i>Woodstock, Conn.</i>	1747-1834
[P. WHITE] (?)	Capitals in rectangle (<i>This mark may be that of Peter</i>)	
WHITE, PETER	<i>Norwalk, Conn.</i>	1718-1803
WHITE, THOMAS STURT	<i>Boston, Mass.</i>	w. 1734
WHITING, CHARLES	<i>Norwich, Conn.</i>	1725-1765
WHITLOCK, THOMAS	<i>New York, N. Y.</i>	w. 1796
WHITNEY, M.	<i>New England (?)</i>	c. 1823
M.WHITNEY	Small unshaded Roman capitals in rectangle	
WHITON, EBED	<i>Boston, Mass.</i>	1802-1879
E.Whiton.	Small Roman letters in rectangle and in scroll	
WHITTEMORE, EDWARD	<i>Boston, Mass.</i>	d. 1772
WHITTEMORE, WILLIAM	<i>Portsmouth, N. H.</i>	1710-1770
Whittemore	Italic letters in rectangle	
WHITTLESEY	<i>Vincennes, Ind.</i>	w. 1808
WILCKE		c. 1810
[WILCKE]	Capitals in rectangle with pseudo hall-marks	
WILLCOX, ALVAN	<i>Norwich, Conn.</i> <i>New Haven, Conn.</i> (<i>See Hart & Willcox</i>)	1783-1865
	[125]	

SILVERSMITHS AND THEIR MARKS

WILLCOX, CYPRIAN *New Haven, Conn.* 1795-1875
(*Brother of Alvan*)

WILLIAMS, ANDREW
[ANDREW WILLIAMS] Capitals

WILLIAMS, DEODAT *Hartford, Conn.* w. 1775, d. 1781

WILLIAMS, SAMUEL *Philadelphia, Pa.* w. 1796

WILLIAMS, STEPHEN *Providence, R. I.* w. 1799

WILLIAMSON, SAMUEL *Philadelphia, Pa.* w. 1796

WILLIAMSON

Small shaded Roman capitals
in rectangle

WILLIG, GEORGE *Philadelphia, Pa.* w. 1819

WILLIS, STILLMAN *Boston, Mass.* w. 1823

WILMOT, SAMUEL, JR. *New Haven, Conn.* 1777-1846
(*Of Wilmot & Stillman*)

[WILMOT] Capitals in serrated rectangle

WILMOT & STILLMAN *New Haven, Conn.* w. 1800
(*See Samuel Wilmot*)

WILSON, ALBERT *Troy, N. Y.* w. 1834

WILSON, GEORGE *Philadelphia, Pa.* w. 1819

WILSON, HOSEA *Baltimore, Md.* w. 1817

[H. WILSON] Roman capitals

WILSON, R. & W. *Philadelphia, Pa.* w. 1831

R&WW

Roman capitals in rectangle

WILSON, RICHARD *New York, N. Y.* b. 1758, w. 1774

WILSON, ROBERT *Philadelphia, Pa.* w. 1819

WILSON, S. N. *Connecticut* c. 1800

[S. N. WILSON] Capitals in rectangle

[126]

SILVERSMITHS AND THEIR MARKS

WILSON, WILLIAM *Philadelphia, Pa.* w. 1850

WILTBERGER, CHRISTIAN *Philadelphia, Pa.* w. 1793

C. Wiltberger

Script in irregular shape

WINSLOW, EDWARD *Boston, Mass.* 1669-1753

EW

Shaded Roman capitals, fleur-de-lys
below, in shaped shield

EW

Shaded Roman capitals in rectangle

EW

Shaded Roman capitals in double circles

WISE, W. M. *Brooklyn, N. Y.* c. 1800

WISHART, HUGH *New York, N. Y.*
D. 1789 and 1816

H. WISHART

Shaded Roman capitals in rectangle

WISHART

Shaded Roman capitals in rectangle with
and without pseudo hall-marks

WITHERS, JAMES *Maryland* b. 1753, w. 1774

WOLCOTT & GELSTON *Boston, Mass. (?)* c. 1824

Wolcott & Gelston

Shaded Roman letters in
rectangle

WOOD, ALFRED *New England (?)* c. 1800

WOOD

(?) Thin slightly shaded Roman capitals
in rectangle with fine serrations

WOOD, BENJ. *New York, N. Y. (?)* w. 1794-1812

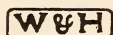
[B. WOOD]

Capitals with pseudo hall-marks

WOOD, J. E. *New York, N. Y.* w. 1845

SILVERSMITHS AND THEIR MARKS

WOOD & HUGHES *New York, N. Y.* w. 1845



In rectangle with eagle and head



In diamond with eagle and head

WOODBURY, DIX & HARTWELL c. 1836

[mark]

Firm name in small capitals in rectangle

WOODCOCK, BANCROFT *Wilmington, Del.* c. 1735-c. 1820

WOODS, FREEMAN *New York, N. Y.* w. 1790-1793



Shaded script in cartouche

WOODWARD, ANTIPAS *Middletown, Conn.* b. 1763, w. 1791



Roman letters with decorative d's in rectangle



Capitals in rectangle

WOODWARD, ELI *Hartford, Conn.* w. 1812

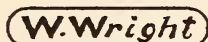
WOODWARD & GROSJEAN *Boston, Mass.* w. 1847

WOOL, JEREMIAH WARD *New York, N. Y.* f. 1791

WRIGGINS, THOMAS *Philadelphia, Pa.* w. 1841

WRIGHT, ALEXANDER *Maryland* b. 1748, w. 1775

WRIGHT, W.



Semi-script letters in oval

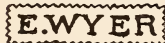
WYATT, JOSEPH *Philadelphia, Pa.* w. 1797

WYER, ELEAZER *Charlestown, Mass.* 1752-1800

WYER, ELEAZER, JR. *Portland, Me.* 1786-1848



Large capitals in rectangle



Capitals in serrated rectangle

SILVERSMITHS AND THEIR MARKS

WYER & FARLEY c. 1830

[*mark*]

Firm name in rectangle, flanked by
eagle in oval

WYNKOOP, BENJAMIN *New York, N. Y.*

bap. 1675 w. 1740



Crude capitals, pellet between, in heart



Capitals in long oval

WYNKOOP, CORNELIUS *New York, N. Y.* b. 1701, f. 1727
(*Son of Benjamin*)



Crude capitals in heart

Y

YATES, S. c. 1825



Thin shaded Roman capitals in serrated
rectangle

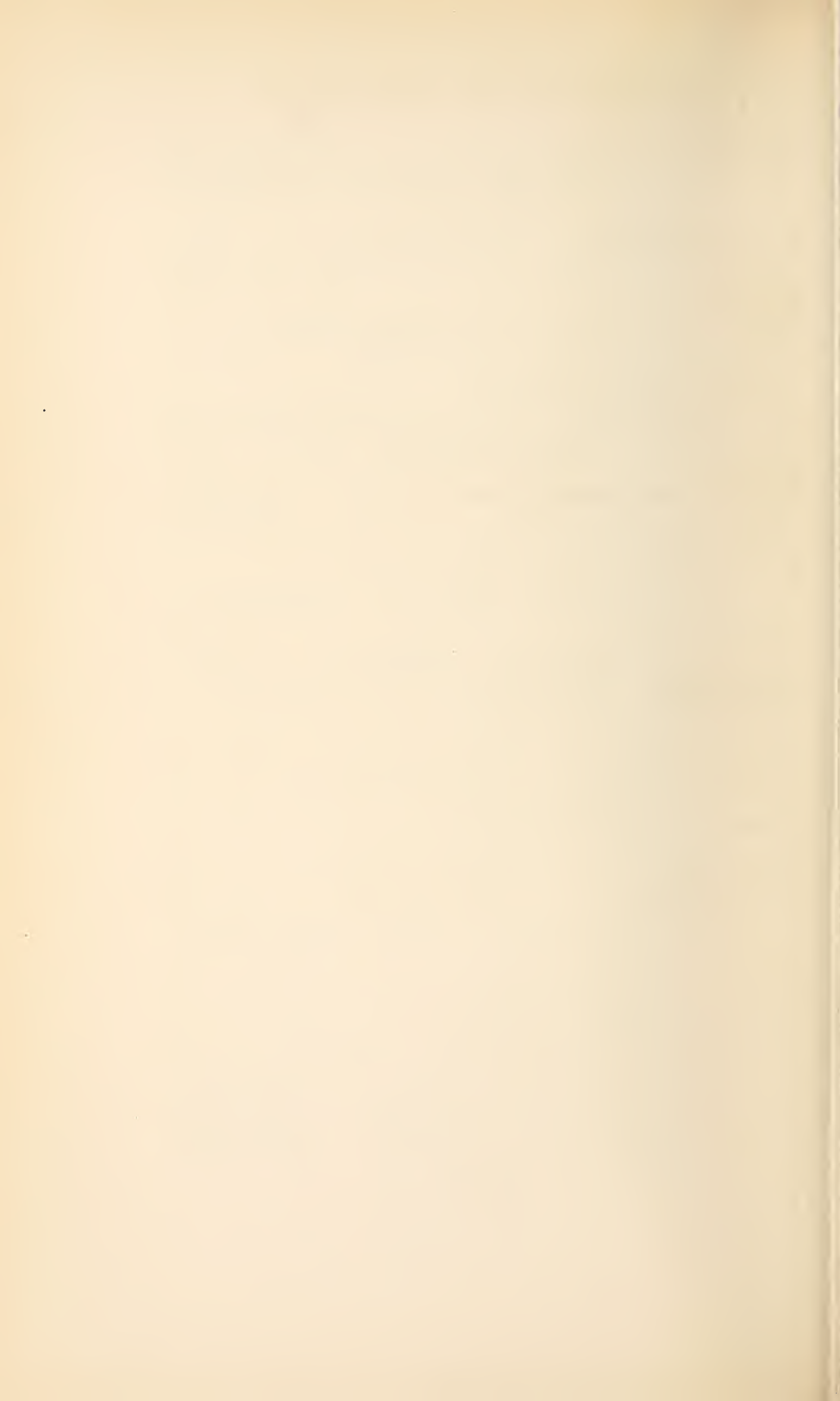
YEOMANS, ELIJAH *Hartford, Conn.* 1738-1794

YETTONS, RANDAL *Philadelphia, Pa.* w. 1739

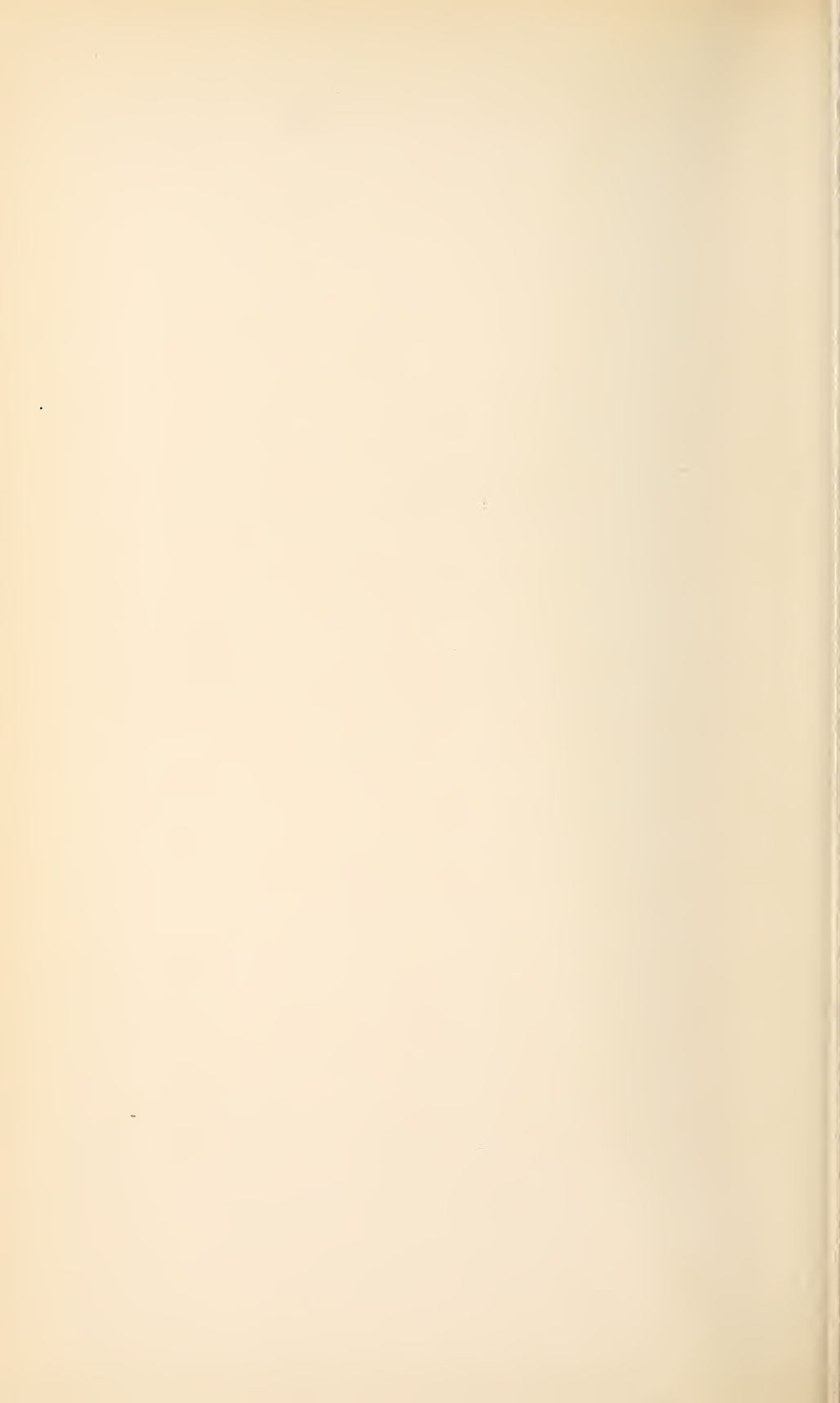
YOUNG, EBENEZER *Hebron, Conn.* w. 1778

YOUNG, LEVI *Bridgeport, Conn.* w. 1827

YOUNG, WILLIAM *Philadelphia, Pa.* w. 1761



GLOSSARY



GLOSSARY

A

ALLOY — A baser metal mixed with silver in various proportions to give it the required degree of hardness for working and wear, pure copper being the usual ingredient. See *Standard Silver: Coin: Sterling*.

ALM'S BASIN or DISH — For collection of alms in church.



Early examples very ornate and varied in shape: later a plain basin or plate.

AMERICAN MAKERS' MARKS.

See *Dies* — Except occasionally, circa 1800, when an eagle was used by a few, no national or city marks are known, though a city name has been added to his own by several makers. The earlier silversmiths used dies of ornamental shape and sometimes a distinctive symbol: the later ones employed initials or names usually

in plain oblongs or ovals. Some makers had more than one mark and even used them on the same piece. Within the last twenty years much work has been done in identifying the marks and studying the lives of the men, but many puzzles remain. A list of known American silversmiths, of whom a large number worked before 1800, and reproductions of the marks of many of them are given in this volume. The shape of the die is always to be noted. Besides the general outline of the marks, for which see *Dies*, the following are some of the devices used:

crescent	☾
crown	👑
fleur de lys	🌹
pellet	•
star	★
sun	☼

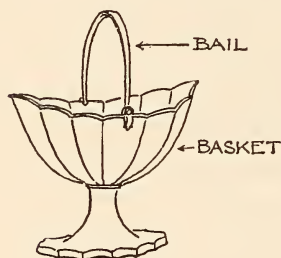
SILVERSMITHS AND THEIR MARKS

ARABESQUE — Chased decoration on a silver surface consisting of geometrical

patterns, scrolls, strapwork, mingled with occasional fruits, flowers and figures.

B

BAIL — The handle of a kettle or basket, fitted to its centre



and from which the basket hangs. Of various shapes and often richly elaborate.

BALUSTER STEM — See *Stem*.

BAND — A ridge or belt, usually plain but sometimes ribbed or decorated, about the main body of a vessel. See *Tankard*.

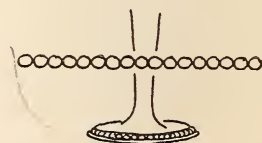
BAPTISMAL BASIN — A large round deep platter with broad edge and usually domed in the centre. Common in XVIII Century.

BASE — The bottom or lowest member of a utensil: that

upon which it stands unless there are balls or feet.

BASKET — To hold bread or cake. A shallow dish on a moulded base, swung from a bail or handle: of any shape: may be solid but often of cut work or of silver wire. Popular in England middle XVIII Century, being made of silver or of Sheffield plate following the lines of silver design.

BEADED — A form of decoration much used at end of



XVIII Century for rims and edges: a row of tiny balls adjoining, like a string of beads.

BEAKER — A cylindrical drinking vessel with slightly

SILVERSMITHS AND THEIR MARKS

flared lip and flat bottom or moulded base with or without handles.

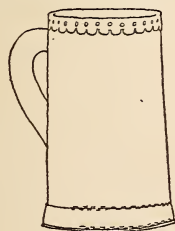


Those tall in proportion to their diameter or with two handles were usually sacramental pieces, while the short ones and those with one handle were ordinarily in domestic service.

BEVELLED — Sloping: members of an article, e.g., mouldings, arranged at an angle.

BEZEL — The projecting flange or lip inside a cover or lid fitting the latter to the body of the vessel proper. See *illustration of Coffee Pot*.

BLACK-JACK — A drinking ves-



sel made of leather with

tapering or barrel-shaped body and silver rim, sometimes with silver base, band and handle.

Made in England and Teutonic countries before 1600 but not in America. See *Bombard*.

BODY — The main part of a silver vessel. In a tankard the part which contains the liquid, etc.

BODY DROP — A ridge on the body of a tankard under the upper end of the handle, sometimes slightly decorated, usually found on the earlier pieces. See *Rat Tail* and *Tankard*.

BOMBARD — A leathern flagon with silver trimmings used in England before 1600. See *Black-jack*.

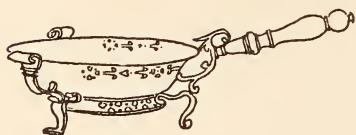
BONBONNIERE — A small dish of any shape for holding bonbons on the table. Modern.

BOSS — A protuberant ornament.

BOWL — A receptacle, round or oval, deep in proportion to diameter and of some size, standing on splayed base or rim and with rounded bottom inside.

SILVERSMITHS AND THEIR MARKS

BRAZIER — A stand on feet, usually with wooden handle, to hold hot coals — later a



spirit lamp to heat a dish placed upon it. Forerunner of the chafing dish.

BRIGHT CUT — Incised decoration on a silver surface — e.g., a spoon handle —

forming a pattern. Used 1780 et seq.

BULBOUS — In bulb form. Used sometimes in describing the body of a vessel.

BUTTER TESTER — A hollow silver tube slightly conical in form with cutting edge at smaller end and ring or handle at other end used for plunging into butter for testing the quality of its mass.

C

CABRIOLE LEGS — Bandy legs:



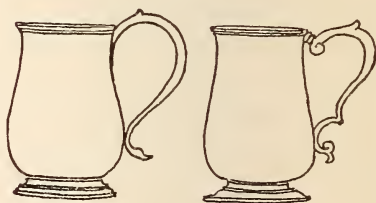
goatlike.

CADDY — A receptacle for holding tea leaves.

CADDY SPOON — A short handled scoop for taking tea out of the caddy.

CAN (*formerly Cann*) — A drinking vessel with curved

body, single or double scroll handle, rounded bottom and



splayed base without a cover.

CANDELABRUM — A candlestick with central stem and two or more branches fitted with sockets.

SILVERSMITHS AND THEIR MARKS

CANDLESTICK — A utensil with base, stem and socket or pin to hold a candle erect, of varying shape and ornamentation: such as a fluted or reeded column with capital of one of the orders: a baluster stem with irregular base and socket: festooned with flowers, medallions and other devices: socket sometimes removable.

CARTOUCHE — A symmetrical ornamental tablet used in the decoration of or the engraving on a silver vessel. A conventional figure usually symmetrical enclosing makers' marks as:



CASTERS — Small bottles of glass or vessels of silver, with pierced detachable tops



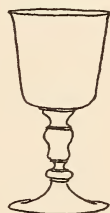
for sprinkling food with pepper, salt, sugar, etc. See *Muffineer*. May be round or octagonal, plain or decorated.

CAUDLE CUP — A squat drinking vessel with moulded base, bellied sides



and two handles: so called from "caudle," a warm spiced drink of ale or wine. Primarily in domestic use but later in sacramental service.

CHALICE — A conventional sacramental cup on a baluster stem with flat base.



In use from an early period. Often richly decorated and worked.

CHASED — Decorated by chiselling, as a silver surface.

CHOCOLATE POT — Like a coffee



pot, except that the

SILVERSMITHS AND THEIR MARKS

thicker contents require an open instead of a pipe spout.

CIBORIUM — A covered vessel to contain the "host" in church. May be in chalice form with domed cover.

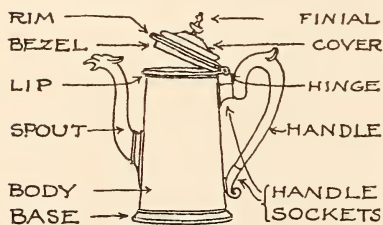
CISTERN — A huge bowl for cooling bottles of wine.

COASTER — A small bottle stand for table, used to save the cloth from drippings:



usually round, with a wooden bottom, and silver side an inch or so in height. Occasionally on wheels.

COFFEE POT—XVIII Century and since. A tall receptacle for holding and serving coffee after it is made. The



essentials are the body, the spout, the lid, the handle, the base. The normal type has a round pot larger at the bottom, a trumpet base,

a curved spout, cover with finial and scrolled wooden handle. Many variations, however, are found.

COFFEE SPOON — A small spoon for after-dinner coffee with shorter handle than the tea spoon. Not earlier than XVIII Century.

COIN — This word stamped by a die on silver after 1837 designated that the metal was of the same fineness as silver money, then and now .900 fine, i.e., 10% alloy. This fineness is also sometimes indicated by the letters C (coin) or D (dollar) stamped on silver. See *Sterling*.

COVER — See *Lid*.

CREAMER — A small vessel to hold cream for tea and



therefore not antedating 1700. The earlier type is

SILVERSMITHS AND THEIR MARKS

plain, round, with splayed base and double scroll handle. Repoussé ornament was sometimes used. Then came the tiny round pitcher with a long spout and three cabriole legs. By 1790 the helmet shape came in fashion with a square base, and later still the oval jug on its own bottom. In the elaborate tea set of 1810 and later the cream pitcher became much larger and matched teapot and sugar bowl in decoration.

CRUET-STAND — A frame consisting of flat base on feet with an upper level pierced and handle above, to hold cruets or casters for pepper, oil, vinegar, etc.

CUP — The generic name for



a drinking vessel without cover unless specified. Usually a vessel of beaker form but with rounded lower body, plain, fluted or gad-rooned, and a flat, or splayed base.

CUSPED — A form in which two curves meet in a point



as frequently used in the shape of a purchase of a tankard lid.

CUT CARD ORNAMENT — A pattern — leaves for example — cut from sheet metal and applied to the sides and covers of dishes.

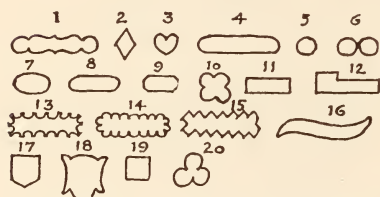
CUT SILVER — A plain surface ornamented by pierced work i.e., having a pattern stamped out. Useful only for solids. Much used in the bread and cake baskets of middle XVIII Century, and for borders as of coasters.

SILVERSMITHS AND THEIR MARKS

D

DESSERT SPOON — Between a table and tea spoon in size. XIX Century.

DIES — The metal object cut to impress devices, such as makers' marks on silver by pressure or by blow. The

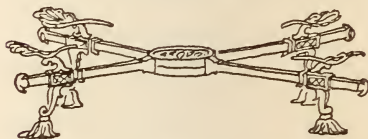


1-CARTOUCHE. 2-DIAMOND. 3-HEART. 4-LONG OVAL. 5-CIRCLE. 6-DOUBLE CIRCLE. 7-OVAL. 8-OVAL, FLAT. 9-OCTAGON. 10-QUATRE FOIL. 11-RECTANGLE. 12-R., SHAPED. 13-R., ENGRAILED. 14-R., SCALLOPED. 15-R., SERRATED. 16-SCROLL. 17-SHIELD. 18-SHAPED SHIELD. 19-SQUARE. 20-TREFOIL

shapes when used for marks are important and among them the ones above are noted.

DISH — A deep vessel to hold food, with rim and (usually) cover, between a plate and a bowl. Two handles if any in same plane as the rim.

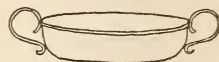
DISH CROSS — A skeleton of pivoted crossed arms with lamp or place for same in



centre to heat a dish set upon sliding rests provided with feet supporting the cross.

DISH RING — See *Potato Ring*.

DRAM CUP — A small shallow circular cup from two to three inches in diameter with one or two ear-shaped



handles on side, used for taking a dram of medicine. Erroneously called wine-tasters of late.

DROP — The slightly moulded point of union between the handle and the back of bowl in a spoon. Sometimes double. See *Body Drop*.

SILVERSMITHS AND THEIR MARKS

E

ECUELLA — A shallow bowl, round or oval, with two handles, for broth. The handles are often longitudinal as in the American porringer. Body of dish may be richly decorated and fluted, cover as well.

EMBOSSSED — Decorated with figures or ornament in relief made by a die or tool upon a smooth surface.

ENGRAILED — A border composed of a series of semicircular indents. The reverse of scalloped. See *Dies*.

EPERGNE — An elaborate centre piece for table decoration. The later designs included slender standards

on a richly worked base with branches holding baskets and even sockets for candles, or perhaps a solid centre holding a fruit basket with smaller baskets around this superstructure.

ESCUTCHEON — An heraldic term used in silver to describe the ornamented place, often shield-shaped, where the owner's arms or initials are engraved. A plate surrounding a keyhole.

EWER — A large pitcher, varying in shape, holding water for rinsing the hands at meals. In use before forks; being handed about with a basin.

F



imported into England to indicate its assay and sterling quality. A modern usage.

— A stamp occasionally placed upon foreign plate

FEET — In place of a solid base an object will often be

SILVERSMITHS AND THEIR MARKS

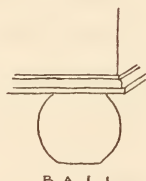
supported by three or four legs and the feet in which they terminate.

Ball and Claw. A foot composed of a ball grasped by an animal's or bird's claw.

Ball. A foot in oval or round form.



BALL AND CLAW



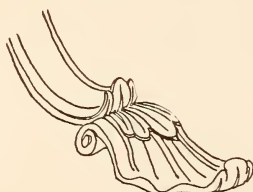
BALL



DUTCH



HOOFED



SHELL

Dutch. A foot in form of a disc standing flat or raised slightly on a shoe. The usual leg being bandied.

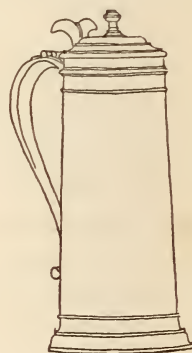
Hoofed. A foot carved to resemble a hoof.

Shell. A terminal of a leg in ribbed shell form.

FINE SILVER — Pure silver.

FINIAL — The decorative apex of an object. A small cast ornament to finish the lid or cap of an article; frequently used in tankards, casters, pots, etc. See *Tankard*.

FLAGON — An elongated tankard of large size used as a pitcher, sometimes provided



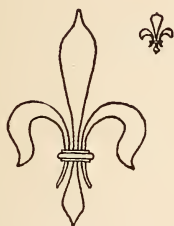
with a lip or spout. Found frequently in the Communion sets. The later forms are ewer-shaped.

FLASK — A receptacle for liquids shaped like an animal or bird, or of conventional form, flattened and rounded.

SILVERSMITHS AND THEIR MARKS

FLAT WARE — The trade name for knives, forks and spoons.

FLEUR DE LYS — A conven-



tional lily shape often used with silversmith's marks.

FLIP STRAW — A small hollow tube of silver used instead of a straw for drinking flip or other hot or frothy drinks.

fluted
FLUTED — A surface ornamented by parallel channels or grooves usually running up and down, like the fluted stem of a candlestick.

FOLIATED — Ornamented with conventionalized representation of leaves and branches.

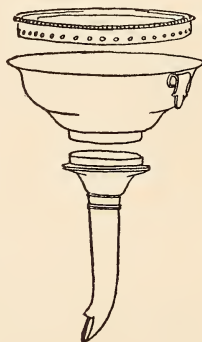
FORK — Until XVIII Century of steel with ivory, porcelain or other handles.

Silver forks of two tines were, however, known in Italy prior to this, and the first in England had

but two. Forks of three, and later of four prongs, followed. By 1760-70, four tines were common in France and England, but not freely made in America until circa 1800. The fork handle followed the type and design of the spoon handle.

FROSTED WORK — A silver surface finely roughened.

FUNNEL — An article of the shape of an inverted hollow cone or hemisphere terminating below in a straight or curved pipe used

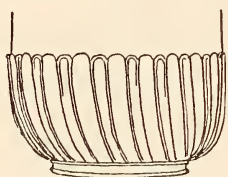


in decanting wine and liquors. It was usually fitted with a strainer and occasionally attached to a small tray. The wine funnel of silver or glass was considered essential when wine or spirits were served outside the original bottle.

SILVERSMITHS AND THEIR MARKS

G

GADROONED OR GODROONED (*latter modern spelling*)—A surface ornamented by a series of curved convex ruffles or ridges called gadroons va-



rying in form but joined at their extremities, being in a measure the reverse of fluted. Though long in use it was a favorite decoration

in the teapots of 1810-1830. In abbreviated form, the rim of a vessel as well as parts of a base are often similarly treated.

GOBLET — A chalice-shaped drinking cup. See *Chalice*.

GRACE CUP — See *Mazer*.

GRAVY SPOON — A very large spoon of the shape and type of a table spoon. Common in England in XVIII Century, but few made in America.

H

HALL MARKS — Ten cities in Great Britain were authorized to assay and stamp plate through their "halls" or Goldsmith Companies. For full details consult the works of Jackson or Cripps. London may illustrate the system of marks. Nationality is indicated by a lion passant (regardant until

1822). The city mark is a leopard's head varying in details. Alphabets of twenty letters, Roman capitals and script and Black letter capitals and script alternating irregularly, indicate the year. The maker has his mark and in 1784, a sovereign's head was added as a fifth stamp. Each

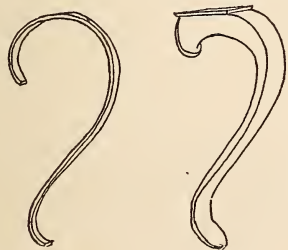
SILVERSMITHS AND THEIR MARKS

mark is also helped in its significance for its cycle by the shape of its die. A certain usage prevails as to where the marks are set on different articles, e.g., in spoons on the back of the handle well down. English silver can be more accurately dated by this system than any other nationality.

Pseudo Hall marks.—In America after 1800 marks resembling English hall marks were often placed on silver, such as a letter, a line, a head or sheaf of wheat, a bee hive, etc. These are easily distinguished from true hall marks and should not be confused with them. They occasionally had some significance as in Baltimore.

HANAP—See *Standing Cup and Cover*.

HANDLE—That part of an



FLAT

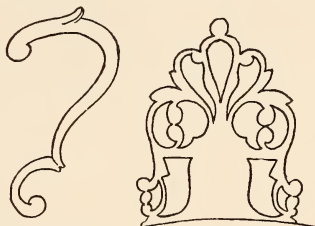
SCROLL

article by which it is grasped. See *Bail*.

1. *Flat Handle.* A thin flat band, sometimes corrugated, in scroll shape.

2. *Scroll Handle.* Like a letter S with lower half shrunk.

3. *Double Scroll Handle.* A handle formed of two scrolls.



DOUBLE SCROLL

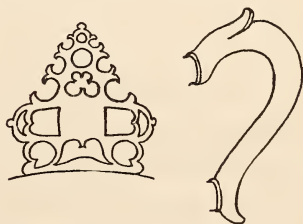
KEY HOLE

4. *Strap Handle.* See *Flat Handle*.

5. *Pierced Handle.* A pierced silver plate as with porringer.

6. *Keyhole.* Used to indicate the ordinary form of porringer handle in which one of the openings resembles a keyhole.

7. *Geometrical.* A porringer handle, the openings in and



GEOMETRIC

WOODEN

the exterior form of which

SILVERSMITHS AND THEIR MARKS

is made in geometrical patterns.

pinned through silver sockets.

8. *Urn and Crown.* A pouring handle in which the piercings are so shaped as to form a crowned urn.

HINGE — The device of overlapping edges, pierced and held by a pin, which fastens a lid to an article while permitting it to swing.

9. *Wooden Handle.* A straight turned or a curved wooden grip fitting into and

HOLLOW WARE — The trade name for all sorts of dishes vessels, cups, bowls, etc.

I

INCISED — Engraved, cut or stamped in. Used occasionally in describing certain silversmith's marks in contradistinction to the result produced by the usual embossing die.

INDENTED — Notched, as in a border, with teeth or indents.

INTERLACED — Lines which weave under and over each other as in engraved decoration.

J

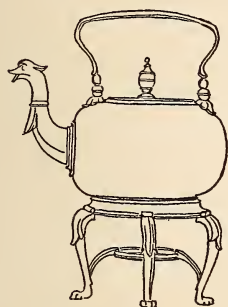
JUG — A deep plain vessel for holding and pouring liquids with handle, flat base, circular body and possibly a

small nose. A pitcher, usually of earthenware, mounted in silver.

SILVERSMITHS AND THEIR MARKS

K

KETTLE — A silver vessel with spout and bail on a stand with lamp to heat water



for tea. English tea kettles of second half XVIII Cen-

tury are often of great beauty in shape and decoration. The bail may be wound with rattan or insulated. No definite type.

KNIVES — Table utensils consisting of cutting blades, usually of steel, later of silver, fastened to handles of silver.

KNOP — The bulge or knob midway in the stem of a chalice, for convenience in holding.

L

LABEL — The inscribed metal ticket hung by a chain about a decanter, to indicate its contents.

LACQUERED — Covered with a thin coating of transparent shellac to prevent silver from tarnishing.

LADLE — A round or oval bowl with a handle set usu-

ally at an angle to the plane of the bowl.

A soup ladle is large with a handle sharply curved, less often straight.

A punch ladle is small with straight twisted whalebone handle fitting in a socket.

A cream or gravy ladle is like a small soup ladle.

SILVERSMITHS AND THEIR MARKS

LEGS — Owing to their insignificance legs are seldom referred to in describing silver, the words foot or feet being preferred. Technically, however, that part of the support between the body and the foot proper, as in the case of Dutch, hoofed or shell and sometimes claw feet is the leg. This frequently is banded in form.

LID — The cover of a vessel, usually hinged. See *Tankard*.

LIP — The edge of a drinking vessel to which the mouth is applied.

LOVING CUP — A modern untechnical term to denote a large cup on a high base with two or three handles and without lid or cover.

LOZENGE — Diamond shaped.

M

MACE — A club-shaped staff or wand of office borne before mayor's, bailiffs, or other officers by their sergeants. Silver maces were only occasionally used in America.

MARKS STAMPED ON SILVER — These must always be distinguished from owners' or other marks, engraved upon silver articles.

Die marks were intended to indicate the silversmith, the place of origin, often the date of making, sometimes the nationality also. A considerable number of

pieces in all countries seem never to have been marked. A hall or Government stamp guaranteed the fineness of the alloy after testing.

For British marks, see *Hall Marks*; for American Makers' Marks, see that title.

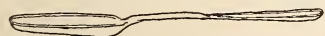
European silver is usually stamped with a city mark and the chiffré or initials of the maker. Some of these city marks give the exact or approximate date. Thus according to Rosenberg the number of dots in the Augsburg pine cone

SILVERSMITHS AND THEIR MARKS

has a date significance; Liège and Copenhagen used actual numerals; Paris had a series of alphabets crowned, the date letter thus giving the year.

The makers' marks or initials in a die of special shape have been largely gathered in Rosenberg "Der Goldschmiede Merkzeichen," Frankfurt, 2nd ed., which consult.

MARROW SPOON — A spoon with narrow, elongated



blunt bowl, and still narrower grooved handle, thus forming a union of two scoops of differing widths for the extraction of marrow from a bone.

MASK — A grotesque head or face often used at the lower end or tip of a tankard handle.

MAZER — An antique drinking bowl shaped like a section of a sphere, banded and mounted in silver, though ordinarily of wood. Rarely on a splayed foot and with a cover, in squat chalice form. Sometimes called a Grace Cup.

MEASURE — An open drinking vessel of standard sizes used for measuring liquids. Usually mug or can shape and frequently stamped with the capacity held.

MEDALLION — A round or oval disk decorated with heads or figures; usually cast like a coin, but sometimes inset in a dish or tankard.

MID BAND — See *Band*.

MONSTRANCE — Once a reliquary. Since XIV Century the public receptacle for showing the consecrated host; of glass and precious metal with stones often inlaid; varied in form; sometimes like a candelabrum spired.

MONTEITH — A large punch bowl whose rim — usually



movable — is notched and is said to hold wine glasses by the foot, though few

SILVERSMITHS AND THEIR MARKS

examples have ever been found where drinking vessels could be so supported. XVIII Century.

MOTE SPOON—A spoon with pierced bowl. Small ones with pointed handles were used for tea, while larger with long handles were used for wine and the communion. See *tea spoon*.

MOULDING—An ornamentation made by grooved or raised bands usually applied to the base, rim or edge of silver articles, but occasionally elsewhere, as in the mid band.

MOUNT—A general term to include the metal base, moulding, rim, cover clamp, or other accessory by which a utensil of wood, pottery, porcelain, or other material is decorated and adapted for use. Also the ornamental accessories of sword hilt and scabbard.

MUFFINEER—An upright article of table furniture usually round, with moulded



base and pierced detachable cap, for sprinkling sugar. A sugar caster, XVIII Century.

MUG—A drinking vessel with straight or tapering sides, scroll handle with flat bot-



tom, moulded base and no lid. In the earthenware mugs of European make a silver lid is sometimes clamped to the handle.

SILVERSMITHS AND THEIR MARKS

N

NAUTILUS CUP — A nautilus shell mounted as a drinking vessel in metal with stem and base, a European fashion XVI and XVII Centuries.

NEF — A cup in the shape of a ship.

NULLED — Ornamented with a convex rounded decoration differing from a gadroon

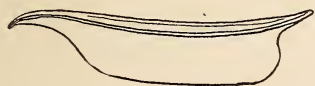
in that the latter is on a rounded, while the former is on a flat or quarter round surface.

NUTMEG GRATER — A utensil containing a roughened surface for grating nutmegs. Frequently ingeniously designed with a receptacle for holding the nutmeg when not in use and often made pocket size.

P

PANELLED — Decorated with small surfaces framed either by mouldings, engraving or by the outline of the piece itself.

PAP BOAT — A small open boat-shaped vessel without feet or cover, but with lip



designed for use in feeding infants and invalids.

PAP SPOON — A spoon with bowl partly covered, for feeding infants and invalids.

PARCEL GILT — Silver or other metal partially gilded as a band around the rim of a beaker, an escutcheon, the interior of a cup, or a more elaborate decoration where portions of the chased or repoussé work are done in gold.

PATCH BOX — A small carved box of varying form and

SILVERSMITHS AND THEIR MARKS

decoration used for carrying court plaster patches.

PATEN — A round plate or flat dish to hold the sacramental bread at communion service, in connection with



the chalice. For wafers only it was sometimes fitted to the chalice as a cover. Used occasionally for domestic service on the table as a salver.

PATINA — The finish of a surface obtained by age and use.

PEG — One of a set of pins fixed at intervals in a drinking vessel to measure the quantity which each drinker was to take.

PELLET — A small rounded boss used as a period or decoration in makers' marks, as •

BOX PEPPER — Small, round



or many-sided vessels, with

flat bottom, moulded, and with removable pierced cover and handle, used for sprinkling food with pepper.

PEPPER CASTER — See *Caster*.

PIE OR CAKE LIFTER — An article shaped like a mason's trowel, usually pierced. Made in England as early as 1765.

PILGRIM BOTTLE — A flask-shaped bottle with chains and a stopper. English XVII Century.

PIN — The small, cylindrical piece of silver, used to hold two parts of a hinge together.

PLATE — Generic term for silver utensils in the mass. In XVI Century silver bullion. A flat, shallow dish with edge, round, oval or octagonal, for holding food.

PLATTER — A large plate for serving food, usually oval or octagonal.

PLAQUE — A plate, or flat panel, of thin silver, generally ornamented in repoussé.

PORRINGER — 1. *English Type*. A two-handled cup,

SILVERSMITHS AND THEIR MARKS

with flat or moulded base, straight sides and a cover; XVII and XVIII Centuries,



ENGLISH



AMERICAN

often gadrooned or repoussé. See *Caudle Cup* and *Posset Cup*.

2. *American Type*. A round, shallow saucepan, with flat base and a flat triangular handle nearly flush with the rim, of pierced work. The earlier design was geometrical, changing about 1735-1745 into the keyhole shape so-called from the final aperture.

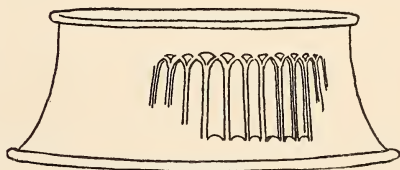
PORRINGER SPOON — A spoon slightly smaller than the modern desert spoon, used with a porringer.

POSNET — A small pot with handle and three feet used for boiling (English).

POSSET CUP — See *Caudle Cup*. Posset was milk curdled with wine with spices added. Hot ale also sometimes used.

POT — A large round receptacle for hot liquids, e. g., a hot water pot for ceremonial tea. Japanese.

POTATO RING — A large open work splayed circlet without cover or base, circa 4 in. in



height, Irish, XVIII Century. Potatoes were heaped on a napkin inside of ring.

POUNCED — Ornamented by a series of minute indentations made by a fine punch. Often used as a relief to more elaborate decoration.

PRICKET — The spike at the top of a candlestick upon which the candle was thrust. Still used in church candelabra.

PSEUDO HALL MARKS — See *Hall Marks*.

SILVERSMITHS AND THEIR MARKS

PURCHASE — The thumbpiece of a tankard; the lid is raised by the drinker's thumb acting upon a protuberance next the handle.

This may be a simple knob, ribbed upright, or double spiral; or it may be a lion, water witch, eagle, or other object in great variety.

Q

QUATREFOIL — An ornamental figure having four cuspid divisions, usually

formed by segments of a circle. See *Dies*.

R

RAILING — An open fret raised from the surface as used in trays, coasters, etc. Sometimes called gallery.

body under the handle. See *Drop* and *Body Drop*.

RAT TAIL — The ridge extension of the handle under the bowl of a spoon, first half XVIII Century. Rarely

REEDED — A surface ornamented by a series of paral-



used also as part of the decoration of a tankard



lel ridges running up and down. The opposite of fluted.

REPOUSSÉ — A raised pattern or ornament made by beating a thin metal from the

SILVERSMITHS AND THEIR MARKS

reverse side with hammer and punches.

ROSE — A design in the form of a conventionalized single

RIM — In general the upper edge of any dish or vessel or the lower edge of a cover. The rim of a drinking vessel is, however, preferably referred to as the lip.



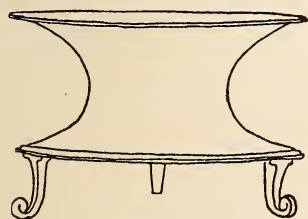
rose, found occasionally in makers' marks. See *John Hull's Mark*.

ROCOCO — Florid ornamentation consisting of scroll, shells, etc., thrown together without proper connection.

ROSE WATER DISH — A large richly ornamented basin for rinsing the fingers at table.

S

SALTS — Receptacles for salt, articles of table furniture, in mediaeval times, of great distinction. As made by



colonial silversmiths, salt cellars were mainly (a) built up in a series of mouldings from a larger base with a splayed top in which a depression held the salt, or (b) a small round or oval

dish on three or four legs. See *Trencher Salts*.

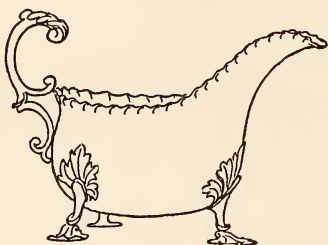
Abroad, massive cellars or standing salts, similar to cut, were used early; while in later times small silver vessels frequently pierced, containing glass salt holders, were in vogue for individual use.

SALVER — In its early form the salver, often richly decorated, was used with the ewer for rinsing the fingers. After forks became customary, the salver as a tray with a low moulded scalloped or gadrooned edge, was used

SILVERSMITHS AND THEIR MARKS

for dishes, plates, cards, and many other purposes. Decoration generally of chased work.

SAUCE BOAT — A boat-shaped dish, generally on short legs, with spout and high curved handle at end, for sauces and



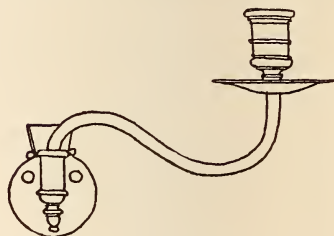
gravies, XVIII Century. The earliest had spout at each end and handles at the side.

SCALLOPED — A border composed of a series of semi-circular or otherwise curved projections, the reverse of engraved. See *Dies*.

SCENT JAR — A vessel, shaped like a porcelain jar, with detached cover; often repoussé; to hold lavender, rose leaves, and the like.

SCONCE — A wall bracket to hold candles. The essential parts are the wall plate and socket; the arm, usually scrolled, fitting into said

socket; and third the candle holder and bobèche to catch



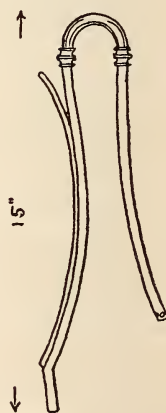
drippings. There is no one recognized type.

SCROLLED — Surface decorated with scroll work either chased or repoussé.

SERRATED — A border composed of saw-toothed notches. See *Dies*.

SHOE — A thin plate on the bottom of a foot.

SIPHON — A silver tube gracefully bent and often in-



geniously contrived for si-

SILVERSMITHS AND THEIR MARKS

phoning liquids, as wine or spirits, from cask or bottle to decanter.

SKEWER — A solid pointed flat tongue of silver, with a ring in or on the broad end. To pin a round of beef or other articles of food together for the oven and to be withdrawn when carved.

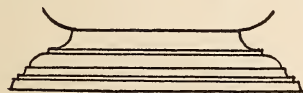
SNUFF BOX — A pocket receptacle for snuff, with hinged lid, often richly chased or worked.

SNUFFERS AND TRAY — A scissors-like contrivance for snuffing a candle and catching the wick end. Usually fitted with a tray. The oldest, noted, by an American maker, is 1750.

SOCKET — The hollow into which something is fitted, as the handle of a teapot into the body; the arm of a sconce into the plate; a candle into the candlestick.

SOFFIT — The under horizontal surface of a moulding.

SPLAYED BASE — The out-turned flaring but squat



base moulding and neck,

supporting an object such as a can, coffee pot, etc.

SPOON — A handle and bowl solidly joined in the same plane to carry liquid to the mouth in small quantities.

1. *Round bowl*, or slightly pear shaped with various handles, in a few cases bowl and handle soldered together; in many cases a crystal bowl fastened to a metal handle. This type lasted until circa 1700.

2. *Oval Bowl*. Throughout XVIII Century. The oval bowl which came in near its beginning has tended to become less and less a perfect oval and more ovoid, so that generally speaking the sharper the point of the spoon, the later its date.

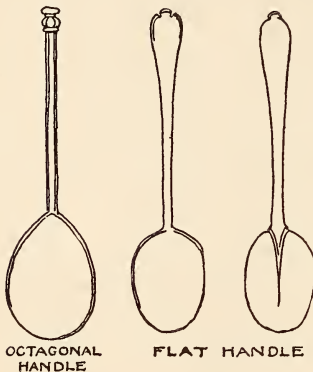
3. *Egg Shaped Bowl*. The perfect oval is rarely seen after 1750, being replaced by the egg shape which has persisted ever since.

4. *Round and Octagonal Handle*. This was usual with the earlier spoons, being often twisted, or in Norway and Sweden flat and twisted, or flat enlarged at the end and chased.

5. *Flat Handle*. With the

SILVERSMITHS AND THEIR MARKS

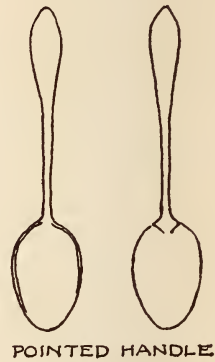
oval bowl came in the flat solid handle united to the bowl by a ridge of union



beneath (rat tail) which was ribbed and later plain. The handle end was first broadened, notched twice (trifid) and turned up slightly; later broadened, rounded with a blunt point and turned back. The latest type of handle associated with the oval bowl had a rounded end ridged above.

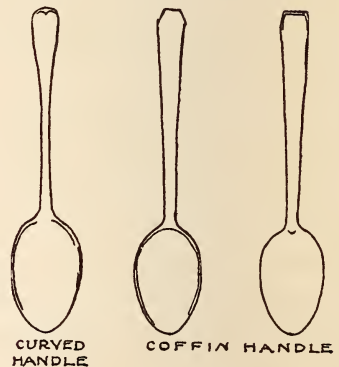
6. *Sloped or Shaped Handles.* This name is given to describe the next type of handle with a rounded or pointed end sloping to its junction with the bowl which often appeared as a drop (q.v.), a partial survival of the rat tail. By 1770-80, such handles be-

gan to be chased with bright cut ornament or feather



edging and an escutcheon. (q.v.)

7 *Coffin Handle.* For a decade circa 1800, the rounded

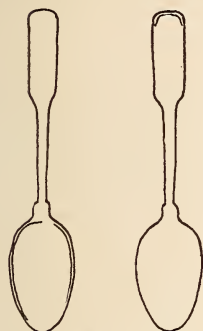


handle ended in an elongated octagon like the head of a coffin.

8. *Fiddle Back Handle.* But by 1810 this changed to a flat handle, broad half way

SILVERSMITHS AND THEIR MARKS

to the bowl and then shaped



FIDDLE BACK HANDLE

in. Subsequently all types were followed.

SPOUT — The tube, trough or opening through which the contents of pot, pan, flagon, pitcher, etc. are poured. Varying from the curved or long straight pipe of a teapot, or coffee pot, to the mere bend in the rim of a saucepan.

SPOUT CUP — A small plain covered cup with a curved



tube like spout. For an invalid's use in bed.

STANDARD SILVER — This term represents fixed proportions of pure silver combined with alloy as directed by law. The standards have varied from time to time. See *Sterling and Coin*.

STANDING CUP AND COVER — A cup of some size and splendour to serve the master's wine. So notable sometimes as to have a special name. The bowl might be an ostrich egg, or cocoanut or even of wood as well as of silver or crystal. Tall usually with a stem and richly decorated. Frequent in Germany with a human figure standing on the cover.

STEEPLE CUP — A standing cup, q.v., with steeple surmounting the cover.

STEM — The member of a vase, chalice, candlestick, or cup which unites receptacle and base.

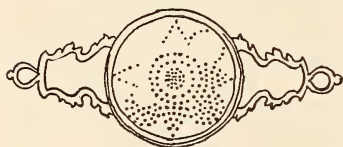
Baluster Stem. Bulging like a baluster.

STERLING — About 1857 the word Sterling was stamped on silver articles to indicate its fineness, as .925, meaning 925 parts pure silver with 75 parts by weight of pure

SILVERSMITHS AND THEIR MARKS

copper in every 1000 parts. This is the same as the English standard of allowing but 18 dwt of alloy and 11 ounces, 2 dwt silver in each 12 ounces. See *Coin*.

STRAINER — A circular shallow bowl of small diameter perforated with holes, usually in a symmetrical pattern.



tern. For a tea cup a single clip or handle is used. The teapot spout strainer is a modern idea. For a punch bowl the strainer was fitted with two skeleton handles in the same plane and thus stretched from rim to rim. Handles often gracefully curved.

STRAP WORK — A form of decoration simulating interlaced bands, made by chasing on silver, or less often by interwoven metal strips.

SUGAR BOWL — Receptacle for sugar in use on the table, always with a cover. The

early type was round on a splayed base, somewhat pear shaped with a lid and finial. The urn type, slim with square base and domed or even pointed cover, succeeded to be followed by an oval shape on a high base with two high shouldered strap handles. Then came the tea set period.

SUGAR SIFTER — A ladle-shaped spoon, the round bowl of which is pierced for sprinkling sugar upon food.

SUGAR TONGS — A tweezer-like article for grasping a lump of sugar. Commonly two arms of solid or pierced work ending in spoon or other tips and broad at their junction. Exceedingly common 1800-1825 and since. An early variant is in the form of scissors of ingenious decorated designs, often with cutting edges for breaking the lumps.

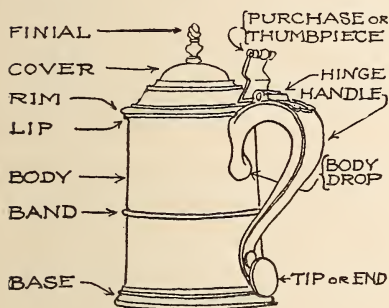
SUN — A conventional emblem used in some makers' marks. See *Robt. Sander-son's mark*.



SILVERSMITHS AND THEIR MARKS

T

TANKARD — A drinking vessel on a flat or moulded base or low foot, with tapering or bellied sides, handle and



lid. Known in flagon form in England about 1550, but not in common use until a century later. The early American tankards had a flat lid to which later a low dome was added. Later still the lid consisted of a series of steps usually surmounted by a finial. To describe these three species of lid (the lid more than any other feature distinguishes a tankard), the terms flat, domed, stepped, and stepped and domed, are used. A band was added to the body about 1710 and

usually accompanies the domed lid.

TAZZA — A drinking cup consisting of a shallow bowl like that of a champagne glass, on a baluster stem and splayed base like a chalice. XVI Century.

TEA CADDY — A covered receptacle for tea to be used on the tea table, varying in shape from rectangular to round, from a box to a vase, sometimes fitted with lock and key. XVIII Century.

TEAPOT — A pot for the making and distribution of tea, with lid, spout and handle. A few instances prior to 1725; common after 1750. An early type was *globular* on a moulded base with semi-circular handle and short spout. Then succeeded the bell shape with long curved spout and perhaps a double scroll handle. The pear-shaped teapot was the next fashion, often richly chased

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or repoussé to be followed by an oval or octagonal form often on its own stand, and with a straight



GLOBULAR



BELL SHAPED



PEAR SHAPED



OVAL

spout. After perhaps 1800-1810 the elaborate tea set of three or four pieces was customary where the teapot was large, with heavy ornament and a much curved spout. In all the various shapes there are knobs or

finials for the lids, and sockets for the wooden handles. Since about 1815 the shape, size and ornamentation of the teapot have varied endlessly.

TEA SPOON—A spoon of small size, adapted to a tea cup. For types see *Spoon*. A spoon with pierced bowl and round, sharp, pointed handle, was used in XVIII Century to remove tea leaves and free the teapot spout. See *Mote Spoon*.

TEA URN—A hot water heater in urn shape with square base on feet, a faucet, two curved handles and a high domed cover with finial. Second half XVIII Century. The contents were in earliest form heated by a cylindrical piece of iron or hot charcoal dropped into a container from the top. Later a burner, finally a lamp, were placed below the urn.

THUMBPIECE. See *Purchase*.

TINDER BOX—A small silver box, usually of pocket size, made with a piece of steel on the outside in position to be struck by a flint, which

SILVERSMITHS AND THEIR MARKS

together with the tinder is kept inside the box when not in use.

TINE — The prong with which a fork is armed for piercing food.

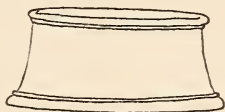
TODDY — A mixture of spirits and hot water sweetened.

TODDY CUP — Spoon and strainer. Small silver utensils used in making toddy.

TOUCHSTONE — A fine, smooth black stone, used for testing the fineness of silver, by comparing the color of the streak made by rubbing on the metal with that made by silver of a known standard, called the touch needle.

TRAY — See *Salver*. A shallow, flat-bottomed receptacle, with or without feet, varying in shape and size, with straight, curved or sloped edges. Used like salver. Occasionally shaped to fit a teapot or other object.

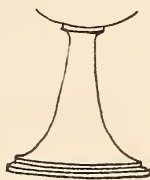
TRENCHER SALTS — Small, solid salt cellars, circular, oval, octagonal or triangular,



lar, with the upper surface hollowed. XVII Century. See *Salts*.

TRIFID HANDLE — See *Spoon*.

TRUMPET BASE — The out-turned flaring base moulding with elongated neck



supporting an object. It resembles the big end of a trumpet inverted. An American term (?).

TUMBLER — A small, round-bottomed wine cup, like a bowl without handles, common in Germany and Northern Europe in XVIII Century.

SILVERSMITHS AND THEIR MARKS

W

WAITER — An untechnical term for a large tray, usually without feet, to carry plate or a tea or coffee service. Handles are customary.

WINE-TASTER — A small, shallow, solid saucer with one or two handles, for testing the flavor and odor of wine. French. Much like the dram cup.

WHISTLE; WHISTLING TANK-

ARD — The lower end of a scrolled hollow tankard, handle was usually provided with an opening used as a vent during soldering. Very rarely, if ever, have vent and tip been used to form the whistle popularly but erroneously supposed to have been for calling the tap drawer. Whistling tankard is, therefore, a misnomer.

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